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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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JOSEPH MARTIN & CARRIE DE MAR

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Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Soon after Wilton Lackaye, now playing his third season in "The Pit," had finished his dramatization of "Les Miserables," he was met on Broadway by a friend, who, after greetings had been passed, exclaimed:

"And how are you getting on about placing your new play—have you found a producer?"

"I haven't even found one who can pronounce the title," was the Lackayelan reply.

Here are two or three that are told by G. Ed. Naftzger, who is a veritable reservoir for theatrical tales.

While a member of a repertory company, some years ago, the actor, not having to go on until the third act, was placed "on the door" at the gallery entrance of one of the theatres. One night he was approached by a young countryman, rather flashily dressed for such, who asked:

"D'you recognize the perfesh?"

"Certainly," replied Naftzger, who at the moment was more than busy; "go on in."

Later, between acts, the young man came to the door and began a conversation with the actor-door-tender. Finally the latter said:

"By the way, what line of work in the profession are you engaged in?"

"Why! I'm not exactly in the show business," faltered the young villager, "but I'm close to it."

"How close?" quickly asked Naftzger.

"Well, I ring the bell fer the auction store next door," was the young fellow's reply.

Naftzger and W. T. Clark, now of the "Checkers" company, were chums and members of the same company, back in the 80's. The two young men having nothing to do in the last act of their production, concluded to step over to the opposition theatre and see as much of the last act there as possible. Clark stepped up to the man at the door and put the frequent question:

"Are courtesies extended to the profession here?"

"Are you in the profession?" inquired the manager.

"No," replied Clark, "I'm only an amateur with a professional company."

"Walk right in, young man," exclaimed the manager, "take the best seat in the house. You're the first one I've met to acknowledge the truth."

Elwyn Strong, who is starring in "Dr. Jekyll and Mr. Hyde," played a small town in Indiana "to break a jump." While standing in the hotel office, after the performance, he was approached by one of those curious countrymen who like to "guess right" in identifying the play folk off the stage with the characters they have assumed in the performance.

"Say," drawled one of these guessers, "ain't you the feller that played Dr. Jekyll tonight?"

"Guessed right the very first time," exclaimed Strong.

"Well," said the Hoosier, with a self satisfied smile, "I jest about concluded yuh was him. Now I've got the hull company located excep' one."

"Which is that?" asked Strong.

"I can't find out which one o' yuh played Hyde," said the Hoosier.

Naftzger, in mentioning the name of C. Jerome Conkling, says that the many old time repertory actors of the West will remember his name as it was then billed, though at present he is "doing more than well" under another stage name, which was taken for theatrical reasons.

"Jere," who was at that early time property man of the company, needed a trunk, and as funds were not in abundance, bought one for a dollar, at a second-hand place. It chanced to be a large one, formerly used by a commercial traveler in the millinery business. It had a dozen or more trays, containing space enough for ten such wardrobes as that possessed by the young property man.

He offered this excess room to the other members of the company, who were more than pleased to have the pressure in their own trunks relieved. Later, however, they found that "Jere" was gradually returning to them the excess wardrobe, and without explanation at his change of mind in his previously offered accommodation. It couldn't be that "Jere" was adding so extensively to his own wardrobe as to fill the big trunk, so one of the company volunteered to ascertain the real reason. What he found the young property man carrying was rugs, curtains, footstools and other "props," enough to set two or three different plays.

From the same source comes the following: One of the theatre galleries where the company played, was approached by a stairway outside the building. The fire escapes were also on the same side, with the ladders to the lower story drawn up from the ground.

A countryman bought a gallery seat and was directed to the stairway, for which he apparently started. A few minutes later he returned to the ticket window and said:

"Gimme my money back."

"What's the trouble?" asked the treasurer.

"Well," drawled the man, "I guess they've got all the folks they want up there, fer they've pulled up the stairs."

One Sunday morning, last Spring, at the close of the Ringling Brothers' engagement at the Chicago Coliseum, as Wolfing, the clever trainer of Wolfing's Arabian stallions and thoroughbred dogs aggregation, was entering the post office for mail, he heard the voice of Martin Beck calling him. Turning, he saw this man of big affairs, seated in his handsome automobile.

"Say," said Beck, "this machine has your stallions done to a finish."

"Not at all, Mr. Beck, not at all!" quickly exclaimed Wolfing, in defense of his pets, "not until your machine can stand on its hind legs and jump over hurdles as well as my stallions do."

"I guess you're right," replied Beck with a laugh. "By the way, now that you're through with Ringlings' for the season, come around to the office for contracts."

The friendship of R. G. Knowles, during his long stay in London, was frequently sought by gentlemen of position and title. This social elevation, however, did not always insure tact on the part of their possessors. After a performance one night, the comedian was introduced to a man who had requested the presentation. After a short and pleasant conversation, the man tendered an invitation to his club. If he had stopped right there and not spoiled it with a lack of tact by an addition, he would not have received Knowles' well merited reply.

"Will you come over to the club with me, old chap?" asked the Englishman; "you see—aw—we'll go there because my wife don't like music hall people, don't y' know."

"Thanks," drawled Knowles, in assumed English manner, "thanks, deah boy. Sorry I cawn't go, but my wife don't like clubs, don't y' know."

At the time the music of "Hiawatha" was popular abroad, it was evidently always associated, in the minds of music hall folk, with Indian specialties.

Once, when Knowles was standing in one of the entrances, awaiting his time to appear, he overheard the following question and reply of two of the English vaudeville performers, who were also ready to "go on."

There was an "Indian" turn on the stage at the time, and one of the performers who had not yet seen the performance, but saw what he thought to be brown men on the stage, said to the other:

"Ah, I say, old man, is that a Japanese turn hout there on the staige?"

"Naow!" said the other, "they're 'Iawathas."

KOSTA.

The above represents Kosta, a young Italian, who was discovered by Chas. Bornhaupt, the international agent, during his recent trip abroad.

EMMA JANVIER will star next season in "Furnished Apartments," a comedy drama, by Richard Carle.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column..... $7.50
Double Column..... $15.00

World of Players.

CHAS. K. CHAMPLIN NOTES.—The company has been enjoying remarkable success thus far, and this during a season that has not been noted for its financial returns. The present company is the best Mr. Champlin has ever had on tour, likewise the most expensive, but the business of repertory has grown to such an extent that only the largest of the companies now get desirable time. The La Tour Sisters are doing their singing and dancing specialties, and have been meeting with favor wherever they have appeared. Specially designed costumes have been procured for all their encore numbers, and this, combined with the strength of the specialty, makes the act a decided success.

NOTES FROM THE ORIGINAL WILLIAMS COMEDY CO.—So far this season our receipts have been very satisfactory. We have not missed a salary day. We will work four weeks longer, then lay off from three to four weeks at the Florida home of Mr. and Mrs. Robt. Demorest, at Starke, Fla. then re-organize for our Spring and Summer season. This is the fifteenth year of this company, and the "ghost" has never been lame. Roster: T. P. De Gafferelly and Robert Demorest, managers; Dick S. Mason, Oscar B. Boes, Victor Walker, Thos. Haines, Richard Mellville, Marie De Gafferelly, Ona Demorest, Fannie Mason, May Blossom Williams and Nellie Hayes.

HARRY STILWELL writes that he closed a seventeen weeks' engagement with "Quincy Adams Sawyer" Co., at Milwaukee, Wis. He will return to Boston to play time he has booked there.

HENRY W. SAVAGE has sold the rights for South Africa of the operas, "The Prince of Pilsen" and "King Dodo," to James Nelson, the well known manager of Johannesburg. Mr. Nelson has arrived in this country, and will in all probability engage American singers for a tour of the colonies in these operas.

NOTES FROM THE COPELAND BROS.' STOCK CO.—We are meeting with phenomenal success this season. At Ponca City, Okla., Dec. 11 and week, we turned people away by the score each night, breaking all records in that house for repertory. Bonnie Waddell and Jesalee Rapier are playing the leading roles, and are decided favorites. We open in our Kansas time at the Toler Auditorium, Wichita, week of Christmas. We have a good company of fourteen people, including Bonnie Waddell, Jesalee Rapier, L. D. Kirk, Gus Rapier, Chas. Hagan, Graydon Fox, H. Delong, Lee Mainard, Hayter and Janet, Zela Le Roy, Minnie Copeland and the Copeland Bros. We are booked solid until the last of May in the best time in Kansas, Indian Territory and Oklahoma. The whole company wish THE OLD RELIABLE a Merry Christmas and a happy, prosperous New Year.

HENRY C. MORTIMER has been engaged to create a role in the American production of Charles Hawtrey's English comedy success, "The Lucky Miss Dean," opening at the Madison Square Theatre on Jan. 8.

HUGH MCCORMICK joined Angell's Comedians (Northern), for general business and specialties, Dec. 18. Business is good, he informs us.

FOLLOWING IS THE ROSTER of the Temple Theatre orchestra, at St. Marys, Pa.: Charles E. McBride, director; Anna McBride, pianiste; John McBride, bass; Stephen Goetzling, clarinet; Joe Warren, cornet; William Gaffey, trombone, and Harry Wittman, traps.

FANNY FRANKEL has been engaged to play the prima donna role, replacing Miss Redmond, with Yorke and Adams, in "Bankers and Brokers."

LIZABETH BREWER recently resigned the heavy lead with Gaspard Bros.' "A Dangerous Life" Co., and has been engaged for a similar role by Rowland & Clifford, for the Southern "Dora Thorne" Co.

W. WALTER SHUTTLEWORTH has been engaged by Col. W. H. Fremont to play the heavies with the Fremont Stock Co. He joined the company at Cumberland, Md., Dec. 11.

J. BERNARD DYLLYN was a guest at the home of Eddie Foy, at New Rochelle, N. Y., Sunday, Dec. 24. After the Christmas tree celebration, which was thoroughly enjoyed by the six Foy offsprings, they all visited the Christmas party at Pastor's Theatre.

MARTIN G. MILLIGAN has closed as business manager of the Cradoc-Neville Co., and is resting at his home in Akron, O.

CLIPPER CARTOONS.

No. 32.

On this week's cartoon page will be found scenes and characters from "Peter Pan," J. M. Barrie's successful fantastical play, in which Maude Adams is appearing, at the Empire Theatre, and snap shots of features in "A Society Circus," the new Hippodrome show.

NOTES FROM ROWLAND & CLIFFORD'S "The Old Clothes Man" Co.: This attraction has been enjoying uninterrupted prosperity since its advent in the East. At Punxsutawney, Pa., on Christmas Day, the show played to two big audiences, irrespective of a very small free list. The matinee, while large, was quadrupled at the night performance, at advanced prices, and as the rule regarding "standing" is rigidly enforced, many were turned away. In response to enthusiastic plaudits, James Kyrle MacCurdy was obliged to make a curtain speech, in which he wittily thanked his hearers for their attendance, appreciation and monetary assistance. Will A. Goodall was the recipient of a handsome token of esteem from the company, in appreciation of tireless effort regarding the "mail collections," Stage Manager Reginald Parry making the presentation. Sadie Marion, who is playing the name part with the "Dora Thorne" Co., paid this company a visit, and remained the week preceding Christmas, the "Dora Thorne" Co. laying off that week. A regrettable incident occurred at Greensburg, Pa., the audience having to be dismissed, owing to the electric light plant being unable to furnish light, the result of a severe rainstorm, which blew down their main feed wire. The town was in total darkness till 5 A. M., the following day, all the department stores being obliged to close, entailing a great loss.

SAM BARLOW writes that owing to the closing of the Arnold Stock Co., at Bluefield, W. Va., he has joined the Edsall-Winthrope Stock Co., to do parts and specialties. Mr. Barlow has a feature illustrated song act. His specialties, he writes, are also going big. His partner, Milton Aubrey, joins him this week. Mr. Aubrey was recently of the Arnold Show also.

THE TAYLORS (colored) write from Stetson's "U. T. C." Co., No. 1: "We have been with this company for ten weeks, and we will say there isn't a company of white and black people that get along as we do. Managers Grant Luce and Leon Washburn do everything possible to make things pleasant for us. We are booked with the Wallace Circus for the side side for next season, under P. G. Lowery. Ed. Espey is still playing Uncle Tom. Morning of Dec. 27 we met the Rockwell 'Sunny South' Co., and it is one of the best equipped colored companies on the road today. Our old friend, Geo. Thomas, was looking good. Both companies met again in Cora, Fla., and we had a ten minutes' greeting."

FREDERIC W. THOMPSON sailed for Europe Dec. 27, accompanied by John Ringling, and will be joined by Sydney Rosenfeld in Monte Carlo.

JOSEPH COYNE will appear as a squaw in "Comin' Thro' the Rye," in a burlesque of "The Squaw Man." Alice Fischer will be in the cast.

AL. DOLSON, who is at present with the Pauline Hall Opera Co., has signed to manage one of the Pain's fireworks spectacles next Summer, making his seventh year with that firm.

THE GREAT THURSTON, magician, writes from Perth, Australia, under date of Nov. 7, as follows: "I am giving the entire performance, and carry sixteen people and twenty-five tons of magical apparatus and scenery. I am playing to record business and get THE CLIPPER regularly."

GEO. DORR, concert pianist, has joined the Cook & Harris Co.

ADELAIDE RANDALL goes with Tim Murphy in his revival of "A Texas Steer."

"LES PECHEURS DE SAINT JEAN," a lyric drama, in four acts, by Henry Cain, music by M. Widor, was successfully presented at the Opera Comique, Paris, Fr.

AL. W. MARTIN was a caller last week. He visited the show at Hartford, and reports business as being satisfactory.

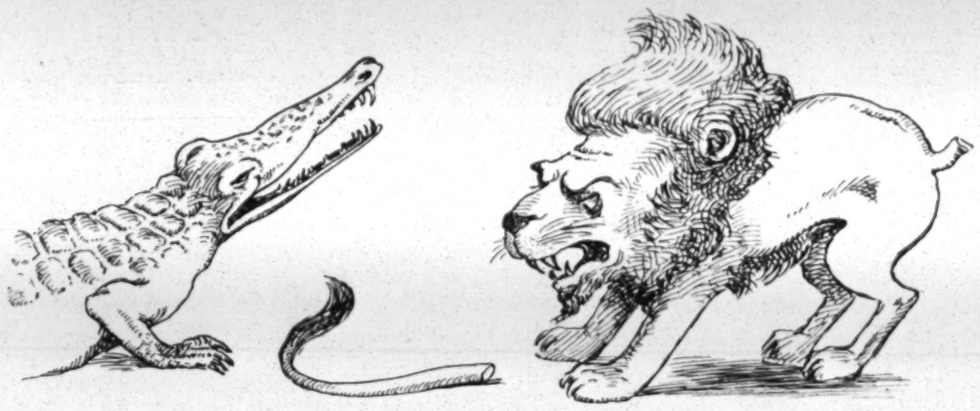
AL. LEWIS, "The German Merry Maker," has joined Gus Hill's "Happy Hooligan's Trip Around the World," doing the Dutch part successfully.

ED. VAN VECHTEN has been engaged for the Chas. E. Grapewin Co., to play Uncle William, in "It's Up to You, John Henry."

No32. FEATURES of the WEEKLY SHOW by P. Richards.

Peter Pan (Maude Adams) and the Darling Children take wings to the "Never, Never, Never Land".
From "Peter Pan", a fantastical fairy play.

James Hook, the pirate captain about to indulge in a little pleasantry.



The wail and tail of a tailless lion.

Canine tears for the lost children.

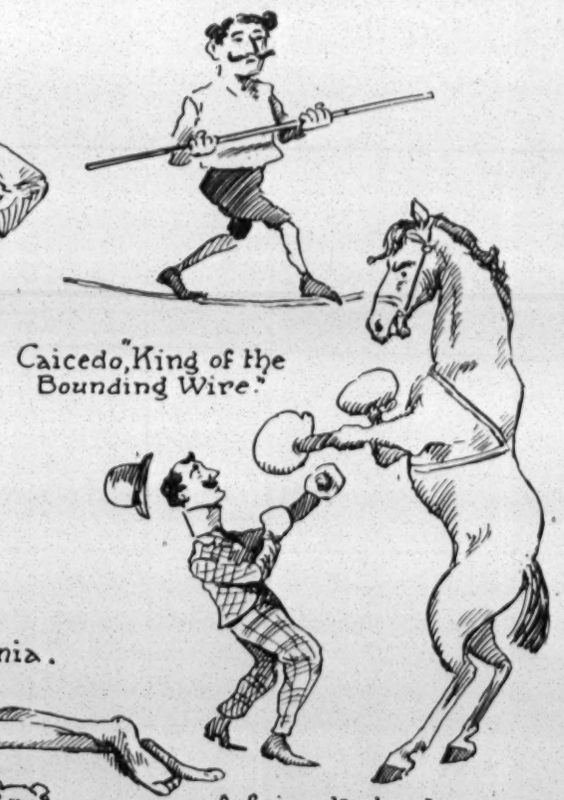
Pierced by a fairy's arrow.

Scenes and Characters from "Peter Pan" at the Empire Theatre.

Bolesla King of Gypsies. (F. J. Boyle)

The Moon grows sentimental.

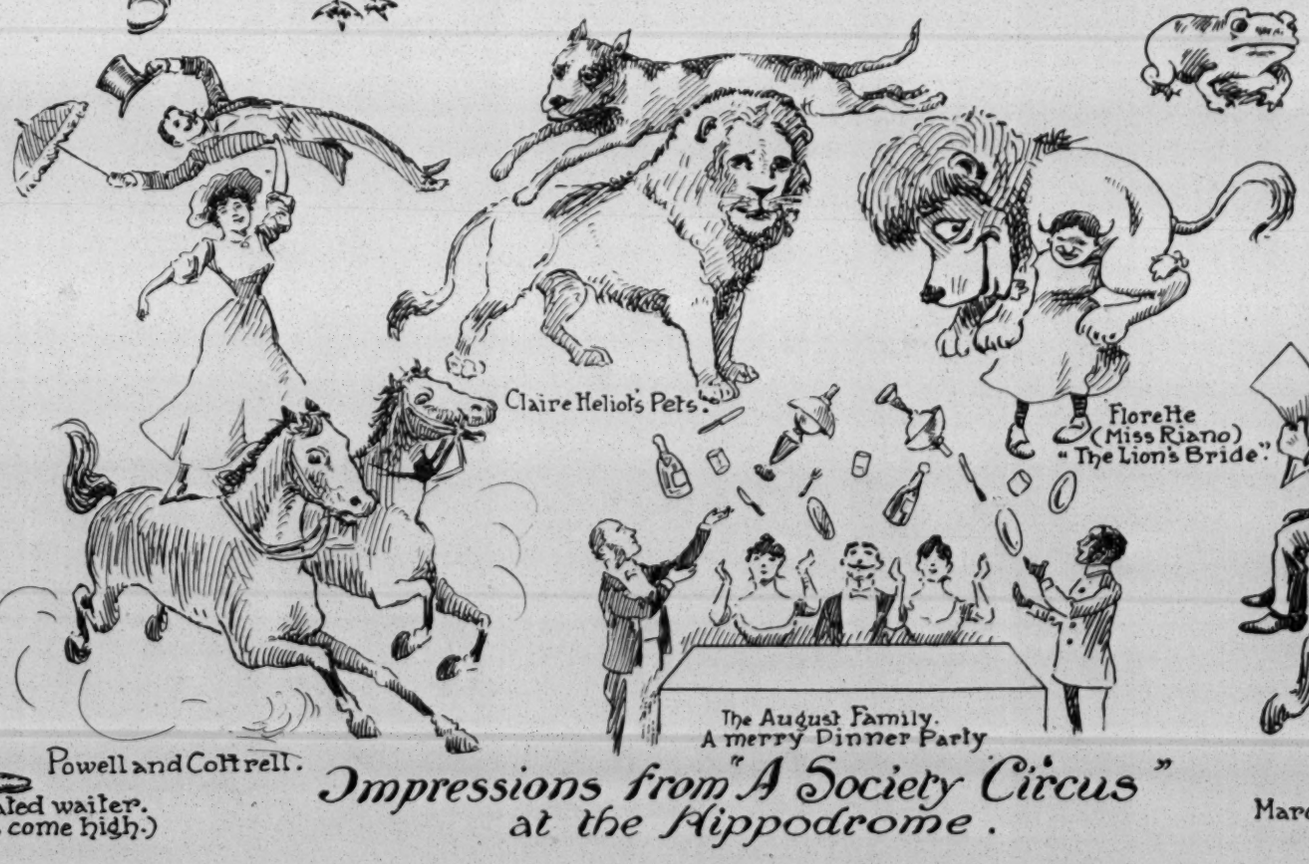
Lady Volumnia.



"Caicedo," King of the Bounding Wire.

Frank Slivers Oakley on a duck hunt.

A friendly bout.



Claire Heliot's Pets.

The Rianos presenting their monkey pantomime.

The August Family. A merry Dinner Party

Florette (Miss Riano) "The Lion's Bride".

Powell and Coltrell.

The elongated waiter. (His drinks come high.)

Impressions from "A Society Circus" at the Hippodrome.

Marceline, the Droll in Act I.

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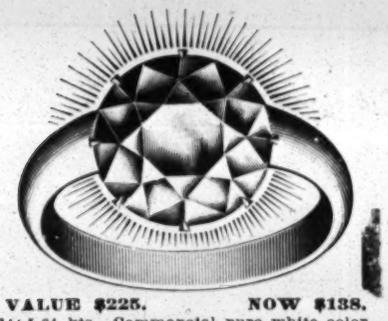

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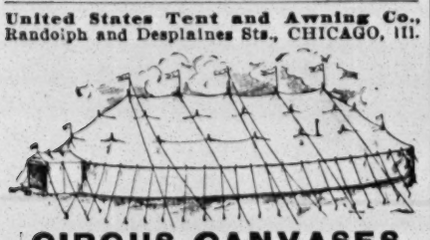

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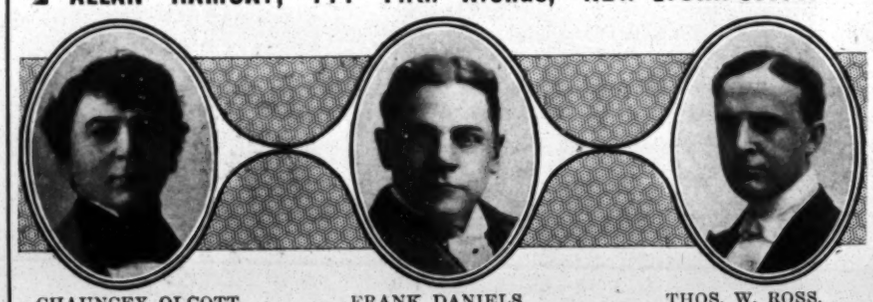
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NOTES FROM DE ALVA'S COLLEGE GIRLS.—We closed for the holidays, and will open at Scott's Opera House, Galt, Ont., Jan. 9. Roster of the company: Dr. E. H. De Alva, proprietor and manager; Geo. Ritchison, business manager; "Dad" Burtch, agent; Leslie Robson, assistant; Miles Shoup, properties; Albert Pinkney, electrician; Ed. Thardo, in charge of stock; W. H. Gibbs, stage manager; Zola Pickarde, leader of band and orchestra. Musicians—Miss M. Carnes, Gene Johnson, Marie Shoupe, Georgie Shoup, Lilian Heald, Leslie Secardo, Rose Secardo, Rose Jolly, Nellie Thardo, Ethel Robinson, Minnie Robinson, Elsie Ritchison, the College Quartette, Val. Le Onzo's Kinky Kink Girls, Richison's Fussy Wassy Girls, Mme. Thardo's Dog Circus, Shoupe Family, and Secardo Sisters, big musical act, first time in America; Prof. Pinkney's Collegescope, with moving pictures of field day at Oxford, Cambridge, Columbia, Cornell and other colleges. The street parade is certainly a novelty, and the costumes are among the finest ever seen on a street parade. The company numbers thirty-five people.

MARVELLE AND GLEASON write that their act, "Brother Tom's Friend," is making a hit. They played successfully the Kohl & Castle circuit, and are this week at the Arcade Theatre, Toledo, O. They are booked up to March 5.

THE DAYTON SISTERS report meeting with big success in Southern California. They have laid off only one week since they went to the coast, and that was due to illness. William Weston does their booking, and keeps them working all the time.

KITTY S. KIRKHAM AND EMIL SCHAFFER are on a visit in New York. They will sail for Budapest, Hungary, Saturday, Jan. 6. Miss Kirkham was presented by Mr. Schaffer with a pair of diamond earrings for Christmas.

GEO. H. HARRIS, of the team of Harris and De Loss, writes that the team has dissolved partnership. Mr. Harris is working alone, and will hereafter be known as Geo. H. Harris.

KENNEDY AND WILKINS write from Kingston, Jamaica: "Our act scored an immense success the opening night here, at the Theatre Royal. Our next jump is as follows: Colon and Panama City, Guatamala, Costa Rica, with Venezuela and Mexico also to be visited. A special performance is to be given in Mexico City for the president and cabinet. We are booked until we leave for Boston, in March, 1906, for the Keith circuit."

NOTES FROM THE COOKE COMEDY CO.—This is our eighth week in New Jersey, playing to crowded houses, holiday week being especially good. We are making week stands, and contracts for return dates are forthcoming all along the line. Our roster includes: Wallace Cooke, manager; Mrs. W. E. Cooke, Master Raymond Cooke, Mark and Laura Davis, the Musical Ten Eycks, and Harry Cooke, who has charge ahead. The "weather man" has been unusually good to us, and since we have been "among the pines," we have only had one snow storm.

JULIA BRACHARD reports meeting with success over the Novelty circuit, in the West.

HARRY BURNS, bag puncher, reports that he has returned from the West, where he made a big success of his act. He will start on the Nash circuit, opening on March 5, at the Bijou Theatre, Eauquaire, Wis.

THE RAMSEY SISTERS have just finished nine consecutive weeks for the Western Vaudeville Association, and hold contracts with them up to March 12.

ALVORA reports meeting with big success with the Golden Crook Co., playing parts and doing his specialty. He is introducing his diamond dress, which has just been imported from London. He is booked solid for next Summer.

LOTTIE HURLEY mourns the loss of her brother, John, who died at Lowell, Mass., Dec. 21.

GEORGE TATTERSLEY, ring contortionist, has joined the Orrin Circus for the term of ten weeks, touring through Mexico.

AD. CARLISLE writes: "My act has been received in Brooklyn this week better than at any previous engagement, and this is my twelfth engagement in Brooklyn in less than four years. My talking pony, Tim, is the talk of the town. I have added a new pony to my act this season, and he is a little beauty and a great worker."

NEVADA FARRINGTON, principal boy for Hurtig & Seamon's Transatlantics, has closed with the company, and will play clubs and vaudeville dates for the rest of this season.

CARRIE M. SCOTT, exponent of physical culture for women, closed a week's engagement at the Howard, Boston, Dec. 30, playing the Bowdoin Square Theatre, Boston, Dec. 31, and Austin & Stone's Jan. 1. She has middle Western time to follow, and is considering an offer to play several of the best European halls.

ADELE PURVIS ONRI continues to captivate Western audiences with her graceful act, which contains juggling, dancing, etc.

RICTON AND FIELDING write: "Have just closed with the Gorman Shows, after a twenty weeks' engagement through Pennsylvania. Now starting on our Western tour, an engagement of fifty-four weeks, opening at Denver, Col., for Bert Pittman. Miss Fielding never fails to make a hit with her remarkable singing and dancing. We have canceled our European engagement."

DELAVOY AND FRITZ closed a successful season with the Campbell Bros.' Show on Nov. 30, at Duncan, Ind. Ter., and on Dec. 4 joined the Franklin-Huston Vaudeville Combination, at Hillsboro, Tex., playing the Southern Opera House. It is a fine show, they write, and is surprising the natives. We travel in our own cars (diner and sleeper), which are all that could be wished for..

AL. FOSTELLE for years has made a specialty of collecting old programmes, and his collection contains many valuable specimens of play bills of the early performances given in America. Among his most recent acquisitions are two Baltimore programmes, which were reproduced in our last issue.

BERT SOMERS, formerly of the team of Somers and Wible, informs us that he is not a member of the team of that name which played the Bon Ton Theatre, Philadelphia, week of Dec. 25. Mr. Somers states that he is at his home, and that his old partner, Mr. Wible, is with "A Trip to Egypt" Co.

THE BOWERY BOYS QUARTETTE (Sherwood, Fox, Faulkner and Peck) are in their twentieth week with Clark's Runaway Girls Co., closing the olio and making their usual success. They have signed with Mr. Clark for next season.

FOX AND WARD write: "This New Year week, 1906, we will celebrate our thirty-seventh anniversary as co-partners in the minstrel and vaudeville profession. We are at present with Dumont's Minstrels, Eleventh Street Opera House, Philadelphia."

JOSEF YARRICK made a special trip to Biltmore, N. C., to give a performance at the home of George W. Vanderbilt, at that place, on Christmas Day. Mr. Yarrick presented his new act, and the appreciation shown by Mr. Vanderbilt, his family and guests was proof of its success.

HARRY AND MABLE MARTINE write from Bakersfield, Cal., stating that they are meeting with success on the Empire circuit, in a new act, "The Limber Lady and the Lobster." They played Fresno, Christmas week.

TOM GILLEN ("Finnigan's Friend"), after spending Christmas with his family in New York City, opened the New Year at Hathaway's Theatre, Lowell, Mass., Jan. 1.

GEO. E. HARRIS, musical director of "Lord Baltimore," closed with that company, and has assumed the position of director at the Electric Theatre (vaudeville), Waterloo, Ia.

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EDITORIAL AND BUSINESS MANAGER.

SATURDAY, JANUARY 6, 1906.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

F. V., Battle Creek.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

C. S. F., Ex., Pittsburg.

MRS. M. W., Oskaloosa.

J. M. G., Brooklyn.

H. C., St. Louis.

G. L. K., Philadelphia, and

V. P., Prescott.—See answer to F. V., above.

W. B., Indianapolis.—The present address of the party is unknown to us. Sam'l Gumpertz, manager of the Garrick Theatre, New York City, might give you the information.

A. T. G., Leominster.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

W. L. P., La Crosse.—It is impossible to make any estimate that would be even approximately correct.

B. J. M., Toronto.—Addres Col. T. Allston Brown, 1358 Broadway, New York City.

W. J. B., Philadelphia.—1. Mr. and Mrs. Perkins D. Fisher play the sketch to which you refer. 2. The only way to find out is by personal application to the managers and agents.

M. M., Marion.—The New York Music Publishing Co., 24 East Twenty-first Street, New York City.

"JOHN," Beaufree.—P. J. Howley, 41 West Twenty-eighth Street, publishes the song.

E. W. T., Washington.—We are not in a position to give you information on the subject.

W. S., Battle Creek.—We can not aid you other than to advise you to make application to producing managers.

R. R. T., Temple.—The Winter quarters of the show are located at Birmingham, Ala.

H. S. S., New York.—There never was a theatre located at Broadway and Twentieth Street.

E. R.—Blanche Walsh can best answer your question.

L. H. W., Meriden.—Address the Librarian of Congress, Washington, D. C., for a copyright blank.

R. S.—Address Dan Williams, in care of THE CLIPPER. We have no knowledge of the company.

R. T., Boston.—Application to managers is the only method we can advise.

D. D. D., New York.—1. Watch our route list each week. 2. All music publishers give professional copies to professionals.

CARDS.

L. S., Newark.—The dealer has the right to shuffle the cards last and the player to his right must cut the cards if any of the players demand it.

J. T. R., New York.—B wins the game, as he takes the necessary trick before C.

D. M., Seattle.—No; a build can only be increased by a card from the hand. No card already on the table can be used for this purpose.

"ENGINE Co.," Pittsburg.—In casino no one point takes precedence over another. The player first making twenty-one points, and making the claim, wins.

BASEBALL.

MRS. R. W. H., Loftus.—Write to *The Sporting News*, 810 Olive Street, St. Louis, Mo., and you may be able to get the information desired.

RING.

M. M., Chattanooga.—He was born in Philadelphia.

S. B., Houston.—No.

S. A. M., Grayville.—John L. Sullivan was born Oct. 15, 1858, in Boston, Mass.

MISCELLANEOUS.

MRS. L. E. M., Cherryvale.—Address the Scott Stamp and Coin Co., Twenty-third Street, near Madison Avenue, New York City.

A. S., Saginaw, Baltimore.—The game being a tie, the bet is off.

J. C. P., Reading.—Apply to some one in that line of business.

W. E. R., Mansfield.—A New York City directory will give you the address you desire.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper. Room 502, Ashland Block, Chicago.

Musical comedy still has the lead in the amusement line in Chicago, and there is no sign that it will recede from its strong position. Chief interest at present seems to be centred upon the appearance of McIntyre and Heath, in "The Ham Tree," who began their four weeks' engagement at the Colonial Theatre Sunday, Dec. 31. All of the down town houses retain the same attractions that were mentioned in last week's letter.

ILLINOIS THEATRE (Will J. Davis, manager).—Joseph Cawthorne, in "Fritz in Tammany Hall," entered upon his second and last week at this house Sunday, 31. Mr. Cawthorne will give his last performance on Saturday evening, Jan. 6, and will be replaced by Grace George, in "The Marriage of William Ashe."

POWERS' THEATRE (Harry J. Powers, manager).—Maxine Elliott is in her second week, with "Her Great Match." "Just Out of College," with Joseph Whelock Jr. as the star, is due 8.

MCVICKER'S THEATRE (Sol Litt, manager).—"In Old Kentucky" has again proved its drawing powers by playing to capacity every performance since its opening. The old favorite will remain one more week, and will be replaced Sunday, 7, by Wilton Lackaye, in "The Pit."

COLONIAL THEATRE (George W. Lederer, manager).—Fay Templeton, in "Forty-five Minutes from Broadway," played to big business to the close of the engagement, Dec. 30. On Sunday, 31, McIntyre and Heath, in "The Ham Tree," opened for a month's engagement. Tuesday matinees have been abandoned at this house, giving way to Wednesday afternoon performances.

CHICAGO OPERA HOUSE (Lyman B. Glover, manager for Kohl & Castle).—"His Honor, the Mayor," continues to draw big crowds to this house. Several recent changes in the cast have improved the entertainment in general, and the end of the run is not in sight.

GARRICK THEATRE (Samuel Gerson, manager).—Sunday evening, 31, De Wolf Hopper began the final week of his engagement in "Happyland." On Monday, Jan. 8, Mme. Bertha Kalich will begin an engagement in "Sonna Vanna."

STUDEBAKER THEATRE (R. E. Harmeyer, manager).—"Woodland," with Harry Bulger as the chief comedian, is given another week at this house. Mr. Bulger is assisted by a capable company, chief among whom are: Arthur Rigby, Louis Casavant, Walter Lawrence, Charles Meyer, Magda Dani, Helen Hale, and Eva Falls. "The Prince of Pilsen" follows 8.

GRAND OPERA HOUSE (Harry Askin, manager).—"The Wizard of Oz," with Montgomery and Stone as the chief comedians, drew big business last week. The second week began Sunday night, Dec. 31, and it may be depended upon to draw enormous crowds all through the engagement. Several new songs and dances by Montgomery and Stone are the features. Mr. Stone has scored a big hit with his new Indian song, "Sitting Bull." The engagement continues week of 8.

LA SALLE THEATRE (M. H. Singer, manager).—"The Umpire" is now in its fifth week, and continues to play to record breaking business. It will remain here indefinitely.

OLYMPIC THEATRE (Abe Jacobs, manager for Kohl & Castle).—Last week's vaudeville bill was exceptionally good and drew big crowds all through the week. Bill for week of Jan. 1: Kitamura Japs, Quinlan and Mack, Edsall and Forbes, Marshall P. Wilder, Browning and Wally, Kelly and Violette, Carter, Waters and company, Flo Adler, the Francellas, Hallback and Parquette, Steith and Stelth, Alice Alva, and Mr. and Mrs. Lockwood.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Last week's bill proved a winner. For week of 1: The Three Seldoms, Melani Trio, Ryan and Richfield, Susie Fisher, Broomstick Witches, Francis Gerard, Bryant and Seville, Bonine Gylord, Sankey Brothers, Leonard Kane, Jones and Walters, Greerson Sisters, and Gould and Patrick.

MAJESTIC THEATRE (Kohl & Castle, managers).—This magnificent new theatre, after many postponements, will open 1. It is beautifully decorated all through, and is one of the most artistically constructed houses in America. The opening bill is extremely good, and comprises the following acts: The Eight Allisons, Empire City Quartette, Herrman, the Great; Mabelle Adams, Macey and Hall, Alf. Grant, Bruno and Russell, Redford and Winchester, Clara Hess, Ferry, the frog man; Lambert and Pierce, Lamothe Trio, and Tagge and Daniels.

GREAT NORTHERN THEATRE (Fred. C. Eberts, manager).—"The Sultan of Sulu" began a week's engagement at this theatre Sunday, Dec. 31. For the opening performance it played to the usual Sunday business, which is always capacity. "David Harum" follows Jan. 7.

BUSH TEMPLE (Elizabeth Shoeber, manager).—People's Stock Co. is seen this week in "The County Fair," in which different members of the company display their usual ability to play good parts with exceptional taste. Howard Hickman is seen as Joel Bartlett, Adelaide Keim as Sallie Greenway, Alice Riker as Taggs, George Allison as Otis Tucker, Ben Johnson as Solomon Hammerhead, and C. Milford Giffin as Tim. Business last week was good with "The Fatal Card" as the bill. "Graustark" week of 8.

COLUMBUS THEATRE (Weber Bros., managers).—"McFadden's Row of Flats" closed a week of good business Dec. 30, and was followed Sunday, 31, by "Sherlock Holmes," with Errol Dunbar in the title role. "Behind the Mask" week of Jan. 8.

ALHAMBRA THEATRE (James Brown, manager).—Jessie May Hall, in "The Street Singer," closed a successful week Dec. 30, and was followed by Harry Clay Blaney, in "The Boy Behind the Gun." For week of Jan. 7, "Queen of the Highbinders."

ACADEMY (Wm. Roche, manager).—Harry Blaney, in "The Boy Behind the Gun," closed Dec. 30, after playing to the biggest week's business that the house has had this season, and was followed by "Queen of the Highbinders." For week of Jan. 7, "Sherlock Holmes."

BIJOU THEATRE.—"Custer's Last Fight," with Montgomery Irving as the star, closed a week of good business Dec. 30. "After Midnight" opened 31. For week of 7, "From Rags to Riches."

NEW MARLOWE THEATRE (Malvin Russell, manager).—"Held by the Enemy" proved a drawing card for week of Dec. 25, and was followed by "Blue Jeans," Sunday, 31. For Jan. 7 and week, "The Private Secretary."

CRITERION THEATRE (John R. Hogan, manager).—"After Midnight" closed Dec. 30, and was followed by "Custer's Last Fight." For week of Jan. 7, "My Tom-Boy Girl."

PEOPLE'S THEATRE (Jos. Pilgrim, manager).—"Peaceful Valley" was presented by the stock company week of Dec. 25, and is followed Jan. 1 by "Lost, Twenty-Four Hours." "Up York State" 8 and week.

FOLLY THEATRE (Jno. A. Fennesy, manager).—The Baltimore Beauties were replaced Sunday, Dec. 31, by the High School Girls, which proved a good bill from start to finish. The olio includes several good acts, which pleased crowded houses the first two days of its appearance. For week of Jan. 7, The Imperials.

TROCADERO THEATRE (Harry H. Hodgers, manager).—The Dainty Duchess Co. closed a successful week Dec. 30, and was followed Sunday, 31, by Clark's Runaway Girls. For Jan. 7 and week, Vanity Fair.

EUSON'S THEATRE (Sid J. Euson, manager).—Aside from the burlesque Mr. Euson offers a splendid vaudeville bill for this week, which includes: The Okuras Japs, Savinge and Walton, Jugglers, and Hunt and Baxter, comedy acrobats.

VAUPETTE THEATRE (Wm. Brickhouse, manager).—The bill for Dec. 31 and week is: Fay and Bell, De Los, singing and dancing musician; Otto's performing ponies, Courtenay and Geonnetti, comedy jugglers, and Mr. and Mrs. Perkins.

VAUDETTE THEATRE, South Chicago (A. M Wilson, manager).—Bill for week of 31: Adylint, singing and dancing comedian; the Great Bells, novelty act; Marine and Buddie, clowns, Bryan and Douglass, Irish comedy, and Lizzie McKelver, illustrated songs.

INTERNATIONAL THEATRE (Al. G. Flournoy, manager).—This theatre, which was formerly Cleveland's, was reopened under its new name Sunday, 31. Its policy is to be high class vaudeville, keeping as near as possible to the standard set by Mr. Cleveland. The bill for the opening week includes: Farmer Jones and his pigs, Joseph J. Dowling and company, Rialto Comedy Four, Walsh and Liegon, Maude Rockwell, Adel Puros and company, Tsudo, and the illustrated pictures.

HOWARD THEATRE (M. Magnus, manager).—Bill for 31 and week: Mr. and Mrs. Dan Russell, Gleyroy and Russell, Rhoda Barnard, Hellman, and M. Samuels.

LONDON DIME MUSEUM (Wm. Sweeney, manager).—The new features of the curio halls are: Lulu Delfnego, tattooed woman; Jessie, bag puncher; Princess Rita, snake charmer; Veno, magician, and Professor Seidenberg, the human pin cushion. In the theatre: Hilda Charlton, Amanda Hess, and Hall's moving pictures.

THIRTY-FIRST STREET THEATRE (Davis & Churchill, managers).—"A Man of Mystery" was the offering by the Howard Stock Co. for week of Dec. 24, and was followed Sunday, 31, by "East Lynne."

CLARK STREET MUSEUM (Lewis M. Hedges, manager).—The new curio hall features beginning Sunday, 31, will be: Coletta Sulaics, Billy Earthquake, typical Southern minstrels, Mme. Taylor, long haired woman; Nellie Whiting, vocalist. The features in the theatre will be: Two Jolly Prices, the Warmest Coon in Coon Town, Morris and Rice, German comedians; Phillip Burns, singer and dancer; Wall and Bradley, society coons, and biograph.

AFTERMATH.—The International Theatre, at the corner of Wabash Avenue and Hubbard Court, formerly the Cleveland, opened Sunday, 31, as a first class vaudeville house, under the management of Al. G. Flournoy. This is one of the thirty houses owned and operated by the International Theatrical Co., Inc., composed of John W. Considine, John Ryan, Lou O'Brien, Morton L. Cohn and others. Manager Flournoy announces that nothing but the best acts will be booked at this house.....Howley and Leslie opened on the Inter-State circuit, Dec. 18, at Dallas, Tex.....Harry Corson Clarke, who is playing the Chicago houses, has forsaken the legitimate for the entire season, and is booked in vaudeville until June.....W. Ferguson leaves for the East Jan. 8.....The Chicago Opera House has recently engaged Daniel Done as musical director for "His Honor, the Mayor," Co.....Barnes and Hague were CLIPPER Bureau callers Dec. 26. Other Bureau callers during the week were: Wm. A. Doyle, La Zar and La Zar, Sowr Bros., Carrie Scott, Flo Adler, Clara Hess, Bessie Crawford, Marvelous Jane and Manley and Sterling.....Barnes and Hoge have dissolved partnership, and Roy Barnes is working alone, doing his sleight of hand act.....Barlow and King have sent me press clippings, announcing that their German act had proved a big success.....Roy Barnet left Chicago Friday, Dec. 29, bound for Topeka, Kan., where he is to open at Crawford's Theatre.....Murray K. Hill opens at the Orpheum Theatre, Salt Lake City, Jan. 31. Wm. F. Bryan, manager of the Western Bureau of THE CLIPPER, is spending the holidays in New York City. He is expected to return to Chicago the middle of this week.

OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

SYDNEY, Dec. 4.

"Leah Kleschna," at Her Majesty's Theatre, the smart melodramatic study in criminology, by C. M. S. McLellan, is a great hit. This American author is not unknown to Australian audiences, as he made his first hit with that clever piece of nonsense, "The Belle of New York," but in "Leah Kleschna" he presents himself in a fresh light for serious consideration. Undoubtedly Tittel Brune, in the name part; Roy Redgrave, as Old Kleschna; Gaston Mervale, as the profligate, and Mr. Atholwood, as Schramm, did their roles equal justice, and made decided successes.

At the Criterian Theatre, after a lapse of a little over twelve years, Gilbert & Sullivan's "Princess Ida" was revived on Saturday evening, before a large audience, which enjoyed immensely the fresh breeziness of the picturesquely framed opera. Among those who took the principal parts were: Howard Vernon, Dolly Castles, Miss Ghiloni, Chas. Kenningham and Frank Wilson.

There was again a large audience at the Theatre Royal, on Saturday night, when Wm. Anderson's Dramatic Co. presented, for the first time in Sydney, Max Goldberg's domestic drama, entitled "Through the Divorce Court." The play, which went capitally throughout, was well acted, and those who distinguished themselves were Eugenie Duggan, George Cross and Bert Bailey.

At the Tivoli Theatre the chief attraction was, of course, the illusion of Leroy, Talma and Bosco, who are now presenting a fresh batch of tricks. Ryder Stone, in character songs; Percy Denton, who originally came out here from the States with "The Belle of New York" Co., and made a very favorable impression; the Four Clever Jacksons, Tom Dawson, who creates much amusement with his drolleries; Olive Lenton, Arthur Albert and Kelly and Agness make up the remainder of the evening's entertainment.

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) the Adam Good Stock Co. was well received and had good business Christmas week, presenting "Princess of Patches," "The Minister's Sweetheart," "The College Girl," "The Lady from Laramie," etc. Mme. Bohee and May C. Hyers scored heavily as vaudeville features. Roe Stock Co. Jan. 1-6, except 4, when Francis Wilson appears.

PORTLAND (J. E. Moore, manager).—Bill for 1 and week: Cressy and Dayne, Brockman, Mack and company, John Birch, Vera King, Milt Wood, Chas. and Jac Ahearn, and Rawson and June.

CITY HALL.—The Portland Festival Chorus and Orchestra, Wm. R. Chapman, conductor, with Mme. Rider-Kelsey, Martha E. B. Hawes, Edward Borrow and A. R. Frank, appeared in "The Messiah," 29. Booked: Madame Samaroff, Madame Rider-Kelsey and Myron W. Whitney Jr., in the C. A. Ellis course Jan. 3, and Mme. Sembrich and Boston Symphony Quartette, in the same course, 24.....Sarah Bernhardt appears Jan. 29, under Jas. E. Moore's management.

MASSACHUSETTS.

Boston.—The changes of bills for the new week are: John Drew, in "De Lancey," at the Hollis; Lew Dockstader's Minstrels, at the Majestic; "Under Southern Skies," at the Globe; "A Wife's Secret," at the Grand Opera House; "Oliver Twist," at the Castle Square, and "Faust," at the Bowdoin Square. The holdover attractions are: William Gillette, in "Clarice," at the Colonial; Raymond Hitchcock, in "The Galloper," at the Tremont; "Fantana," at the Boston; "Just Out of College," at the Park, and "The Silver King," at the Empire. The Sportsman's Show continues for another week at Mechanics' Building. The holiday crowds were out in force last week, and as a result business received a great boom at all amusement places.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—John Drew presents the leading novelty of the week, opening Monday evening, Jan. 1, in "De Lancey." The principals in the supporting company are: Margaret Dale, Doris Keane, Arthur Elliott and Walter Hale. The engagement is for a fortnight. Francis Wilson, in "Cousin Billy," closed two weeks of good average business last Saturday night.

MAJESTIC THEATRE (Stair & Wilbur, managers).—Lew Dockstader and his merry band of minstrels will be the attraction here for the current fortnight. Concerned in the fun and music are: Neil O'Brien, Matt Keefe, W. H. Hallett, John King, Manuel Romaine, Billy Camley, Tommy Hyde, W. H. MacDonald, John Daly, Geo. F. Weller, the Foley Brothers, and Mr. Dockstader, in his "lecture," from "Rubberneck Hack." During the past two weeks Haulon Bros.' "Fantasma" attracted liberal patronage.

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—This is the second and last week of the engagement of William Gillette, in his new play, "Clarice," which received its American *premiere* at this house on Christmas night. The press and public alike are warm in their approval of the piece, and the London verdict, "a success," has been indorsed. Edna May follows Jan. 8, in "The Catch of the Season."

TREMONT THEATRE (Jno. B. Schoeffel, manager).—Raymond Hitchcock presented "The Galloper" here, for the first time in Boston, last week, and scored a pronounced success for this new R. H. Davis comedy. The work of the star and the excellent supporting company was well liked by houses of capacity size. The engagement is indefinite.

BOSTON THEATRE (Lawrence McCarty, manager).—"Fantana" goes merrily and prosperously along at this house, the third week beginning Monday evening, Jan. 1. The engagement will end Jan. 13, with Mme. Bernhardt to follow, in repertory.

PARK THEATRE (Chas. Frohman, Rich & Harris, managers).—Joseph Wheelock Jr. continues "Just Out of College" into its fourth and last week of increasing popularity and excellent financial results on New Year's night Blanche Walsh, in "The Woman in the Case," will come Jan. 8.

GLOBE THEATRE (Stair & Wilbur, managers).—Commencing with a matinee on New Year's Day the attraction at this house will be "Under Southern Skies." During the past fortnight Bickle, Watson and Wrothe, in "Tom, Dick and Harry," attracted and pleased good sized audiences.

GRAND OPERA HOUSE (George W. Magee, manager).—"A Wife's Secret" is the attraction here this week, opening with an extra matinee Monday, and following a week of big business for "When the World Sleeps."

CASTLE SQUARE THEATRE (Boston Stage Society, managers).—An elaborate production of "Oliver Twist" will engage the stock forces here this week. The patrons turned out in force last week to witness "Ranson's Folly," a production which pleased greatly. John Craig and Lillian Kemble played the leading roles in their usually capable manner. "Madame Sans Gene" will be put on next week.

EMPIRE THEATRE (Lindsay Morison, manager).—"The Silver King" met with such well merited approval of the big audiences last week that Manager Morison continues it as the bill for the stock company the current week. The event of the season in local stock circles will be the production of "La Tosca," in which Mary Hall will head the company next week.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—The Lothrop Stock Co., headed by Charles Miller and Charlotte Hunt, will offer, as the New Year's bill, "Faust." Last week "Uncle Tom's Cabin" was witnessed and enjoyed by crowded houses of "regulars."

KEITH'S THEATRE (B. F. Keith, manager).—Opening Monday afternoon, Jan. 1: Pichiginis Sisters, Burton and Brooks, Celina Bobe, "The Sunny South," Reeves and Quinn, Harry Brown, Taylor Holmes, the Pelots, Gardner and Vincent, Hermany's dogs, Tom Moore, Musical Bennetts, and new motion pictures. The favorites in the Christmas week entertainment were: Valerie Bergere, in "Carmen;" Ed. F. Reynard, Crane Bros., Lew Hawkins, Kitabanzai Jap Troupe, and Rosaire and Dorretto. The customary holiday crowds were in evidence all week.

HOWARD ATHENAEUM (Carl D. Lothrop, business manager).—Opening Monday afternoon, Jan. 1: Carlotta, the marvel; Harry Le Clair, Mr. and Mrs. Harry Thorne and company, Diamond and Smith, Dorsch and Russell, Clark and Florette, Miles and Raymond, Koppe and Koppe, Camille and Fonda, Burkhardt and Berry, Jeanette Coleman, Frank Eckland, the Howardscope and the house burlesquers, in "Fresh Leaves." George B. Alexander was the feature of last week's bill, with Genaro and Bailey, Coakley and McBride, Magnaal Family, Mr. and Mrs. Cal Stewart, and the burlesquers all sharing the applause of the packed houses.

PALACE THEATRE (Chas. H. Waldron, manager).—As an added attraction to Roble's Knickerbockers, Manager Waldron has secured "Philadelphia" Jack O'Brien to appear twice daily this week, in sparring exhibitions with his partner, and illustrations of the blows used in his late fight with Fitzsimmons. The burlesque company will present "Reilly's Speech," with specialties by Pete Curley, Belle Wilton, Oscar Lewis, Aileen Vincent, Sam Green, Jack and Bertha Rich, Tossing Austins, Knickerbocker Four, and Les Laroses. The Bon Tons furnished fine entertainment and did big business last week.

COLUMBIA THEATRE (Harry N. Farren, manager).—The Cherry Blossoms Co. will bloom at this popular up town home of burlesque during the current week. There are two burlesque features, "The Wrong Count Tobasco" and "The Quarrelsome Neighbors." The olio includes: Harry Woods, Manhasset Comedy Four, Harry Fitzgerald, the Evans, and Carlisle and Perry. The Empire Burlesquers had a succession of crowded houses last week, and the show gave great satisfaction.

LYCEUM THEATRE (G. H. Batcheller, manager).—Harry Bryant's Extravaganza Co. is paying us its first visit of the season and is presenting, as the chief laugh provoker, "A Frolic at the Zoo." Included in the olio are: The Four Nelson Comiques, Conray and Henry, Darmody, the Grants, Bush and Devere, and Bryan and Blake. One of the season's best shows was given by the Wine, Women and Song Co. last week, and financial prosperity ruled.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—The holiday season is always a busy one at this house, but all attendance records were smashed last week. The curio hall bill, second and last week, includes Francois Lentini, three legged boy; Leah May, giantess; Gwendolyn Youngman, fat beauty; Sotankis' royal Hindoo wonder workers, Burkhardtt, king of coins; Zolta, trapeze queen; Trixie and her pythons, and Big Ben, the monster snake. On the stage are: Powell's Minstrel Maids, introducing Pearl Irving, Grace Mazelle, Campbell Sisters, Laura Ingalls, Josie Quinlan, Emily Howard, Grace Toledo, Meriam Martell, Harry Powell, Charley Clark, Sam Renfrew, and Carrie Scott, Ward and Goodwin, Le Clair and West, Acker and Collins, and the Demonella Trio.

WALKER'S MUSEUM (L. B. Walker, manager).—Salem Ayotop's Beautiful Orient, a company of fifteen, headed by La Belle Frieda, is the leading curio hall feature this week. Others are: J. B. Huberdeau, strong man; Walter Wentworth, contortionist. Stage show is furnished by Nellie Hartford's new burlesque company. In "Is Marriage a Failure?" On amateur nights Manager Walker introduces the "lasso" in place of the "hook." Business is big.

NICKELODEON (C. E. Cherry, manager).—The usual number of curio hall features and a good bill of variety acts in the theatre are promised for the current week, but the list is not at hand. Business was good last week.

NOTES.—Sunday concert bill at the *Bowdoin Square*, Dec. 31: Geo. B. Alexander, Coakley and McBride, Genaro and Bailey, Magnani Family, Mr. and Mrs. Cal Stewart, Saona, Eulah Lee, Fisher and Johnson, Carrie M. Scott, Le Clair and West, Walsh and Willis, the Razarfs, Hilton, and the Howardscope.....Mrs. Fiske will give a special performance of "Hedda Gabler" at the Tremont Theatre, Friday afternoon, 12.....The First Corps of Cadets' production this year will be "Miss Pocahontas." The book is by R. A. Barnet and R. M. Baker, and the music by D. J. Sullivan. It will be produced at the Tremont in February.....'Wonderland" will come to the Majestic Jan. 15.....Sousa's Band will give two concerts in Symphony Hall, 10.....Manager Waldron, of the Palace, made his usual distribution of turkeys to all of his employes at Christmas time.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers), last week, "The Poster Girls," Seymour Brown, Wormwood's Dog and Monkey Circus, Mooney and Holbein, Wood and Ray, Mullen and Correlli, Chas. Serra, and the New York Newsboy Quartette drew very well. The house has been in the hands of the painters and decorators, and presents a very attractive appearance. Severin De Deyn and company, including Donald Meek, Isabel Fletcher and Mabelle Estelle, in "Supper for Two," will head the bill of the current week.

ACADEMY OF MUSIC (R. F. Murphy, manager).—Huntington and De Deyn, having discontinued business relations at the close of the production of "Moths," the stock company will be known as the Huntington Stock Co. The offering last week, "Jim, the Penman," was given to large and well pleased audiences, Evelyn Vaughn, the new leading lady, being well received. The other new faces are: Arthur F. Buchanan, Barton Williams, Helaine Hadley, Willette Kershaw, Sadie Radcliffe and Rebecca Sullivan. "The Parish Priest," with Dan J. Sullivan in the leading role, Jan. 1-6.

HATHAWAY'S (F. G. Mack, resident manager).—This new theatre had its opening Christmas Day, to an overflowing business. The bill was headed by the Navajo Girls, and Harry La Rose and company as a special feature, and others that deserved the applause received. The house, with orchestra, balcony, gallery and boxes seats eleven hundred, and has every modern convenience for the comfort of patrons. The decorations are of the Louis XIV style, the colorings being old rose and Nile green, with the stucco and fresco work in ivory white. The carpets, draperies, orchestra chairs and curtain are changeable green. The dressing rooms are especially appointed to afford convenience and comfort to the performers. Current: Tom Nawn and company, Mme. Avery Strakosch, Tom Gillen, Blanche Sloan, Howard and Bland, Burke and Dempsey, and special feature, Ned Nye and company; the vitagraph, with new pictures.

BOSTON (J. H. Tebbetts, manager).—The bill last week was headed by Carrigan and Hayes, and business was up to the usual S. R. O. The Sunday concerts continue to do a turnaway business. Bill week of Jan. 1: Fisher and Johnson, Hilton, the juggler; Holman and Genelle, Steele and Benoit, and the Boston bioscope, with "The Train Wreckers."

PEOPLE'S (H. A. Woodward, manager).—For week of 25 hits were made by Perkins and Calrette, "Bob's New Sketch." Current: Pat and Mabel Joyce, Perkins and Calrette (second week), Maggie Lancaster, Mabel Gifford, and burlesque, "Bob Played on the Black." Woodward's moving pictures of "The Train Wreckers."

ARCADE (Geo. W. Carey, manager).—This popular place is doing a nice business.

Springfield.—At the Court Square (D. O. Gilmore, manager) "Wonderland," Dec. 25, had crowded houses. "The Prodigal Son" appeared 26. "Our Pastor," 27, pleased. "The Lightning Conductor" 29. "In the Bishop's Carriage" Jan. 1, Sothern and Marlowe 2, Ezra Kendall 3, Firemen's concert (local) 4, "Cashel Byron's Profession" 5, 6, Olga Nethersole 8, 9, "The Rivals" 10, Marie Cahill 13.

NEW GILMORE (P. F. Shea & Co., managers).—"The House of Mystery," Dec. 25-27, drew fair returns. "The Bowery Newsgirl," 28-30, proved a winner. "Child Slaves of New York" Jan. 1-3. "More to Be Pitied Than Scorned" 4-6.

POLI'S (J. C. Criddle, manager).—The honors of last week's bill fell to Augusta Glose, with Ned Nye and his seven New York Belles a good second. The remainder of the bill was also of a high standard. Big business. Card week of Jan. 1: Hyams and McIntyre, Sherman and De Forest, Four Seasons, Kelly and Reno, Tom Almond, Brown, Harrison and Brown, Chalk Saunders and electrograph.

NELSON (P. F. Shea & Co., managers).—"Si Stebbins," Dec. 23, with Dan Darleigh in the title role, scored well. One of the best companies to visit this city was Rose Hill's English Folly Co., 25-27. The show was interesting, full of fun, and well staged and costumed. The house used the S. R. O. at nearly every performance. Martin's "Uncle Tom's Cabin" Co., 28-30, did its usual business. Trans-Atlantic Burlesquers Jan. 1-3, Rentz-Santley Co. 8-10.

NOTES.—Sothern and Marlowe will play at the Court Square Theatre Jan. 2.....J. C. Nugent put on another sketch during the last half of his engagement at Poli's Theatre, week of Dec. 18, called "The Rounders."....."Winifred Baldwin, a Pittsfield young lady, of Savage's Grand Opera Co., at present touring the South, has been assigned to some of the more important roles, in which she has done well, judging from newspaper reports.....The following appeared on the vaudeville bill at the Academy of Music, Northampton, Christmas Day: "Dida," Mr. and Mrs. Nell Litchfield, Smith O'Brien, the Edgertons, Van and Alden, Madeline Marshall and the Khansikis. One of the Edgertons fell during the act in the afternoon. A physician was called and it was found that her injuries, though painful, were not serious.....James Colville is playing Magnus, in "The Prodigal Son," Edward Arden having left the company.

Worcester.—At the Worcester Theatre (J. F. Rock, resident manager) Sothern and Marlowe, in "Romeo and Juliet," Jan. 1; "Wonderland" 3, Ezra Kendall 5, 6. Kelcey and Shannon, in "The Lightning Conductor," drew good business Dec. 30.

FRANKLIN SQUARE (J. F. Burke, resident manager).—Week of Jan. 1, Florence Reed will assume the title role in "Zaza," to be produced by Malcolm Williams and his stock company. Last week Mr. Williams was seen part of the week in "Rip Van Winkle," and his conception of the role deserves a great deal of credit. The rest of the week Lillian

Sinnott, of the Williams company, assumed the title role in "Little Miss Mab." Her work was a complete success, and the audiences showed their approval by continuous curtain calls. Next week the company will be seen in "Dorothy Vernon of Haddon Hall." During Christmas week Miss Reed did not make a stage appearance, but attended rehearsals for "Zaza." Business was excellent.

PARK (Alf. T. Wilton, manager).—Week of Jan. 1: Foy and Clark, in "A Modern Jonah;" Matthews and Ashley, in "A Smash-up in China;" Mullen and Corelli, Lew Hawkins, Herr Saona, Mattie Lockette, Sid Baxter and Beatrice Southwick, and the kinetograph. Business was the best of the season during Christmas week.

POLI'S (Chas. W. Fonda, resident manager).—Week of Jan. 1: Burke and La Rue, in "The Silver Moon;" Rice and Prevost, Four Musical Avolos, Three Camaras Sisters, Thompson and Vidocq, the Taylor Twin Sisters, Coin's dogs, and the electrograph. Business is to capacity.

PALACE.—Week of Jan. 1: Paragon Trio, Genevieve Roberts and Homer Ralston, the Marquands, Henry Meyers, Wrestling Wednesday and Friday nights, as usual. The burlesque for the week is "The Early Birds."

Fall River.—At the Academy of Music (Cahn & Grant, managers) Clara Turner Co., in repertory, opened week of Dec. 25 to S. R. O., and continued to good business the rest of the week. Specialties introduced between the acts by: Wood Bros., Irene La Tour and her wonderful dog, "Zaza;" Joe Foley and Richard P. Crollius, were all well received. Myrkle-Harder Co. Jan. 1-6, Dan Sully 8, Sousa's Band 11, Francis Wilson 12, "The Street Singer" 13.

SHEEDY'S BIJOU (C. E. Cook, manager).—Business last week was big, and the bill offered greatly pleased. Bill week of Jan. 1: Colby Family, Pat Rooney and Marion Bent, Bailey and Austin, Irene Franklin, Darras Bros., Joseph Blank, Vernon, the ventriloquist, and cameragraph.

SAVOY (H. C. Haynes manager).—This house, Fall River's latest ground floor theatre, opens Jan. 1, with high class vaudeville. For the opening week a sterling bill is offered, headed by Valerie Bergere, in a one act dramatic version of "Carmen;" Colby and Way, Adolph, Zink, Rosaire and Dotetta, Grace Leonard, Charlotte George, the Four Londons and kinetograph.

BOSTON (Chas. Schlesinger, manager).—Entire approval was bestowed by the audience upon the bills provided for their enjoyment last week. Nellie Hartford's Burlesquers made their first appearance here last week, and scored a most favorable impression, being well constructed of material that is bound to find favor. Week of Jan. 1, Deane Campbell Blue Bell Burlesquers, headed by Herbert Warren and Jack Sutter, and including an olio consisting of Emmett and McNeil, Three Barneys, Marguerite Wagner and Kelleher.

NICKELODEON (M. F. O'Brien, manager).—Large crowds continue to flock to this popular resort. Lora Livingston, on account of her success last week, is held over for this week. The others of the entertainers are: Balancing Stevens, Evans and McCabe, Harry Scott, Marvel Princeton, Britton and Considine, and optiscope.

Lynn.—At the Lynn (F. G. Harrison, manager) the Harvey & Gage Co. closed a very successful two weeks' engagement here Dec. 30. E. V. Phelan Stock Co. this week. Francis Wilson Jan. 2, Britt-Nelson pictures 11, Florence Hamilton 12, Daniel Sully 13.

AUDITORIUM (Harry Katzes, manager).—Business is to the capacity. Bill this week: Grace Emmett and company, Dixon, Bowers and Dixon, Carter and Blueford, McGloin and Smith, the Italian Trio, Ferrerros, William H. Macart and company, and the vitagraph.

GEM (Chas. W. Sheafe, manager).—Great business last week. Bill week of 1: Sig. Chefale, Martin and Ridgeway, English and Carroll, Macie and Fox, Ray Irving, and the bioscope.

SALEM THEATRE, Salem (G. H. Cheetham, manager).—The E. V. Phelan Stock Co. played to big business last week. Francis Wilson Jan. 1, "Human Hearts" 3, "The Rivals" 4.

NOTES.—Manager Harrison's Sunday evening concerts in the Lynn Theatre, for the benefit of the Ahabat Sholom congregation, are being attended by large audiences..... Manager Kaizes, of the Auditorium, will have charge of the entertainment for the Oxford Club 5. It will be on the vaudeville line.....Evening of 27, Dennis Casey, a member of the Harvey & Gage Co., and a Lynn man, was presented with a gold watch by members of the Fr. Mathew T. A. Society, of Lynn, of which he is a prominent member.

North Adams.—At the Empire (John F. Sullivan, manager) the Maude Hillman Co. terminated a week's engagement here Dec. 30, with fine business at every performance throughout the week. On Friday evening, 29, Richard F. O'Brien, a local boy, with much stage experience, assumed the leading male role in "A Woman's Devotion," supporting Miss Hillman, and gave a clever performance. The audience was large, and gave Mr. O'Brien a royal welcome on his first appearance in his home city as a professional actor. Martin's "Uncle Tom's Cabin" Jan. 1.

RICHMOND (Wm. P. Meade, manager).—Business last week was immense. Bill week of 1: Eddie Leonard, the Eight Sharp Boys, Price and Edwards, Magnani Family, Lenard and Edwards, Byers and Hermann, and the vitagraph, with an entire change of pictures.

Lawrence.—At the Opera House (Grant & Cahn, managers) the Joseph Kennedy Co. held the boards week of Dec. 25, to big business. Cosgrove Stock Co., Jan. 1-6, except 3, when Francis Wilson will be seen.

COLONIAL (Al. Haynes, manager).—Big business prevailed last week. Booked week of 1: Kitabanzai Japs, Minnie Harrison, the Chameroys, Cooper and Robinson, Dudley and Cheslyn, Swift and Buckley, Mansfield and Wilbur, and kinetograph.

Holyoke.—The Opera House (Lawler Bros., managers) was dark all the month until Christmas Day, when Neil Burgess and his vaudeville company appeared before good sized audience. "Joshua Simpkins" came 26. "In the Bishop's Carriage" Jan. 2, Ezra Kendall 4, "The Choir Singer" 5, Joseph and William Jefferson 9.

EMPIRE (T. F. Murray, manager).—Business continues big. "The Eye Witness," 25-27, played to S. R. O. The Rose Hill English Folly Co. came to good business 28-30. "A Girl of the Streets" Jan. 1-3, the Trans-Atlantics 4-6, "Too Proud to Beg" 8-10, Rentz-Santley Co. 11-13.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager) Bennett & Moulton Co. opened a two weeks' engagement Dec. 25, to good business, which continued all week.

HATHAWAY'S (T. B. Baylies, manager).—S. R. O. all week, commencing Christmas matinee. Bill for week of Jan. 1: Twelve Navajo Girls, Kreisel's dogs and cats, Harry La Rose and company, Gus Leonard, Marie Laurent, Paul Barnes, the Farleys and vitagraph.

SAVOY (Buffington & Wilmath, managers).—This house is again closed.

Taunton.—At the Taunton (Cahn & Cross, managers) week of Dec. 25 the J. H. Huntley Stock Co. had good returns. Maude Hillman Co. Jan. 1-6.

PENNSYLVANIA.

Philadelphia.—E. S. Willard, at the Broad, is the only change at the down town theatres, all the other houses having held over attractions. The only novelty for week of Jan. 1 will be "Hap" Ward, in "The Grafter," at the Grand Opera House. With the exception of the Christmas Day matinee the attendance at the houses, week of Dec. 25, was of the capacity order, with the same prosperous outlook for New Year's week.

BROAD STREET (Nixon & Zimmerman, managers).—E. S. Willard will be seen in repertory week of Jan. 1, opening with "The Professor's Love Story," at the Monday matinee. The only novelty he will produce during his stay will be "The Man Who Was," which will be seen Jan. 2. Arnold Daly, in "You Never Can Tell," was well received Dec. 25-30. "The Lightning Conductor" Jan. 8-13.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Lulu Glaser, in "Miss Dolly Dollars," is in her second and last week, ending Jan. 6. Excellent business was done week of Dec. 25, the vivacity of the star, the dainty music and a capable company all being praised by the press and public. "The Pearl and the Pumpkin" Jan. 8-20.

LYRIC (Shubert Bros., managers).—Mrs. Leslie Carter's run of five weeks came to an end Dec. 30. The first three weeks were devoted to "Adrea," while the last two weeks the star was seen in "Du Barry." Business was uniformly good during the entire engagement. "The Heart of Maryland" will be seen for the current week Jan. 1, and Sarah Bernhardt 8-13.

CHESTNUT (Nixon & Zimmerman, managers).—Frank Daniels, in "Sergeant Brue," has repeated his former successes in this show, big audiences enjoying the performances week of Dec. 25. The engagement continues for the week Jan. 1. "Babes in Toyland" 8-13.

GARRICK (Frank Howe Jr., manager).—William Collier, in "On the Quiet," is in his second and last week, ending 6. The play enables the star to display his comedy abilities to good advantage, good sized audiences being in attendance week of Dec. 25. Elsie Janis Jan. 8-13.

WALNUT STREET (Frank Howe Jr., manager).—Chauncey Olcott, in his new play, "Edmund Burke," met with a cordial reception, and did capacity business week of Dec. 25. The engagement ends Jan. 6. Robert B. Mantell 8-20.

PARK (F. G. Nixon-Nirdlinger, manager).—The New Year's week offering is the perennial favorite, "Fantasma." Thomas E. Shea, in repertory, concluded a two weeks engagement Dec. 30, to excellent business. Florence Bindley, in "The Street Singer," Jan. 8-13.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—"Hap" Ward, in "The Grafter," will be seen for the first time, locally, Jan. 1 and week. The Rays, in "Down the Pike," played to big business week of Dec. 25, "Our New Minister" Jan. 8-13.

GIRARD AVENUE (Miller & Kaufman, managers).—"How Hearts are Broken" will be seen week of Jan. 1. Ralph Stuart, in "The Christian," met with much appreciation, to crowded houses, Dec. 25-30. "Crown of Thorns" Jan. 8-13.

NATIONAL (J. M. Kelly, manager).—The usual melodramatic offering at this house will be departed from the current week of Jan. 1, when "Gay New York" will be seen. "The Burglar's Daughter" was a pleasing attraction, and played to good business week of Dec. 25-30. Joe Murphy Jan. 8-13.

PEOPLE'S (F. G. Nixon-Nirdlinger, manager).—"Dangers of Working Girls" is billed Jan. 1-6. "The Curse of Drink" did fine business week of Dec. 25-30. "When the World Sleeps" Jan. 8-13.

HART'S NEW THEATRE (John W. Hart, manager).—"Big Hearted Jim" is scheduled for Jan. 1-6. "The Factory Girl" enjoyed excellent patronage week of Dec. 25-30. "On the Bridge at Midnight" Jan. 8-13.

BLANEY'S ARCH STREET (M. S. Schlessinger, manager).—"A Desperate Chance" is the offering for the current week, Jan. 1-6. "For His Brother's Crime" met with approval, to big business, Dec. 25-30. "The Factory Girl" Jan. 8-13.

FOREPAUGH'S (Miller & Kaufman, managers).—An elaborate revival of "M'liss" is promised by the stock Jan. 1-6. Affie Warner will be seen in the leading role. "Shenandoah" met with favor, to crowded houses, Dec. 25-30. In preparation for Jan. 8-13, "Banished by the King."

STANDARD (Darcy & Speck, managers).—The stock forces will produce "For Her Children's Sake" 1-6. "Fast Life in New York" gave the stock good opportunities, and attracted big holiday houses Dec. 25-30. "Caught in the Web" is being rehearsed for Jan. 8-13.

KEITH'S NEW THEATRE (H. T. Jordan, manager).—The Gambrolleurs, pantomimists, head the bill 1-6. Other features are: Le Roy and Woodward, Alice Pierce, the Parros Brothers, Hoey and Lee, George W. Day, O. K. Sato, Theo, and Camille La Jess, Sam Watson's farmyard, and the kinetograph. Capacity business was done week of Dec. 25.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—The burlesque, "Mrs. Carter Leslie," has made a big hit, and will be continued week of Jan. 1, in addition to a new skit, entitled "Fitz, Simmons and O'Brien." Patronage was big week of Dec. 25.

CASINO (Elias, Koenig & Lederer, managers).—Rose Sydell's London Belles are here for a week's stay, beginning Jan. 1. The Parisian Widows gave a lively show and enjoyed big patronage Dec. 25-30. Bon Ton Burlesquers Jan. 8-13.

BIJOU (George W. Rife, manager).—The Mascottes begin a week's stay Jan. 1. They will be seen in the burlesques, "Two Irish Daddies" and "The Summer Hotel." The specialties include: Fields and Muson, Lavine and Page, Tom Barrett, Freeda Lancaster, and Henderson and Waverly. The New Century Girls drew a succession of packed houses Dec. 25-30. The Colonial Belles Jan. 8-13.

LYCEUM (John G. Jermon, manager).—The World Beaters are tenants at this house Jan. 1-6. They will be seen in the two burlesques: "Jolly Old Sports" and "Two At Sea," with McDonald and McFarland as the chief fun makers. Al. Reeves' Beauty Show was enjoyed by the patrons, who turned out in large numbers, Dec. 25-30. Wine, Women and Song, with Battling Nelson as an additional feature, Jan. 8-13.

TROCADERO (Fred Wilson, manager).—The Merry Makers Jan. 1-6. They will present "Running for Mayor" and "The Mayor's Vacation." The olio names: Strouse and Young, Amelia Bartoletti, M. J. and Alma Kelly, Dick Brown and Tom Robison, the Exposition Four, the Alexander Bros., and Brady, Sherman and Fuller. The Kentucky Belles were a strong drawing card week of Dec. 25. Harry Williams' Ideals Jan. 8-13.

EMPIRE (Wm. B. Allen, mgr.)—The vaudeville bill week of Jan. 1-6 consists of: Nebraska Bill's Wild West Co., Sawoda and company, Gordon and Chagon, the Stanleys, Frank Cassidy, Mlle. De Lora, Carroll and Dunn and moving pictures. Good sized houses witnessed the bill week of Dec. 25-30.

BON TON (Lillian Tyson, manager).—The bill week of Jan. 1-6 includes: Lovell's Dog and Pony Circus, Chadwick Trio, Waller and Magill, Columbia Comedy Quartette, Steele and Haney, Alpha Trio, Dora Renaco, the Morrises, Sam and Ida Kelly, Ida Lewis, Minnie Radcliff, Joe West, Al. Wilson and moving pictures.

NINTH AND ARCH STREET MUSEUM (C. A. Badenburgh, manager).—The Bayrooty Oriental Troupe is featured in the curio hall week of Jan. 1, in addition to the Georgia Freak Family (second week), Old Zip, Princess Leez, Jules Larvett and Mlle. Nava. In the theatre are: H. C. Seeley, the Hillyers, Joe Marty, Miss Collis C. Page, Wygand and Del Mont, Kathryn Russell, and Lubin's cineograph.

NOTES.—Charles W. Strine was in town last week, and did some effective work in behalf of Sarah Bernhardt.....Carter De Haven will withdraw from "Miss Dolly Dollars" and return to vaudeville. Thomas Whippen Jr. will replace him in that show. .....The German Theatre, in the course of erection at Franklin Street and Girard Avenue, has been leased to A. Saake, who will conduct a German stock company in the house.....Mrs. Leslie Carter entertained the members of her company and some New York friends at dinner on Christmas Day, at the Bellevue-Stratford.....Miller & Kaufman, managers of Forepaugh's and the Girard Avenue Theatres, gave a dinner to the employes of the two houses, at the Maennerchor Garden, on Dec. 30. More than one hundred sat down to the dinner.

Harrisburg.—At the Lyceum (M. Reis, manager) "Mozart," a four act poetical play, by Mrs. Ivy Ashton Root, was the Christmas bill, and won much favor. It was its first production on any stage here, Dec. 25, and each member of the cast won much praise. The star, Howard Kyle, in the title role, won the highest approval possible. The play is a good one, and appeals to the higher class of theatregoers. It is a poetical play, based upon the life of the famous musician, in which the authoress has outlined the best traits of Mozart's character, and shows some of the many trials and tribulations which he encountered. In order to weave a pretty romance into her play she has taken the liberty to introduce several fictitious characters. She adheres closely to historical facts in the selection of those characters identified with Mozart, and also in costumes and scenery. The staging was elaborate. The leading female role is that of La Mandine, a prima donna, famous for her ability, who, under an assumed name, comes into the life of Mozart, and at times, when his productions are about to result in failure through the efforts of his enemy, Herr Schikaneder, La Mandine comes to his rescue. Her soul stirring interpretation of his music brings Mozart and his prima donna together closely, and Mozart falls in love with her. The play ends in a decision on the part of Mozart and La Mandine that they they should not marry because of their love for their art, and the famous musician's life ends while he is at work on his Requiem. Howard Kyle was the Mozart, and his pleasing personality and temperament meets every requirement of the role. He was given numerous curtain calls, the appreciation shown at the close of the second act being exceptionally strong. Frederick Weber was well fitted for the role of Herr Schikaneder. Mozart's enemy, and Fred C. Heise, as Franz Sussnizer, was good. Josephine Victor had the role of La Mandine, the prima donna, who was madly in love with the composer. Kathleen Kinsella, as Constanze; Ethel Beale, as Aloysia, and Paula Gloy, as Sophy, the Weber girls, were highly pleasing. Others who helped make the play a success were Escamillo Fernandez, Harry M. Sleight, R. Owen Meetch, Henry Marsden, Stephen Lodge, Richard Holcombs, Martin Clarke, Charles Williams and George Eustree. The production is under the management of Maurice Campbell. "The Holy City" was a success 28, and "Spangles" scored a big hit with two large houses, 30. "The New Dominion," with Clay Clement, Jan. 1; "The County Chairman," with Macklyn Arbuckle, 5, and "The Heir to the Hoorah" 6.

OPERA HOUSE (M. Reis, manager).—"The Flaming Arrow" was given to S. R. O. Dec. 25-27, and "The Old Clothes Man" had big business 28-30. "The Mummy and the Humming Bird" Jan. 1-3, with William Whitecar, and "The House of Mystery," 4-6.

NOTES.—Harry Dare, of the musical team of Fredo and Dare, was home week of Dec. 25, because of the destruction of Shea's Theatre at Toronto, Can., by fire.....The Irish Ladies' Choir appeared at Board of Trade L for the benefit of the new Cathedral fund, and drew a large audience.

Pittsburg.—At the Nixon (Thos. F. Kirk Jr., manager).—The Rogers Brothers opened their eighth annual Pittsburg engagement Monday, Jan. 1. Last week "The Pearl and the Pumpkin" was liberally patronized, and gave a pleasing show. "The College Widow" 8-13.

BELASCO (G. W. Sammis, manager).—Peter F. Dailey, in "The Press Agent," 1-6. Last week Bertha Kalich, in "Monna Vanna," played to good business, and also gave a very good show. "Mexicana" 8-13.

ALVIN (R. M. Gulick & Co., managers).—"The Old Homestead" 1-6. Last week "Hap" Ward, in "The Grafter," played to capacity, and the show seemed to be what the patrons were looking for. Chauncey Olcott 8-13.

GRAND (Harry Davis, manager).—Another good bill was put on for New Year's week. It includes: Ellen Richards, Niblo and Riley, Hugh J. Ward and Jessie Izett, for another week, in a new sketch; the Zanzigs, Four Welsons, Emma Francis, S. Miller Kent, Lew Sully, Howard's ponies, and the cinematograph.

BIJOU (R. M. Gulick & Co., managers).—"Girls Will Be Girls," with Al Leech and the Three Rosebuds, 1-6. Last week "Bedford's Hope," a new play, was given the support of the patrons and offered a very good show. Thos. E. Shea, in repertory, 8-13.

GAYETY (Jas. E. Orr, manager).—The European Sensation Burlesquers 1-6. Last week the Bowery Burlesquers were liberally patronized, and gave a good show. Al. Reeves' Show 8-13.

ACADEMY OF MUSIC (H. W. Williams Jr., mgr.)—May Howard makes her first appearance at the Academy of Music for several seasons 1-6, with her own burlesque company. Last week Williams' Ideals gave a good show and did well. Star Show Girls 8-13.

EMPIRE (E. J. McCullough, mgr.)—"At Piney Ridge" 1-6. Last week "The Sign of the Cross" did well. "My Wife's Family" 8-13.

Scranton.—At the Lyceum (A. J. Duffy, manager) "The Prodigal Son" Jan. 1, "Spangles" 5, "The New Minister" 6. "Girls Will Be Girls," Dec. 27, drew a good house. "The County Chairman" pleased large audiences 30.

ACADEMY (A. J. Duffy, manager).—"Happy Hooligan's Trip Around the World" Jan. 1-3, Joe Murphy, in "Kerry Gow," 4-6. "The Mummy and the Humming Bird," Dec. 28-30, drew good houses.

STAR (Alf. G. Herrington, manager).—The Jersey Lilies week of Jan. 1. Waldron's Trocaderos last week came to large houses. Manager Herrington is negotiating for a new theatre at Wilkes-Barre, to open early in 1906.

FAMILY (Dan F. McCoy, manager).—Week of 1: John and Carrie Mack, Chas. and Edna Harris, Bruce Miller, Zella and Day, Bristol's horses, the Four Barrons, Harry Wetherell and moving pictures. Business continues good.

York.—At the York Opera House (B. C. Pentz, manager) the Murray & Mackey Stock Co. had splendid business Dec. 25-30. "Across the Rockies" Jan. 1, Russell Bros. 2, "The House of Mystery" 3, "The County Chairman" 4, "Under Southern Skies" 5, "Side Tracked" 6.

PARLOR (Wm. B. Pyle, manager).—The following drew packed houses last week: Melville and Conway, Harrison Bros., Edwin Webb, the Elliotts, and Boyd and Coleman.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Abeene, Mazie
Arnold, Evelyn
Alberta, Laura
Addington, Mabel
Andersen, Fay
Atlanta LaBelle
Averell, Flora
Alerich Mrs. C. E.
Averell, Flor.
Agoust, Louise
Arlington, Goldie
Andrews, Mrs. Edw.
Barr, Mrs. Geo.
Brunton Mrs. R.
Byrn, Maud L.
Baldwin, Edna
Bruns, Nina
Brightmore, Lillian
Baker, Mae
Bingham, Leslie
Bordine, Fifie
Blanchard, Blanche
Bailey, Frankie
Bertram, Dolly
Bryan, Edythe M.
Barrymgton, Patricia
Bartlett, Hertz
Bernard, Bessie
Belmont, Madeline
Barnes, Mayne
Bernfield, Anna
Brackman, Marie
Burton, A. C.
Cousins, Mrs. P.
Claman, Mrs. W. R.
Chester, Ida
Collins, Jessie
Callahan, Bertha
Collins, Myra
Conyleton, Miss C.
Cheslyn, Alice
Calhoun, Catharine
Cole, Dollie
Calhoun, Camille C.
Chalita, Cecil, Mary
Cash, Hallie
Coll, Margaret
Cook, Louvena
Chatham, Florrie
Clifford, Marie
Crew, Laura H.
Collins, Dot
Chester, Alma
De Long, Lillian
De Veral, Rose
Drew, Frankie
Dean, Daisy
Dean, Cornelia
Dixie Girls Ten
Deucn, Miss L. C.
Diard, Mrs. S. L.
Dinsman, Vivian
Drefsky, Alma
Deechert, Blanche
Devere, Tony
Donevan, Fannie
De Gray, Mildred H.
Dell, Myrtle
Deavee, Mrs. M. J.
Donnette, Iva
Edwards, Jennie
Emmy, Mme.
Elvia, Lizzitte
English, Marjorie
Eckhart, Pauline
Eaton, Mabel
Fox, Flor. G.
Francis, Edythell
Fay, Anna Eva
Furman, Ruth
Fuller, Gloria
Frayne, Blanche
Fisher, Mrs. P. D.
Glant, Maye
Gilmer, Marie
Gill, Edna A.
Glen, Lillian
Gardiner, Julia
Griffin, Julia
Gray, Frances
Gover, Lucy
Gardner, Augusta
Glenmore, Lottie
Gifford, Ida M.
Goodwin, Sue
Gray, Mazie
Gibbs, May
Hall, Mrs. A.
Howell, Kittie
Hurley, Lottie
Hall, Artie
Howard, Edith
Henry, Ada
Hughes, Mrs. M.
Harrison, Minnie
Higgins, Miss C.
Horlock, Violet
Hathaway, Mrs. H.
Hurley, Lottie
Holt, Adele D.
Hathaway, Alice
Howe, Lenna
Harrison, Sisters
Hangeros, Mrs.
Harris, Pauline
Ingraham, Miss L. D.
Jordan, Alice
Jordan, Marjorie
Jansen, Marie
Jones, Ada
Jenkins, Eleanor
Jenkins, Eleanor
Keeley, Lillian
King, Rose
Kaye, Elsie
Knight, Grace
Krantle, Hilda M.
La Vole, Camille
Lee, Mamie
Lee, Sallie
Lavarnie, Sisters
Le-Mar, Ada
La Blanch, Mlle
La Blanche, Marie
Levis, Dell I.
Livingston, Lucile
Loveland, Beatrice
Leigaton, Blanche
Lakola, Carrie
Leighton, Nellie A.
Louise, Mae
Lorow, Mrs. E. J.
LaCount, Pauline
Liberati, Miss. A.
LaVoir, Oliva
La Rue, Babe
Layman, Laura J.
Myers, Mrs.
Milburn, Gracei.
Merrilees, Edyth
Melville, Sadie
McNish, Francis
Mathews, Zoa
MacDonald, Janet B.
Mull, Mabel
Murray, Edith
Morton, Teannie
Melville, Rose
Morton, Gertie I.
McNeill, Marie
Mansell, Ida
McPhail, Laura
Mills, May
Marshall, Madeline
Mills, Georgeen
Martin Theresa
Moore, Goldie
May, Jessie
Mezzette, Melani
Mack, Mrs. Ben
May, Alice M.
Matthews, Zoa
Monrogue, Bertha
Norwood, Suzanne
Nielson, Annie
Noble, Hilda
Norman, Rae
Neville, Zenita Z.
O'Connell, Mrs. E.
Oneila, Miss
Pase, Helen
Pringle, Jessie
Price, Mollie
Perry, Laura
Penfield, Annette
Packard, Alice
Patrine, Esther
Peters, Helen
Phelan, Mrs. J. J.
Pomering, Rose
Randich, Miss F.
Romanos, Lucia
Ratcliff, Meta
Ray, Jessie
Reno, Mrs. 42, M.
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Words and Music by HERBERT H. TAYLOR.

CHORUS.
Tell her that the blue bells are grow - ing on the heath - er, And how her moth - er longs for her each day,..... Just
say at eve - ning pray'r, we gent - ly speak her name to - geth - er, And say it's ver - y lone - ly since Nel - lie went a - way.....

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LATEST BY TELEGRAPH

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

Big Holiday Business is the Report From the Coast.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Jan. 2.—At the Columbia this is the second and last week of Wm. H. Crane, in "The American Lord."

MAJESTIC.—"When We Were Twenty-one" opened yesterday, with Amelia Gardner in the leading female role.

GRAND OPERA HOUSE.—This is the fourth week of Nance O'Neil. "Monna Vanna" continues as the play, for its second week.

NEW CENTRAL.—"By Right of Sword" is the current offering.

ALCAZAR.—"A Stranger in a Strange Land" is the current attraction. Lee Baker is now a member of the company.

ALHAMBRA.—"The Heart of Maryland" is this week's production.

TIVOLI OPERA HOUSE.—This is the third week of "Orpheus in Hades."

ORPHEUM.—This is the second and last week of the Orpheum Road Show, which includes: Edwards, Davis and company, Colonial Septette, Merian's dogs, the Garrisons, Ford Brothers and Sisters, Winona Winters, Campbell and Johnson, Edgar Bixley, the Kloes Sisters and the Orpheum motion pictures.

CHUTES.—Bill for week beginning Jan. 1: Nellie Montgomery, Cliff Farrell, Ruby Hawkins and Polly Hazel, the Salvini Brothers, Bothwell Browne's Gaiety Girls and animatiscope.

FISCHER'S.—Bill for week beginning Jan. 1: Weston and La Rue, Mr. and Mrs. John T. Chick, Clara Gardiner, the Dietrichs Brothers, Miller and Chunn, James A. Duffy, Julia Brachard and Cort Albertson.

CALIFORNIA.—The Jolly Girls Co. this week.

FROM OTHER POINTS.

Big Holiday Business Reported From All Points.

PHILADELPHIA, Jan. 2.—The New Year's shooters' parade attracted crowds of visitors, resulting in capacity houses at night at all theatres, with big attendance at matinees.....E. S. Willard, in "The Professor's Love Story," was cordially received at the Broad.....The revival of "The Heart of Maryland" met with favor at the Lyric.....The hold over shows, which had standing room only, were: Frank Daniels, in "Sergeant Brue," at the Chestnut; Lulu Glaser, in "Miss Dolly Dollars," at the Chestnut Street Opera House; William Collier, in "On the Quiet," at the Garrick, and Chauncey Olcott, in "Edmund Burke," at the Walnut.....Crowds were turned away from Keith's at the two performances.....The stock productions at the Standard and Forepaugh's drew capacity.....Hap" Ward, in "The Grafter," pleased two big houses at the Grand Opera House.....The Trocadero, Casino, Bijou and Lyceum gave three shows (the first beginning at midnight), to capacity. The others had big patronage.

BOSTON, Jan. 2.—The New Year began with every house doing capacity business.....John Drew opened, in "De Lancey," at the Hollis Street, and Lew Dockstader's Minstrels took possession of the Majestic.....Under Southern Skies," at the Globe, and "A Wife's Secret," at the Grand Opera House, were popular priced openings.....William Gillette, in "Clarice," at the Colonial; Raymond Hitchcock, in "The Galloper," at the Tremont; "Fantana," at the Boston, and "Just Out of College," at the Park, continued.....The stock bills were: "Oliver Twist," at the Castle Square; "The Silver King," at the Empire, and "Faust," at the Bowdoin Square.....The other houses did an immense business.

WASHINGTON, Jan. 2.—"It Happened in Nordland" had an excellent opening at the New National.....Sarah Bernhardt opened at the Belasco, in "La Sorciere," to capacity, at advanced prices.....Arnold Daly opened at the Columbia, in "You Never Can Tell," to a full house....."Bedford's Hope" turned people away at the Academy afternoon and night....."Me, Him and I" packed the Majestic at two performances.....Harry Houdini headed the bill at Chase's, testing the capacity matinee and night.....Sam Devere's Own Co. had the usual ovation at the Lyceum, to capacity.....Gertrude Breton, in "leaping the chasm," headed the bill at Convention Hall, attracting large crowds.

KANSAS CITY, Jan. 2.—"The Darling of the Gods" (first time here) opened a week's engagement with a New Year's matinee, at Convention Hall, yesterday. A good house enjoyed the performance.....Pauline Hall, in "Dorcas," opened a four nights' engagement, at the Willis Wood, Sunday night. Miss Hall and the opera pleased.....George Sidney, in "Busy Izzy's Vacation," had a packed Sunday matinee and S. R. O. early at night. He is here for a big week.....The Orpheum did its usual big Sunday business. Rossi's musical horse leads.....The Gillis, with "Fighting Fate," attracted hundreds.....Barney Gilmore, in "The Rocky Road to Dublin," drew well and scored at the Auditorium.....Sheridan's City Sports, at the Majestic, and the Parisian Belles, at the Century, pleased.

CINCINNATI, Jan. 2.—"Humpty Dumpty" opened at the Grand New Year's matinee, for a week. Wright Lorimer, in "The Shepherd King," is underlined.....All houses had holiday crushes.....In New York Town" made a splendid start at the Walnut..... The Forepaugh Stock revived "In the Palace of the King," at Robinson's, with a prosperous inaugural....."Tracked Around the World," at Heuck's; "The Shadow Behind the Throne," at the Lyceum; vaudeville, at the Columbia; the Jolly Grass Widows and Troba, at the People's, and the Bowery Burlesquers, at the Standard, did well.

MICHIGAN.

Detroit.—At the Detroit Opera House (F. C. Whitney, manager) "Mrs. Wiggs, of the Cabbage Patch," was presented by a capable company, to good sized houses, Dec. 25-30. "Way Down East" Jan. 1-6.

LYCEUM (L. D. Stair, manager).—The Four Mortons, in "Breaking Into Society," played to crowded houses, Dec. 24-30. Primrose's Minstrels week of 31.

LAFAYETTE (Dr. Campbell, manager).—"When Her Soul Speaks" was presented by a good company, and drew fair sized houses 24-30. "Out of the Fold," by the Livingstone Stock Company, will be the attraction week of 31.

WHITNEY (E. D. Stair, manager).—"At Piney Ridge," well staged, and in the hands of a good company, drew packed houses 24-30. "McFadden's Flats" week of 31.

TEMPLE (J. H. Moore, manager).—Last week's bill was of a high order, and S. R. O. was the rule afternoon and evening. Attractions for week of Jan. 1 include: Nella Bergen, Violet Dale, Edmund Day and company, Hill and Seymour, Les Auberts, Orpheus Comedy Four, White, Stuart and Co., Macart's baboons and menkeys and kinetograph.

AVENUE (Drew & Campbell, managers).—The Imperial Burlesquers offered a good entertainment, and drew well Dec. 24-30. Avenue Girls week of 31.

CRYSTAL (J. J. Nash, manager).—Last week's bill was good, and the attendance afternoon and evening was large. Attractions for week of Jan. 1 include: Tanean, Felix and Clayton, Rose and Ellis, Ida Russell, Clifford and Orth, Joe Golden, Oliver Wilber and the kinodrome.

Saginaw.—At the Academy (Jos. Pearlstein, manager) Weil's Band came to fair business Dec. 24. "Parsifal" did good business 25. "The Sleeping Beauty and the Beast" pleased a large audience 26. "A Message from Mars" drew a full house 27. "To Die at Dawn" 31, "The Gypsy Girl" Jan. 1.

JEFFERS (Marks & Ely, managers).—Last week, Lafayette Lamont, Comedy Four, Tanean, Felix and Clayton, Clifford and Orth, Gilmour and Le Moyne, Mr. and Mrs. Chas. Richards, Tsuda, Adele Purvis Onri Co. Business was good. Bill week of Jan. 1: Sylvester, Jones and Pringle, Budd Brothers, Allen and Delmain, Herbert, McCrea and Poole, Heclow and Wheeler, and D's and D's.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) "A Message from Mars," Dec. 25, drew two crowded houses. Otis Skinner, 27, played to S. R. O. "Parsifal," 29, 30, drew well. Coming: "The Wizard of Oz" Jan. 1.

MAJESTIC (Orin Stair, manager).—Behind the Mask," Dec. 24-27, played to excellent business, as did "The Gypsy Girl," 28-30. Coming: "Breaking Into Society" 31-Jan. 3, "The Street Singer" 4-6.

GRAND (Churchill & Davis, managers).—Vaudeville attractions, week of Dec. 31, include: The Bradys, J. C. Fox, Beatrice McKenzie and company, Harry Halsy, Mitchell and Love, and Master Slater.

SMITH'S (Mrs. W. B. Smith, manager).—Excellent business continues. Imperial Burlesquers 31-Jan. 6, the Avenue Girls 7-13.

Bay City.—At the Washington (W. J. Daunt, manager) Weil's Band pleased Dec. 23. "The Sleeping Beauty and the Beast," Dec. 24, 25, and "A Message from Mars," Dec. 26, were both well received. "The Volunteer Organist" Jan. 7, Primrose's Minstrels 8, "Way Down East" 9, "Eight Bells" 11, "Piff! Paff!! Pouf!!!" 12.

BIJOU (J. D. Pilmore, manager).—Fair business ruled last week. Bill for week of Jan. 1: Dan Le Mont's trained animals, Ed B. and Rolla White, and others. New ventilating fans were put in operation in this theatre Dec. 27.

NOTE.—James F. Dolan, of Dolan and Lenharr, was the guest of his mother in this city recently.

Lansing.—At Baird's Opera House (Fred J. Williams, manager) "Parsifal" came, Dec. 27, to large and well pleased house. "A Message from Mars" had good business 28. "To Die at Dawn" was presented 29, to a fair house.

BIJOU (D. J. Robson, manager).—Vaudeville week of 25 included: Cora Miskell, the Great Brent Hayes, Dracula, and Higgins and Phelps, which filled the house.

Battle Creek.—At the Post (E. R. Smith, manager) "The Wizard of Oz" pleased a good house Dec. 26. "The Sleeping Beauty and the Beast" had a big house 28. The Hunt Stock Co. Jan. 1-6 (except 2), when "Parsifal" plays a return date. "The Black Crook" 10, "The Maid and the Mummy" 11.

BIJOU (W. S. Butterfield, manager).—Big houses. Bill for week of 1: Beatty and Parlee, Master Joe Melling, Higgins and Phelps, Clifford Wilkins, Billy Tann and Clinetoscope pictures.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Seattle Symphony Orchestra, Dec. 20, produced the most successful programme of the season thus far. "The Sho Gun" 25-27. "The Yankee Consul" 28-30, Mme. Modjeska Jan. 1, 2, Seattle Symphony Orchestra 3. "When Johnnie Comes Marching Home" 4-6, "Buster Brown" 7 and week.

SEATTLE (John Cort, manager).—Week of Dec. 17, the Jolly Girls Burlesque Co. had big business. Week of 24, the Innocent Maids Burlesque Co. Dreamland Burlesquers 31 and week, the Alcazar Beauties 7-13.

THIRD AVENUE (Russell & Drew, managers).—Week of Dec. 17, "The Girl from Sweden" was a strong attraction. Week of 24, "The Jolly American Tramp;" week of 31, "Her Marriage Vow;" "A Fight for Millions" Jan. 7-13.

STAR (Melvin G. Winstock, manager).—Week of Dec. 25 new people were: Phroso, Mr. and Mrs. Robyns, Fyne and Dandy, Kenton and Lorraine, Pete Dunsworth, and moving pictures.

ORPHEUM (E. J. Donellan, manager).—Week of 25 new people were: Vontella and Meria, the Jewel Trio, the Marvelous Ransell, Hayden, Bert White, Warren H. Stetson and moving pictures.

PANTAGES' (Alex. Pantages, manager).—Week of 25 new people are: De Shields and Mehring, Three Georges and Boyle, the Flying Vanells, Mande Carter, Hazlett Trio, Arthur Elwell and moving pictures.

STRAND (Mose Goldsmith, manager).—New people week of 25: Estelle Clifton, Mabel Morris, Flossie Thomas, Grace Carter, and Francis Stevens.

GAIETY (Fred Ritchie, manager).—New people week of 25: Pearl Gordon, Marie Anderson, Dottie Floyd, Ethel Hirsch and Madeline Clifford.

NOTE.—A benefit performance was tendered, Dec. 22, to Fiskey Barnett, a well known vaudeville manager, whose eyesight has failed him, to aid him in obtaining relief from his unfortunate condition. It proved a splendid financial success.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Acker & Collins, A. & S., Boston, 1-6.
Acker & Gilday, Minneapolis, Minn., 8-13.
Adler, Flo, Olympic, Chicago, 1-6; Columbia, St. Louis, 8-13.
Adair, Art, Bijou, Decatur, Ill., 1-6; Main St., Peoria, 8-13.
Adelia, La, Evans', Evansville, Ind., 1-6; La Salle, Keokuk, Ia., 8-13.
Adams, Trixie, Auditorium, Norfolk, Va., 1-6.
Adams, E. Kirk, & Co., Acme, Norfolk, Va., 1-13.
Addison & Livingston, Phillips, Richmond, Ind., 1-6; Orpheum, Springfield, O., 8-13.
Ahern, Chas. & Joe, Moore's, Portland, Me., 1-6.
Albene & La Brant, Bijou, Duluth, Minn., 1-6; Unique, Winnipeg, Can., 8-13.
Alpha Trio, Bon Ton, Phila., 1-6.
Alexander, Geo. B., Proctor's 23d St., N. Y. C., 1-6.
Allen, Leon & Bertie, Orpheum, Webb City, Mo., 1-6.
Allen, Josie, Atlantic Garden, N. Y. C., 1-6.
Alva, Alice, Olympic, Chicago, 1-6.
Almond, Tom, Poli's, Springfield, Mass., 1-6.
Allisons, The, Proctor's 23d St., N. Y. C., 1-6.
Alpine Sisters, Star, Hamilton, Can., 1-6.
Allisons (8), Majestic, Chicago, 1-6.
Allen, Searl & Violet, Shea's, Buffalo, 1-6.
Alkerton, Agnes, Huber's, N. Y. C., 1-6.
Allen & Delmain, Jeffers, Saginaw, Mich., 1-6.
Allaire & Lind, Columbia, Bath, Me., 1-6; Bangor, 8-13.
Ameta, Keith's, Providence, 1-6.
American Newsboys Quartette, Grand, Victoria, Can., 1-6; Grand, Tacoma, Wash., 8-13.
Amman & Hartley, Moss & Stoll Tour, Eng.
Anderson, Chas. V., Acme, Norfolk, Va., 1-6.
Arneson, Keith's, N. Y. C., 1-6.
Arlington & Helston, Columbia, St. Louis, 1-6; Olympic, Chicago, 8-13.
Armstrongs (3), Keith's, N. Y. C., 1-6.
Armond, Will, Bijou, La Crosse, Wis., 1-6.
Ashley, Lillian, Keith's, Providence, 1-6.
Ashton & Martine, Acme, Norfolk, Va., 1-13.
Asra, Colonial, N. Y. C., 1-6.
Ashton & Earle, Hancock, Mich., 1-6.
Atlantis, Great, Bell, Oakland, Cal., 1-6; Chutes, San Fran., 8-13.
Atkinson, Geo., Ben's, Escanaba, Wis., 1-6; Calumet, Calumet, Mich., 8-13.
Austin, Geo., Bijou, Des Moines, Ia., 1-6.
Auberts, Les, Temple, Detroit, Mich., 1-6; Cook's, Rochester, N. Y., 8-13.
Avery & Hart, Proctor's 58th St., N. Y. C., 1-6.
Avoios, Musical, Poli's, Worcester, Mass., 1-6.
Baker & Lynn, Empire Tour, Eng., 1-Feb. 28.
Bauth Bros., & Von Dell, Family, Scranton, Pa., 1-6; Lyric, Cleveland, O., 8-13.
Bayrooty Troupe, Bradenburgh's, Phila., 1-6.
Baker & Robinson, Keith's, Providence, 1-6.
Barnells, Electric, Waterloo, Ia., 1-13.
Barry, Mr. & Mrs. Jimmie, Trent, Trenton, N. J., 1-6; Doric, Yonkers, N. Y., 8-13.
Baker, Harry, Calumet, Mich., 1-6.
Bacon & Vane, Unique, Los Angeles, Cal., 1-13.
Barneys (3), Boston, Fall River, Mass., 1-6.
Barrett Sisters, Victoria, N. Y. C., 1-6.
Barnes, Stuart, Keith's, Cleveland, 1-6.
Barr & Evans, Proctor's 58th St., N. Y. C., 1-6.
Barnes, T. Roy, Aurora, Ill., 1-6.
Baader-La Velle Troupe, Majestic, Ft. Worth, Tex., 1-6; Majestic, Hot Springs, Ark., 8-13.
Bates, Henry, Bijou, La Crosse, Wis., 1-6.
Baxter & Southwick, Park, Worcester, Mass., 1-6.
Bassett, Mortimer, Bijou, Jackson, Mich., 1-6.
Bates, Louie W., Bijou, La Crosse, Wis., 1-6; Bijou, Eau Claire, 8-13.
Basque Quartet, Keith's, Cleveland, 1-6.
Bergen, Nella, Temple, Detroit, 1-6.
Belfort, May, Columbia, Cincinnati, 1-6.
Bennetts, Musical, Keith's, Boston, 1-6.
Belmont, Joe, Family, Carbondale, Pa., 1-6.
Berzac's Circus, Proctor's 23d St., N. Y. C., 1-6.
Be-Anos, The, Unique, Sheboygan, Wis., 1-6; Idea, Fond du Lac, 8-13.
Benton, Elwood & Maggie, Lyric, Cleveland, O., 1-6.
Bernard, Floyd, Crystal, St. Joseph, Mo., 1-6.
Bellman & Moore, Hopkins', Louisville, Ky., 1-6; Hopkins', Memphis, Tenn., 8-13.
Besnah & Miller, Keith's, Providence, 1-6.
Ben Hamadi Trio, Orrin Bros., Mexico, 1-Feb. 8.
Birch, John, Moore's, Portland, Me., 1-6.
Bixley, Edgar, Orpheum, San Fran., Cal., 1-6.
Bijou Circus, Keith's, Cleveland, 1-6.
Black & Jones, Doric, Yonkers, N. Y., 1-6.
Blamphin & Hehr, Crystal, St. Joseph, Mo., 8-13.
Blanchard, Eleanor, Family, Passaic, N. J., 1-6.
Black Man, Little, Proctor's 58th St., N. Y. C., 1-6.
Bordeverry, Col. Gaston, Alhambra, N. Y. C., 1-6; Victoria, N. Y. C., 8-13.
Bobe, Celina, Keith's, Boston, 1-6; Baltimore, 8-13.
Box, Ted E., Dominion, Winnipeg, Can., 1-6; Unique, Minneapolis, Minn., 8-13.
Boldens, The, Empire, Paterson, N. J., 1-6.
Bradys, The, G. O. H., Grand Rapids, Mich., 1-6.
Brazil & Brazil, Maryland, Balto., Md., 1-6.
Bruno & Russell, Majestic, Chicago, 1-6, G. O. H., Indianapolis, Ind., 8-13.
Bryant & Saville, Haymarket, Chicago, 1-6; Orpheum, Springfield, O., 8-13.
Brockman, Mack & Co., Moore's, Portland, Me., 1-6.
Brandow & Hassan, Poli's, Bridgeport, Conn., 1-6.
Brewers, The, Suva, Fiji Islands, S. P., 8-13.
Brobst Trio, Bijou, Duluth, Minn., 1-6.
Bright Bros., Tivoli, London, Eng., 1-27; Oxford, London, Feb. 5-28.
Browns, Musical, Weast's, Peoria, Ill., 1-6.
Brewer, Oscar, Acme, Norfolk, Va., 1-6.
Bristol's Ponies, Family, Scranton, Pa., 1-6.
Brown, Harris & Brown, Poli's, Springfield, Mass., 1-6.
Bryan, Frank, and Girls, Keith's, Cleveland, 1-6.
Bradfords, The, O. H., Brockton, Mass., 1-6.
Brown, Harry A., Keith's, Boston, 1-6; Keith's, Providence, 8-13.
Brown, Jack, & Lillian Wright, Bijou, Kewanee, Ill., 1-6.
Burkhart, Lillian, & Co., Orpheum, New Orleans, 1-6.
Burton & Burton, Bennett's, London, Can., 1-6.
Burkes, Juggling, Bijou, Bay City, Mich., 1-6.
Burke & La Rue, Poli's, Worcester, Mass., 1-6.
Burnett, Edna, Rialto, Elmira, N. Y., 1-6.
Burgess, F. Daly, Phillips', Richmond, Ind., 8-13.
Burton & Brooks, Keith's, Boston, 1-6; Keith's, Providence, 8-13.
Burkhardt & Berry, Howard, Boston, 1-6.
Budd Bros., Jeffers, Saginaw, Mich., 1-6.
Burkhart, G., A. & S., Boston, 1-6; People's, Marlboro, 8-10.
Bush, Frank, Victoria, N. Y. C., 1-6.
Burton & Rankin, Bijou, Kenosha, Wis., 1-6; Idea, Fond du Lac, 8-13.
Burke & Dempsey, Hathaway's, New Bedford, Mass., 1-6.
Buckeye Trio, Unique, Eau Claire, Wis., 1-6; Bijou, Duluth, Minn., 8-13.
Buckley, J., Springfield, Ill., 1-6.
Burton's Dogs, Arcade, Toledo, O., 1-6.
Buskirk & Rich, Family, Paterson, N. J., 1-6.
Bush, Phil., Family, Paterson, N. J., 1-6.
Burke & Urline, O. H., Upper Sandusky, O., 8-13.
Byron, Blanch, Crawford's, Topeka, Kan., 1-6.
Byrne, West & Kenyon, Empire, Springfield, Ill., 1-6.
Campbell Sisters, A. & S., Boston, 1-6.
Carter & Waters Co., Olympic, Chicago, 1-6; Haymarket, Chicago, 8-13.
Carlin & Otto, Colonial, N. Y. C., 1-6; Lowell, Mass., 8-13.
Carson & Rehan, Auditorium, Reading, Pa., 8-13.
Carlotta, Keith's, Boston, 1-6.
Casad & De Verne, Yale's, Kansas City, Mo., 1-6; Lyric, Joplin, 8-13.
Caprice, "Original," Spokane, Wash., 1-6.
Carson, Miriam, Victoria, N. Y. C., 1-6.
Carroll & Dunn, Empire, Phila., 1-6.
Carmen Troupe, G. O. H., Indianapolis, 1-6.
Callahan & Mack, G. O. H., Indianapolis, 1-6.
Camille & Fonda, Howard, Boston, 1-6.
Carlos, Chas., Orrin Bros., Mexico, Mex., 1-13.
Camaras Sisters, Poli's, Worcester, Mass., 1-6.
Campbell & Johnson, Orpheum, San Fran., Cal., 1-6.
Carberry & Stanton, Novelty, Los Angeles, Cal., 1-6; Novelty, Fresno, 8-13.
Camille Trio, Orpheum, Bkln., 1-6.
Carlisle's Dogs and Ponies, Alhambra, N. Y. C., 1-6.
Carew & Hayes, Mohawk, Schenectady, N. Y., 1-6; G. O. H., Syracuse, 8-13.
Carter, Billy, Pastor's, N. Y. C., 1-6.
Castle & Collins, Garrick, Burlington, Ia., 1-6; People's, Cedar Rapids, 8-13.
Cassidy, Frank, Casino, Phila., 1-6.
Carleton, Al., Hopkins', Memphis, Tenn., 1-6; Columbia, Cincinnati, 8-13.
Carter & Bluford, Auditorium, Lynn, Mass., 1-6.
Caffery & Grant, Moore's, Lima, O., 1-13.
Cargell Sisters Trio, Novelty, Logan, U., 1-6; Pocatello 8-13.
Chadwick Trio, Doric, Yonkers, N. Y., 1-6.
Chamberlains, The, Pastor's, N. Y. C., 1-6.
Cherry & Bates, Keeney's, Bkln., 1-6; Proctor's, Albany, N. Y., 8-13.
Chassino, Victoria, N. Y. C., 1-6.
Champneys, The, Colonial, Lawrence, Mass., 1-6.
Chefalo, Sig., Gem, Lynn, Mass., 1-6.
Chase & Carina, Orpheum, St. Paul, Minn., 1-6.
Cinquevalli, Proctor's 23d St., N. Y. C., 1-6.
Clark & Turner, Main St., Peoria, Ill., 1-6; Bijou, Quincy, Ill., 8-13.
Clark, Chas., A. & S., Boston, 1-6.
Clark & Florette, Howard, Boston, 1-6.
Clifford & Burke, Cooke's, Rochester, N. Y., 1-6; Shea's, Buffalo, 8-13.
Clifford & Orth, Crystal, Detroit, Mich., 1-6; Lyric, Cleveland, 8-13.
Clarke, Wilfred, & Co., Amphion, Bkln., 1-6.
Clark, Elizabeth, Shea's, Buffalo, 1-6.
Claus & Fields, Olympic, Springfield, Ill., 1-6.
Clark, Eddie, Atlantic Garden, N. Y. C., 1-6.
Clarke, Lucy, Stoll Tour, Eng.
Cowley, Jas. H., Bijou, Calumet, Mich., 1-6; Bijou, Marquette, 8-13.
Coleman, Jeannette, Howard, Boston, 1-6.
Cowley, James, Bijou, Calumet, Mich., 1-6.
Coralie, Bennett's, Can., 1-6.
Constantine Sisters, Empire, Hoboken, N. J., 1-6.
Cornell Sisters (3), Novelty, Logan, U., 1-6.
Cooper & Robinson, Colonial, Lawrence, Mass., 1-6; H. & B., Bkln., 8-13.
Cox, Ray, Keeney's, Bkln., 1-6.
Coley & Fay, Majestic, Little Rock, Ark., 8-13.
Cogan & Bancroft, Pastor's, N. Y. C., 1-6.
Corrigan, Emmett, & Co., Victoria, N. Y. C., 1-6.
Colonial Septette, Orpheum, San Fran., Cal., 1-6.
Colby Family, Bijou, Fall River, Mass., 1-6; Trent, Trenton, N. J., 8-13.
Cox Family Quartet, Grand, Tacoma, Wash., 1-6.
Columbia Quartette, Bon Ton, Phila., 1-6.
Columbians, The, Proctor's, Troy, N. Y., 8-13.
Conar, Frank, Crystal, Denver, Col., 1-6.
Conchas, Paul, Arcade, Toledo, O., 1-6.
Collins & La Belle, Unique, Los Angeles, Cal., 1-6.
Coju's Dogs, Poli's, Worcester, Mass., 1-6.
Corwey, Ferry, Amphion, Bkln., 1-6.
Connelly, Pete, Bijou, Rockford, Ill., 1-6; Bijou, Oshkosh, Wis., 8-13.
Connelly, Emma, Bijou, Wheeling, W. Va., 1-6.
Cressy & Dayne, Moore's, Portland, Me., 1-6; Proctor's, Newark, N. J., 8-13.
Crouch, Anna, Acme, Norfolk, Va., 1-6.
Crouch & Fitzgerald, Idea, Fond Du Lac, Wis., 1-6.
Cravers, The, Empire, Hoboken, N. J., 1-6.
Crane, Mr. & Mrs. Gardner, Poli's, New Haven, Conn., 1-6.
Crimmons & Mack, Bijou, Canton, O., 1-6.
Cuttys, Musical (6), Empire, Paterson, N. J., 1-6.
Cunningham & Smith, Garrick, Wilmington, Del., 1-6.
Cullen, Jas. H., Orpheum, Minneapolis, 8-13.
Dawson & Whitfield, G. O. H., Pottstown, Pa., 1-6.
Darros Bros., Orpheum, Utica, N. Y., 1-6.
Dawson & Booth, Orpheum, Mansfield, O., 1-6.
Daniels, Walter, Empire, Paterson, N. J., 1-6; Empire, Hoboken, N. J., 8-13.
Davis, Wm., & Co., Majestic, San Antonio, Tex., 1-6; Majestic, Waco, 8-13.
Davis & Macauley, Alhambra, N. Y. C., 1-6; Proctor's 23d St., N. Y. C., 8-13.
Davis, Pearl, Rialto, Elmira, N. Y., 1-6.
Day, Geo. W., Keith's, Phila., 1-6.
Day, Edmund, & Co., Temple, Detroit, 1-6.
Davis & Walker, Poughkeepsie, N. Y., 1-6; Paterson, N. J., 8-12.
Davey & Phillippe, Rialto, Elmira, N. Y., 1-6.
D'Arville Sisters, Topeka, Kan., 1-13.
Daly & O'Brien, Bijou, Rockford, Ill., 1-6.
Dashington, Albert, G. O. H., Coshocton, O., 1-6.
D's & D's, Jeffers, Saginaw, Mich., 1-6.
Daytelle, Madge, Star, Muncie, Ind., 1-6; West Side, Middletown, O., 8-13.
Danovas, Les, Gleon, Dayton, O., 1-6.
Dale, Violet, Temple, Detroit, 1-6.
De Lano, Wm., O. H., Plattsburg, N. Y., 1-6; O. H., Whitehall, 8-13.
Delmore Sisters, Proctor's 125th St., N. Y. C., 1-6; Proctor's, Newark, N. J., 8-13.
De Blaker's Dog, Amsterdam, N. Y., 1-6.
Deveau, Hubert, Keith's, Lowell, Mass., 1-6.
Derenda & Green, Empire Tour, Eng., 1-Feb. 3.
Delmore & Lee, Poli's, Hartford, Conn., 1-6; Poli's, Waterbury, 8-13.
De Camo, Chas., Proctor's, Troy, N. Y., 1-6; Proctor's 23d Street, N. Y. C., 8-13.
De Veld & Zelda, Bijou, Des Moines, Ia., 1-6.
De Witt, Vincie, G. O. H., Indianapolis, 1-6; Colonial, Cincinnati, 8-13.
Dervin, Jas. F., Lyric, Lincoln, Neb., 1-6; Family, Sioux City, Ia., 8-13.
Delmore & Darrell, Keeney's, Bkln., 1-6.
De Bois, Great, Mirror, Des Moines, Ia., 1-6.
Delmar & Dexter, Orpheum, Davenport, Ia., 1-13.
Demonella Trio, A. & S., Boston, 1-6.
De Oesch, Mamie B., Unique, Winnipeg, Can., 1-6.
De Maths, The, Family, Lancaster, Pa., 1-6.
Dell'Oro, Luigi, Keith's, N. Y. C., 1-6.
Demonio & Belle, Pastor's, N. Y. C., 1-6; Englewood, N. J., 8-13.
De Witt, Burns & Torrance, Empire, Hoboken, N. J., 1-6.
De Lora, Mlle., Empire, Phila., 1-6.
De Rossett & Excela, Unique, Minnesota, Minn., 1-6.
De Corum, J. T., Victor, Col., 1-6; Col. Spgs., 8-13.
Dixon & Holmes, Arcade, Toledo, O., 1-6.
Dixon & Auger, Orpheum, Omaha, Neb., 1-6; Orpheum, Kansas City, Mo., 8-13.
Dixon, Burt & Leon, Academy, Pittsburg, 1-6.
Dixon, Bowers & Dixon, Auditorium, Lynn, Mass., 1-6; Hathaway's, New Bedford, 8-13.
Diamond & Smith, Howard, Boston, 1-6; Hathaway's, New Bedford, Mass., 8-13.
Dorothea Sisters, Empire, Pittsburg, 8-13.
Dorsch & Russell, Howard, Boston, 1-6; Family, Stamford, Conn., 8-13.
Doll, Alice, Lyndon, Crystal, Milwaukee, Wis., 1-6.
Downey & Willard, Bennett's, London, Can., 1-6.
Dolan, Roger & Belle, Bijou, Oshkosh, Wis., 8-13.
Donovan, Arnold, & Co., Trent, Trenton, N. J., 1-6; Empire, Hoboken, 6-18.
Douglas & Douglas, Bijou, Decatur, Ill., 8-13.
Domino Rouge, La, Victoria, N. Y. C., 1-6.
Donar, Prof., Pastor's, N. Y. C., 1-6.
Dollar Troupe, Cook's, Rochester, N. Y., 1-6; Shea's, Buffalo, 8-13.
Doyle, Major, Poli's, Bridgeport, Conn., 1-6.
Dumonds, Les, Orpheum, Bkln., 1-6.
Duncan, A. O., Proctor's 23d St., N. Y. C., 1-6.
Dunbar, Edith, Auditorium, Norfolk, Va., 1-6.
Dunbar's Equine Paradox, Springfield, Ill., 1-6.
Durant Bros., Chase's, Washington, D. C., 1-6.
Durands (5), Novelty, Stockton, Cal., 1-6.
Dupree, Geo. & Libby, Bijou, Danville, Ill., 1-6; Olympic, So. Bend, Ind., 8-13.
Ebert, Franz, & Co., Orpheum, New Orleans, 1-6.
Eckland, Frank, Howard, Boston, 1-6.
Eckhoff & Gordon, Maryland, Balto., Md., 1-6.
Edwards, Davis & Co., Orpheum, San Fran., Cal., 1-6.
Elinore Sisters, Keith's, Providence, 1-6; O. H., Lowell, Mass., 8-13.
Eldridge, Press, H. & B., Bkln., 1-6.
Eltinge, Keith's, N. Y. C., 1-6; Keith's, Boston, 8-13.
Elmo, Pete & Allie, Bijou, Danville, Ill., 1-6; Olympic, Springfield, 8-13.
Eaton, Sam, Moss & Stoll Tour, 1-Feb. 28.
Ellsworths, Four, Unique, Minneapolis, 1-6.
Elghants, Millius, Poli's, Bridgeport, Conn., 1-6.
Elgonas, The, Orpheum, Omaha, Neb., 1-6; Orpheum, Minneapolis, Minn., 8-13.
Ellis-Nowlan Trio, Orpheum, Denver, Col., 8-13.
Emmett, Eugene, Capitol, Glens Falls, N. Y., 1-6; Howard, Boston, 8-13.
Emmett, Gracie, & Co., Auditorium, Lynn, Mass., 1-6; Amphion, Bkln., 8-13.
Empire City Quartette, Majestic, Chicago, 1-6; Olympic, Chicago, 8-13.
Empire Comedy Four, Empire Tour, 1-Feb. 28.
Emerson & Omega, Empire, Paterson, N. J., 1-6.
Enigmarelle, Vienna, Aus., 1-31; Berlin, Ger., Feb. 1-28.
English & Carroll, Gem, Lynn, Mass., 1-6.
Epps, Loretta, Bijou, Montreal, 1-6.
Esmonde, Mr. & Mrs. Ed., Hopkins', Louisville, Ky., 1-6; Columbia, St. Louis, 8-13.
Esmeralda, Proctor's, Troy, N. Y., 1-6; Proctor's 23d St., N. Y. C., 8-13.
Esher Sisters, Burlington, Ia., 1-6; Chicago, 8-13.
Evans Trio, Family, Mahanoy City, Pa., 1-6; Pastor's, N. Y. C., 8-13.
Evers, Geo. W., Bijou, Wheeling, W. Va., 1-6; Idea, Fond du Lac, Wis., 8-13.
Fairchilds, he, Electric, Waterloo, Ia., 1-13.
Fadette Orchestra, Orpheum, Denver, Col., 1-6; Orpheum, Kansas City, Mo., 8-13.
Farley, James & Bonnie, Hathaway's, New Bedford, Mass., 1-6; Hathaway's, Lowell, 8-13.
Fantas (2), Elite, Davenport, Ia., 1-6.
Farnum, Bob, Trio, Majestic, Waco, Tex., 1-6.
Farrell, Cliff, Chutes, San Fran., Cal., 1-6; Acme, Sacramento, 8-13.
Feulman, Harry, New Bedford, Mass., 1-6.
Felix & Barry Co., Colonial, N. Y. C., 1-6.
Ferguson & Passmore, Queen's, Glasgow, Scot., Feb. 12-24.
Ferreros, Auditorium, Lynn, Mass., 1-6.
Ferguson & Passmore, Hopkins', Louisville, Ky., 8-13.
Ferry, Majestic, Chicago, 1-6.
Fields & Hanson,

Hyde & Heath, Star, Hamilton, Can., 1-6; Bennett's, London, 8-13.
Hylands (3), Bijou, Jackson, Mich., 1-6; Bijou, Kalamazoo, 8-13.
Imperial Jap Troupe, Atlantic Garden, N. Y. C., 1-6.
Inness & Ryan, Majestic, Hot Springs, Ark., 1-6; Majestic, Dallas, Tex., 8-13.
Irving, Rae, Gem, Lynn, Mass., 1-6.
Italian Trio, Auditorium, Lynn, Mass., 1-6.
Jagerson, Ida, Bijou, Duluth, Minn., 1-6.
Jack, Mr. & Mrs., People's, Cedar Rapids, Ia., 1-6.
Jansen, Herr, Co., Grand, Joliet, Ill., 1-6.
Jewell's Manikins, Colonial, N. Y. C., 1-6.
Jennings & Jewell, Lyric, Lincoln, Neb., 1-6; Novelty, Topeka, Kan., 8-13.
Jeaure & Ellsworth, Bijou, Marquette, Mich., 1-6.
Johnson, Carroll, Chase's, Washington, D. C., 1-6; Keith's, Syracuse, N. Y., 8-13.
Josselin Trio, H. & S., N. Y. C., 1-6.
Jose, R. J., Colonial, N. Y. C., 1-6.
Johnson & Wells, Keith's, N. Y. C., 1-6.
Johnson, Honey, G. H., Montpelier, Vt., 1-6; Gloucester, Mass., 8-13.
Johnsons, Musical, Barrasford Tour, Eng., 1-Feb. 28.
Jordan & Harvey, Pavilion, London, Eng., 1-Feb. 28.
Joyce, Pat & Mabel, People Lowell, Mass., 1-6.
Kates Bros., Grand, Joliet, Ill., 1-6.
Karno's Pantomime Co., Gotham, Bkln., 1-6.
Kaufman Sisters, Stoll Tour, Eng., 1-Feb. 28.
Kaufman, Reba, Alhambra, London, Eng., 1-Feb. 28.
Kartelli, Krystalpalast, Leipzig, Ger., 1-31; Roncher's, Vienna, Aus., 1-28.
Kenna, Charles, H. & B., Bkln., 1-6.
Keno, Walsh & Melrose, Temple, Detroit, Mich., 1-6; Keith's, Cleveland, 8-13.
Keatons (3), Coliseum, Eng., 15-Feb. 11; Empire Tour, 13-28.
Kennedy & Quatrelli, Keith's, Cleveland, 1-6.
Keeley Sisters, Bijou, Danville, Ill., 1-6.
Kelly & Ashby, Moss & Thornton Tour, Eng., 1-Feb. 28.
Kelly, W. C., Proctor's 58th St., N. Y. C., 1-6; Orpheum, Utica, N. Y., 8-13.
Kelly & Reno, Poli's, Springfield, Mass., 1-6.
Keeley & Kelsey, Lyric, Cleveland, O., 1-6.
Kelly, Sam & Ida, Howard, Boston, 1-6; Family, N. Y. C., 8-13.
Kennedy & Wilkens., Garrick, Wilmington, 8-13.
Keating & Goodwin, Kenosha, Wis., 8-13.
Kelly & Reno, Poli's, Springfield, Mass., 8-13.
Kennedy & Vincent, National, Kansas City, Mo., 1-6.
Kennedy & Wilde, Bon Ton, Phila., 1-6.
Kent, S Miller, & Co., G. O. H., Pittsburg, 1-6.
Kherns & Cole, G. O. H., Indianapolis, 1-6; Orpheum, New Orleans, La., 8-13.
King, Vera, Moore's, Portland, Me., 1-6.
Kiple & McLaughlin, Victoria, N. Y. C., 1-6.
Kloes Sisters, Orpheum, San Fran., Cal., 1-6.
Klein & Klein, Crawford, Topeka, Kan., 1-6; Crystal, St. Joseph, Mo., 8-13.
Klein, Ott Bros. & Nicholson, H. & S., N. Y. C., 1-6; H. & B., Bkln., 8-13.
Kleist, Musical, Orpheum, Reading, Pa., 1-6; Grand, Pittsburg, 8-13.
Knetzger, Lew, Earl, Pueblo, Col., 1-6.
Kohl, Gus & Marion, Imperial, Leadville, Col., 1-6.
Koppe & Koppe, Howard, Boston, 1-6; Mohawk, Schenectady, N. Y., 8-13.
Kreisel's Dogs, &c., Hathaway's, New Bedford, Mass., 1-6.
Kurtis & Busse, Proctor's, Newark, N. J., 1-6; Proctor's 58th St., N. Y. C., 8-13.
La Clair & West, A. & S., Boston, 1-6.
Lancaster, Maggie, People's, Lowell, Mass., 1-6.
La Croix, Paul, Lyric, Cleveland, 1-6; Family, Scranton, 8-13.
La Tell Bros., Bell, Stockton, Cal., 1-6; Fresno, 8-13.
La Mar, Wayne, Grand, Cripple Creek, Col., 1-6.
La Vails, Tivoli, Dublin, Ire., 1-6; Alhambra, Belfast, 8-13; Pal., Cork, 15-20; Alexander, Sheffield, 22-27.
La Mothe Trio, Majestic, Chicago, 1-6; Haymarket, Chicago, 8-13.
Latel, Ed., Orpheum, Omaha, Neb., 1-6; Orpheum, Kansas City, Mo., 8-13.
La Tour, Irene, Meriden, Meriden, Conn., 1-6; Lyceum, New London, 8-13.
Lakola, Harry & Carrie, Elite, Rock Island, Ill., 1-6; Bijou, Galesburg, 8-13.
Lawman & Ewing, Orpheum, Portsmouth, O., 1-6; Grand, Hamilton, 8-13.
Lavine & Leonard, Orpheum, Utica, N. Y., 1-6.
La Zelle, Edward, Majestic, Hot Springs, Ark., 1-6; Majestic, Dallas, Tex., 8-13.
La Velle Trio, Chase's, Washington, D. C., 1-6.
Larvett, Jules, Bradenburgh's, Phila., 1-6.
La Jess Thea & Camille, Keith's, Phila., 1-6.
Latona, Frank & Jen, Keith's, Providence, 1-6; Keith's, Phila., 8-13.
Larkins & Patterson, Gotham, Bkln., 1-6.
Lancaster, Tom, Bijou, Duluth, Minn., 1-6; Unique, Winnipeg, Can., 8-13.
La Zar & La Zar, Bijou, Des Moines, Ia., 1-6.
Lavarnie Sisters, Phoenix, Columbus, O., 1-6.
Lloyd, Herbert, Moss & Stoll Tour, Eng., 1-Feb. 28.
Leighton, Lyllian, Bijou, Pt. Huron, Mich., 1-6.
Le Brun's Grand Opera Trio, Orpheum, San Fran., Cal., 8-13.
Le Clair, Harry., Howard, Boston, 1-6; Ampalou, Bkln., 8-13.
Leffel Trio, Dominion, Winnipeg, Can., 8-13.
Lewis & Lake, Atchison, Kan., 1-6; People's, Kansas City, 8-13.
Leonhardt, Al., Garrick, Burlington, Ia., 1-6; Bijou, Davenport, 8-13.
Leslie & Dailey, Hopkins, Louisville, Ky., 1-6.
Lee, Hugh V. & Bessie, Bijou, Alpena, Mich., 1-6; Bijou, Battle Creek, 8-13.
Le Dent, Great, Bijou, Quincy, Ill., 1-6; Coliseum, Champaign, 8-13.
Le Maire & Le Maire, G. O. H., Pittsburg, 1-6.
Leslie, Gen. W., Globe, St. Louis, 1-6; Castle, Bloomington, Ill., 8-13.
Le Roy & Woodford, Keith's, Phila., 1-6; Maryland, Balto., Md., 8-13.
La Rex, Star, Hamilton, Can., 1-6.
Lewis, Georgia C., Orpheum, Kansas City, Mo., 8-13.
Lennon, Bert, Pastor's, N. Y. C., 1-6.
Leonard, Gus, Hathaway's, New Bedford, Mass., 1-6.
Lewis & Harr, Waterloo, Ia., 1-6.
Le Roy, Lillian, Keith's, N. Y. C., 1-6.
Leonard & Bastedo, Odeon, Dayton, O., 1-6; Star, Muncie, Ind., 8-13.
Lemarr, Harry, Empire, Hoboken, N. J., 1-6.
Le Moyne Sisters, Bijou, Canton, O., 1-6.
Libbey & Trayer, Pastor's, N. Y. C., 1-6; H. & B., Bkln., 8-13.
Lind, Amphion, Bkln., 1-6.
Lockwood, Mr. & Mrs. Geo., Olympic, Chicago, 1-6; Haymarket, Chicago, 8-13.
Long & Cotton, Orpheum, Bkln., 1-6.
Lovelands, The, People's, Kansas City, Kan., 1-6.
Lovell's Dogs & Ponies, Bon Ton, Phila., 1-6.
Lockette, Mattie, Park, Worcester, Mass., 1-6.
Lutz Bros., Family, Carbondale, Pa., 1-6.
Lucas, Ed & Hazel, Yale, Kansas City, Mo., 1-6; Lyric, Joplin, 8-13.
Lucy & Lucier, Orpheum, Denver, Col., 1-6.
Luce & Luce, Bijou, Appleton, Wis., 1-6; Unique, Sheboygan, 8-13.
Lyster & Cooke, Novelty, Cripple Creek, Col., 1-6; Novelty, Col. Spgs., 8-13.
Lynette Sisters, Louisville, Ky., 1-6; Cincinnati, 8-13.
Martz, Joe, Bradenburgh's, Phila., 1-6.
Mason-Keeler Co., Pavilion, London, Eng., 1-Feb. 5; Palace, London, 6-28.
Macart, Wm. H., & Co., Auditorium, Lynn, Mass., 1-6.
Mario & Aldo, Apollo, Dusseldorf, Ger., 1-31; Liebich's, Breslau, Feb. 1-28.
Majestic Trio, Rochester, N. Y., 1-6; Syracuse, 8-13.
Masters & Desmond, Dallas, Tex., 1-6; Waco, 8-13.
Macart, Utica, N. Y., 1-6; Rochester, 8-13.
Macks (2), Bijou, Wheeling, W. Va., 1-6.
Mathews & Ashley, Park, Worcester, Mass., 1-6.
May & Miles, Flom's, Madison, Wis., 1-6; Bijou, La Crosse, 8-13.
Martiere, Laura, Linn's, Buffalo, N. Y., 1-6.
Maxwell, J. Howard, Crystal, St. Joseph, Mo., 1-6.
Marshall, the Mystic, Coliseum, Lemberg, Hun., 1-31.
Mantell's Marionettes, Bijou, Green Bay, Wis., 1-6; Bijou, Marinette, 8-13.
Madcaps (3), H. & B., Bkln., 1-6; Keith's, N. Y. C., 8-13.
Murr & Evans, Jefferson, Portland, Me., 1-6.
Marcus & Adell, Majestic, Ft. Worth, Tex., 1-6; Family, E. St. Louis, Ill., 8-13.
Marco Twins, Orpheum, Kansas City, Mo., 1-6; Orpheum, Denver, Col., 8-13.
Ma Dell & Corbley, Rockford, Ill., 1-6; Galesburg, 8-13.
Mareena, Nevarro & Mareena, Orpheum, San Fran., Cal., 8-13.
Martell, Milton, Family, Lancaster, Pa., 1-6.
Marlow, Plunkett & Co., Family, Lancaster, Pa., 1-6; Family, Shamokin, 8-13.
Mallory Bros., Brooks & Halliday, Colonial, N. Y. C., 1-6.
Marquands, The, Star, Hamilton, Can., 1-6.
Matteo and Congo Girls, Pastor's, N. Y. C., 1-6.
Marvelles, The, Cincinnati, 1-6; Hamilton, 8-13.
Marvelle, Gleason, Arcade, Toledo, O., 1-6.
Martin & Ridgeway, Gem, Lynn, Mass., 1-6.
Macie & Fox, Gem, Lynn, Mass., 1-6.
Mazuz & Mazette, Empire, Paterson, N. J., 1-6.
Macart, Temple, Detroit, 1-6.
Massey & Kramer, Electric, Waterloo, Ia., 1-6; Industrial, Moline, Ill., 8-13.
Marion & Deane, Crystal, Milwaukee, Wis., 8-13.
Mathieus, Juggling, Star, Rockford, Ill., 1-6; Main St., Peoria, 8-13.
Manning Trio, Crystal, Milwaukee, Wis., 1-6.
McNamee, Orpheum, Springfield, O., 1-6.
McCarthy, Myles, & Co., Majestic, Houston, Tex., 1-6.
McCue & Cahill, Hopkins', Louisville, Ky., 1-6.
McWatters & Tyson Co., H. & S., N. Y. C., 1-6.
McLaughlin, Helen, Victoria, N. Y. C., 1-6.
McKenzie, Beatrice, & Co., G. O. H., Grand Rapids, Mich., 1-6.
McInerny, Jas. C., Family, Hazleton, Pa., 1-6.
McKinley, Mabel, H. & B., Bkln., 1-6.
McMahon's Watermelon Girls, Victoria, N. Y. C., 1-6.
McKinnon & Reed, Bijou, Calumet, Mich., 1-6; Bijou, Marquette, 8-13.
McGloin & Smith, Auditorium, Lynn, Mass., 1-6; Proctor's, Troy, N. Y., 8-13.
McDonald, Jas. F., Chase's, Washington, D. C., 1-6.
McClellan, Jas., Bijou, Duluth, Minn., 1-6.
McCune & Grant, Bijou, Greene Bay, Wis., 1-6; Bijou, Marinette, 8-13.
McSorley & Eleanore, Bijou, Calumet, Mich., 1-6; Marquette, 8-13.
Mercier, Edwina, Moore's, Portland, Me., 1-6.
Meeker-Baker Trio, Family, Lancaster, Pa., 1-6.
Meredith Sisters, Ronacher's, Vienna, Aus., 1-31; Apollo, Berlin, Ger., Feb. 1-28.
Meyers, Henry, Palace, Worcester, Mass., 1-6.
Merian's Dogs, Orpheum, San Fran., Cal., 1-6.
Meier & Mora, South, London, Eng., 1-6; Emp., Portsmouth, 8-13; Pal., Cumberland, 15-27.
Meers (3), Amphion, Bkln., 1-6; Proctor's 23d St., N. Y. C., 8-13.
Mitchell & Cain, Waco, Tex., 1-6; Ft. Worth, 8-13.
Miaco & Idaline, Atlantic Garden, N. Y. C., 1-6.
Mitchells, Dancing, Pastor's, N. Y. C., 1-6.
Millman Trio, Hopkins', Louisville, Ky., 1-6; Hopkins', Memphis, Tenn., 8-13.
Milburn, Grace, Rialto, Elmira, N. Y., 1-6.
Mitchell & Love, G. O. H., Grand Rapids, Mich., 1-6.
Milons (4), Colonial, N. Y. C., 1-6.
Millership Sisters, Howard, Boston, 1-13.
Milton, The, Star, Atlanta, Ga., 1-13.
Mills & Morris, Hopkins', Louisville, Ky., 1-6; Hopkins', Memphis, Tenn., 8-13.
Mosher, Houghton & Mosher, Chase's, Washington, D. C., 1-6.
Montana Jack, Palace, Worcester, Mass., 1-6.
Monroe, Mack & Lawrence, Arcade, Toledo, O., 1-6.
Mowatts (5), Orpheum, Bkln., 1-6; Alhambra, N. Y. C., 8-13.
Montague's Cockatoo Circus, Orrin Bros.', Mexico, Mex., 8-13.
Morse, Ben., Exposition, Jacksonville, Fla., 4-13.
Mooney & Holbein, H. & S., N. Y. C., 1-6.
Motogirl, Orpheum, Graz, Aus., 1-31.
Moore, Tom, Keith's, Boston, 1-6.
Monroe, Geo. W., Mohawk, Schenectady, N. Y., 1-6.
Mozarts, Fred & Eva, Cœur D'Alene, Spokane, Wash., 1-13.
Morris & Morris, Green Tree, Olympia, Wash., 1-13.
Morton, Phil., Family, Potstown, Pa., 1-6.
Moris, Nina, & Co., Columbia, Cincinnati, 1-6.
Morgan & Crane, Orpheum, Springfield, O., 1-6.
Murphy, Mr. & Mrs. Mark, H. & B., Bkln., 1-6; Pastor's, N. Y. C., 8-13.
Murphy & Willard, Majestic, Houston, Tex., 1-6; Majestic, Ft. Worth, 8-13.
Murphy & Andrews, Family, Carbondale, Pa., 1-6; Family, Scranton, 8-13.
Murry, Elizabeth, H. & S., N. Y. C., 1-6.
Murphy & Nichols, Victoria, N. Y. C., 1-6.
Murphy & Frances, Trent, Trenton, N. J., 1-6.
Mullen & Corelli, Park, Fall River, Mass., 8-13; Casto, Fall River, 8-13.
Nawn, Tom, & Co, Hathaway's, Lowell, Mass., 1-6.
Nava, Mlle., Bradenburgh's, Phila., 1-6.
Nellson, May, Bijou, Superior, Wiss., 1-6; Unique, Minneapolis, Minn., 8-13.
Nebraska Bill, Empire, Phila., 1-6.
Newman, Joseph, Orpheum, San Fran., Cal., 8-13.
Nelson-Perry Family, Columbia, Cincinnati, 1-6.
Newell & Niblo, Majestic, Hot Springs, Ark., 8-13.
Nino, Leo, Alhambra, N. Y. C., 1-6.
Nichols Sisters, Proctor's, 23d St., N. Y. C., 1-6.
Niblo & Riley, G. O. H., Pittsburg, 1-6.
Norton & Nicholson, Shea's, Buffalo, 1-6.
Norton & Perkins, Idea, Oshkosh, Wis., 1-6.
Norrises, The, Bon Ton, Phila., 1-6.
Nudos (3), Arcade, Toledo, O., 1-6.
Nye, Ned, & Co., Hathaway's, Lowell, Mass., 1-6.
Onlaw Trio, Proctor's, Troy, N. Y., 1-6; Proctor's, Newark, N. J., 8-13.
Orpheus Comedy Four, Temple, Detroit, 1-6.
Osborne, Chas., Bijou, Montreal, Can., 1-6.
Otto Bros., Keith's, N. Y. C., 1-6.
Ozavs, The, Bijou, Sheboygan, Mich., 1-6; Bijou, Hancock, 8-13.
O'Brien & Havel, Proctor's 58th St., N. Y. C., 1-6.
O'Neil & Howard, Bijou, Des Moines, Ia., 1-6.
Paragon Trio, Palace, Worcester, Mass., 1-6.
Palmer, Alice, Olympic, Troy, N. Y., 1-6.
Page, Mrs. Collis G., Bradenburgh's, Phila., 1-6.
Parros, The, Keith's, Phila., 1-6.
Perkins & Calvetta, People's, Lowell, Mass., 1-6.
Pelot, Fred & Annie, Keith's, Boston, 1-6; Moore's, Portland, Me., 8-13.
Pluroso, Crystal, St. Joseph, Mo., 1-6.
Piccolo Midgets, Shea's, Buffalo, N. Y., 1-6; Shea's, Toonto, Can., 8-13.
Pierce & Maizee, Orpheum, New Orleans, La., 1-6.
Pierce & Roslyn, Star, Hamilton, Can., 1-6.
Pierce & Opp, Keith's, Phila., 1-6.
Picchianni Sisters, Keith's, Boston, 1-6.
Pierce, Alice, Keith's, Phila., 1-6.
Pluck & Luck, Orpheum, Davenport, Ia., 1-6.
Potter & Hartwell, Alhambra, N. Y. C., 1-6.
Powell, Harry, A. & S., Boston, 1-6.
Powers & Theobald, Lyric, Cleveland, O., 1-6; Crystal, Detroit, Mich., 8-13.
Probasco, Reno, Nev., 8-13.
Pruist, Colonial, N. Y. C., 1-6.
Prince, Arthur, Orpheum, Bkln., 1-6.
Prior & Norris, Montana, Havre, Mon., 8-13.
Pulen, Baby Louella, Madison, Wis., 1-6.
Pucks (2), Orpheum, Bkln., 1-6.
Queen & Ross, People's, Leavenworth, Kan., 1-6.
Quigley Bros., Keith's, Boston, 1-6.
Raymond & Caverly, Columbia, Cincinnati, 1-6.
Razarfs, The, Bijou, Clinton, Mass., 1-6.
Randolphs, The, Orpheum, St. Paul, Minn., 1-6.
Rawson & June, Moore's, Portland, Me., 1-6.
Rastus & Banks, Hippodrome, Huddersfield, Eng., 1-6; Argyle, Birkinhead, 8-13; Tivoli, Grimsby, 15-20; Hippodrome, Hull, 22-27; Royal, Oldham, 29-Feb. 3.
Ray & Wood, Proctor's 58th Street, N. Y. C., 1-6.
Rayno's, Al., Canines, Poughkeepsie, N. Y., 1-6; Fateson, N. J., 8-13.
Rackett & Hazard, Empire Tour, Eng., 1-29.
Raymond & Tricey, Bijou, Lansing, Mich., 1-6; Bijou, Jackson, 8-13.
Ravenscroft, Charlotte, Elite, Rock Island, Ill., 1-6.
Radford & Valentine, Hausa, Hamberg, Ger., 1-31; Victoria, Dresden, 1-27.
Rawls & Von Kaufman, Crystal, Rock Island, Ill., 1-6; Bijou, Dubuque, Ia., 8-13.
Randall, Sallie, Lyric, Joplin, Mo., 1-6; Webb City, 7-13.
Ramig, Geo., Bijou, La Crosse, Wis., 1-6.
Raymond, Great, Family, Paterson, N. J., 1-6.
Rae & Benedetta, H. & B., Bkln., 1-6.
Remington, Mayme, Keith's, Providence, 1-6.
Reklaw, Dan, Dominion, Winnipeg, Can., 1-6.
Rene, Ida, Orpheum, Bkln., 1-6.
Reed, Albert E., & Co., Bennett's, London, Can., 1-6.
Reno & Richards, Proctor's, Albany, N. Y., 1-6.
Reed & Hadley, Crystal, Anderson, Ind., 1-6; Crystal, Hokomo, 8-13.
Reeves & Quinn, Keith's, Boston, 1-6.
Renos (3), Grand, Hamilton, O., 1-6; Richmond, Ind., 8-13.
Rentz, Theresa, Shea's, Buffalo, 1-6.
Rennee Family (5), Bijou, Evansville, Ind., 1-6; Lyric, Terre Haute, 8-13.
Reynard, Ed. F., Keith's, Providence, 1-6; Auditorium, Lynn, Mass., 8-13.
Rentz, Chas. Jr., Auditorium, Norfolk, Va., 1-6.
Rentfrow & Jenesen, Bijou, La Crosse, Wis., 1-6.
Reichen's Dogs, Chase's, Washington, D. C., 1-6; Amphion, Bkln., 8-13.
Renaco, Dora, Bon Ton, Phila., 1-6.
Red Raven Cadets, Bkln., 1-13.
Retford & Winchester, Majestic, Chicago, 1-6; Haymarket, Chicago, 8-13.
Rentfrow & Jansen, Bijou, La Crosse, Wis., 1-6.
Rice & Walters, Doric, Yonkers, N. Y., 1-6.
Rice & Cady, Orpheum, Denver, Col., 1-6.
Ramos (4), Hippodrome, N. Y. C., 1-6.
Ring & Williams, Imperial, Leadville, Col., 1-6.
Rice Family, Trent, Trenton, N. J., 1-6.
Rice & Prevost, Poli's Worcester, Mass., 1-6.
Ring, Julia, Poli's, Hartford, Conn., 1-6.
Richardson, Lavender & Co., Novelty, Denver, Col., 1-6.
Richards & Richards, Lyric, Cleveland, 1-6.
Rice Bros., Family, Mahanoy City, Pa., 1-6; Family, Lancaster, 8-13.
Richards, Ellen, G. O. H., Pittsburg, 1-6.
Rooney Sisters, G. O. H., Indianapolis, 1-6.
Rossow Midgets, Gotham, Bkln., 1-6.
Rosaires, The, Olympic, So. Bend, Ind., 8-13.
Ross & Lewis, Hipp., Preston, Eng., 1-6; Hipp., Wigan, 8-13; Forester's, London, 15-20; Surrey, London, 22-27.
Rose & Ellis, Crystal, Detroit, 1-6.
Rooney & Bent, Sheedy's, Fall River, Mass., 1-6.
Robson, Mrs. Stuart, Columbia, St. Louis, 8-13.
Roberts & Ralston, Palace, Worcester, Mass., 1-6.
Rochez's Ponies, Proctor's 58th St., N. Y. C., 1-6.
Roberts, R. A., Alhambra, N. Y. C., 1-6.
Rozinos, The, Pastor's, N. Y. C., 1-6.
Rosser, Edward, Family, Pottsville, Pa., 1-13.
Rosser, Reese Jr., Family, Carbondale, Pa., 1-13.
Roscoe & Sims, Columbia, St. Louis, 1-6; Majestic, Chicago, 8-13.
Robinson & Grant, Proctor's 23d Street, N. Y. C., 1-6.
Robbins & Tremaman, Star, Hamilton, Can., 1-6.
Robinson, Ethel, Bijou, Evansville, Ind., 1-6; Crystal, Milwaukee, Wis., 8-13.
Rogers, Will R., Maryland, Balto., 1-6; H. & B., Bkln., 8-13.
Rogers, Wm. G., Crystal, St. Joseph, Mo., 1-6.
Rowe, May, Milford, Mass., 1-6; Lawrence, 8-13.
Ross Sisters, People's, Leavenworth, Kan., 1-6.
Russell, Ida, Crystal, Detroit, 1-6.
Russell, Katheryn, Bradenburgh's, Phila., 1-6.
Russell & Dunbar, Bijou, Rockford, Ill., 1-6; Bijou, Oshkosh, Wis., 8-13.
Russell, Bijou, Alhambra, Brighton, Eng., 1-6; Standard & Middlesex, 8-13; Empire Tour, 15-Feb. 28.
Russell, Phil & Carrie, Star, Muncie, Ind., 8-13.
Ryan & Richfield, Haymarket, Chicago, 1-13.
Santell, Great, Santa Cruz, Cal., 1-13.
Sato, O. K., Keith's, Phila., 1-6; Orpheum, Reading, 8-13.
Salerno, A., Orpheum, Omaha, Neb., 8-13.
Savoys, The Bijou, Jackson, Mich., 1-6; Bijou, Bay City, 8-13.
Sandor, Paul, Poli's, Hartford, Conn., 1-6.
Sinona, Park, Worcester, Mass., 1-6.
Sawado Co., Empire, Phila., 1-6.
Sabel, Josephine, Empire Tour, Eng., 1-Feb. 28.
Saunders, Chalk, Poli's, Springfield, Mass., 1-6.
Schlosser & Rakestraw, Novelty, Denver, Col., 1-6; Empire, Col. Spgs., 8-13.
Scott, Carrie M., A. & S., Boston, 1-6.
Scott, Harry, Fall River, Mass., 1-6.
Scranfons, The, Bijou, Elkhart, Ind., 1-6; Bijou, Rockford, Ill., 8-13.
Schults' Dogs, Pastor's, N. Y. C., 1-6.
Schofield, C. E., Mission, San Fan., Cal., 1-6; Acme, Sacramento, 8-13.
Seymour & Hill, Temple, Detroit, 1-6; Cook's, Rochester, N. Y., 8-13.
Seldoms (3), Haymarket, Chicago, 1-6; Columbia, St. Louis, 8-13.
Serra, Chas., Colonial, N. Y. C., 8-13.
Searcy, Geo., Mullen's, Omaha, Neb., 1-13.
Seymours, The, Middletown, O., 1-6.
Settles (3), Family, Passaic, N. J., 1-6.
Sheck Bros., Orpheum, Salt Lake City, U., 1-6; Orpheum, Denver, Col., 8-13.
Sherman & De Forest, Poli's, Worcester, Mass., 1-6; Poli's, Worcester, 8-13.
Shaws, Aerial, Gotham, Bkln., 1-6.
Shatlands (8), Victoria, N. Y. C., 1-6.
Shattuck, Truly, Colonial, N. Y. C., 1-6.
Short & Shorty, Butler, Pa., 1-6.
Simon Gardner Co., Poli's, Bridgeport, Conn., 1-6.
Simpson, Musical, Poli's, Bridgeport, Conn., 1-6.
Slater, Master, G. O. H., Grand Rapids, Mich., 1-6.
Slater & Williams, Lowell, Mass., 1-6; Lynn, 8-13.
Sloan, Blanche, Hathaway's, Lowell, Mass., 1-6.
Smirl & Kessner, O. H., Lowell, Mass., 1-6; Auditorium, Lynn, 8-13.
Smith & Campbell, Orpheum, Bkln., 1-6.
Smith, Helen Macron, Bijou, Canton, O., 1-6.
Smiths, Aerial, Shea's, Buffalo, 1-6.
Smith, Peter J., Main St., Peoria, Ill., 1-13.
Snyder & Buckley, Columbia, St. Louis, 1-6; G. O. H., Indianapolis, 8-13.
Spissel Bros. & Mack, Keith's, N. Y. C., 1-6; G. O. H., Pittsburg, 8-13.
Spook Minstrels, G. O. H., Indianapolis, 1-6.
Streator Zouaves, Touring France.
Stein-Eretto, Central, Chemnitz, Ger., 1-15; Tichy, Prag., Aus., 16-31; Wintergarten, Berlin, Ger., Feb. 1-28.
Steveas, Kitty, Bijou, Montreal, Can., 1-6.
Stuart, Arcade, Toledo, O., 1-6.
Strakosch, Mme., Hathaway's, Lowell, Mass., 1-6.
Stoddard & Wilson, Winnipeg, Can., 1-6; Minneapolis, Minn., 8-13.
Steele & Benoit, Boston, Lowell, Mass., 1-6.
Staley & Birbeck, Shea's, Buffalo, 1-6.
Stanleys, The, Empire, Frankford, Pa., 1-6; Family, Lancaster, 8-13.
Steele & Healy, Bon Ton, Phila., 1-6.
St. Leon & McCusick, Phoenix, Columbus, O., 1-6.
St. Felix Sisters, Empire, Paterson, N. J., 1-6; Empire, Paterson, 8-13.
Styles, Fred C., Lyric, Cleveland, 1-6.
Sully, Lew, G. O. H., Pittsburg, 1-6.
"Sunny South," Keith's, Pittsburg, 1-6.
Sullivan & Pasquelina, G. O. H., Indianapolis, 1-6.
Swift & Buckley, Gotham, Bkln., 1-6; Mohawk, Schenectady, N. Y., 8-13.
Sylvester, Jones & Pringle, Jeffers, Saginaw, Mich., 1-6; So. Bend, Ind., 8-13.
Sylvano, Alfonso, Proctor's, Albany, N. Y., 1-6.
Talbot & Rogers, Amphion, Bkln., 1-6.
Tanean, Felix & Clayton, Crystal, Detroit, Mich., 1-6.
Tanner & Gilbert, Orpheum, Utica, N. Y., 1-6; Family, Pottsville, Pa., 8-13.
Tasmanian Troupe, Havana, Cuba, 1-13.
Taylor Twin Sisters, Poli's, Worcester, Mass., 1-6.
Tenney & Moore, Star, Hamilton, Can., 1-6.
Texana Sisters, Bijou, Appleton, Wis., 1-6; Bijou, Green Bay, 8-13.
Teed & Lazell, Crystal, Trinidad, Col., 1-6; Crystal, St. Joseph, Mo., 8-13.
Thorne, Mr. & Mrs. Harry, Howard, Boston, 1-6; Keith's, Syracuse, N. Y., 8-13.
Thompson Sisters, Cœur D'Alene, Spokane, Wash., 1-13.
Thomas & Payne, Family, Paterson, N. J., 1-6.
Thompson & Vidocq, Poli's, Worcester, Mass., 1-6; Poli's, New Haven, 8-13.
Thels, Lulu, Crystal, Frankfort, Ind., 1-6.
Thompson & Lawrence, Cincinnati, 1-6.
Thomson, Harry, Proctor's 58th St., N. Y. C., 1-6.
Toys, Musical, Majestic, Hot Springs, Ark., 1-6.
Toledo, Grace, A. & S., Boston, 1-6.
Tomkins, William, Arcade, Toledo, O., 1-6.
Topsey Turvy Trio, Family, E. St. Louis, Ill., 1-6.
Troja, Orpheum, New Orleans, La., 1-6.
Trovollo, Alhambra, N. Y. C., 1-6.
Truesdell, Mr. & Mrs., H. & B., Bkln., 1-6.
Trainor, Clifford Val., Bijou, Davenport, Ia., 1-6; Bijou, Des Moines, 8-13.
Tracy, Kitty, Victoria, N. Y. C., 1-6.
Trolley Car Trio, Empire, Hoboken, N. J., 1-6.
Troja, H. & S., N. Y. C., 1-6.
Tulsa, Bijou, Alpena, Mich., 1-6; Battle Creek, 8-13.
Tyce & Jermon, Keith's, N. Y. C., 1-6; Keith's, Providence, R. I., 8-13.
Valveno Eros., Keith's, Providence, 1-6; Keith's, Boston, 8-13.
Van, Billy, Shea's, Buffalo, 1-6.
Van & Ardine, Poli's, Bridgeport, Conn., 1-6.
Valmore & Horton, Tivoli, Cape Town, S. A., 1-27.
Valdares, The, Empire, Paterson, N. J., 1-6.
Van Fleets, New, Pawtucket, R. I., 1-6.
Vernon Troupe, Hopkins', Memphis, Tenn., 1-6.
Vernon, Sheedy's, Fall River, Mass., 1-6; Lowell, 8-13.
Vernette & Dionne, Hipp., Accrington, Eng., 1-6; Pal., W. Hartlepool, 8-13.
Verera, Columbia, Cincinnati, 1-6.
Vesta, Nettie, Gotham, Bkln., 1-6.
Victor's Band, Trent, Trenton, N. J., 1-6.
Vice & Viola, Acme, Norfolk, Va., 1-6.
Volpie's Bears & Dogs, Garrick, Wilmington, Del., 1-6.
Von Wenzl, Mirzl, Orpheum, Omaha, Neb., 1-6; Orpheum, Kansas City, Mo., 8-13.
Ward & Izett, G. O. H., Pittsburg, 1-6.
Ward & Curran, Empire, Hoboken, N. J., 1-6.
Waterbury Bros. & Tenny, Columbia, Cincinnati, 1-6.
Watson's Farm Yard, Keith's, Phila., 1-6; Maryland, Balto., Md., 8-13.
Walkowsky Troupe, Alhambra, N. Y. C., 1-6.
Wartenburg Bros., Hopkins', Louisville, Ky., 8-13.
Waldon, Max, H. & B., Bkln., 8-13.
Ward & Goodwin, A. & S., Boston, 1-6.
Waller & Magill, Bon Ton, Phila., 1-6.
Wagner & La Conda, Canton, O., 1-13.
Warren & Howard, Columbia, St. Louis, 1-6.
Walters & Prouty, Poli's, New Haven, Conn., 1-6.
Weshins (3), Pastor's, N. Y. C., 1-6.
West & Benton, Olympic, So. Bend, Ind., 1-6.
Welson, Max, Troupe, G. O. H., Pittsburg, 1-6; Cleveland, O., 8-13.
Weston, Cecelia, Proctor's, Albany, N. Y., 1-6.
Werden & Gladfish, Orpheum, New Orleans, 1-6.
Welch, Chas., & Celia, Crystal, Frankfort, Ind., 1-16.
White, Setuart, & Co., Temple, Detroit, 1-6.
Whittier, L. O., Bijou, Duluth, Minn., 1-6.
Whalen & West, Touring So. Africa.
White, Ed. B. & Rella, Bijou, Bay City, Mich., 1-6.
Whitman & Davis, Keith's, N. Y. C., 1-6.
Whirlwind, Kit, Bijou, Duluth, Minn., 1-6.
Wills & Hassan, Poli's, Bridgeport, Conn., 1-6.
Wise & Milton, Arcade, Toledo, O., 1-6.
Wilson Trio, Orpheum, New Orleans, La., 1-6.
Williams & Melburn, Grand, Joliet, Ill., 1-6; Bijou, Des Moines, Ia., 8-13.
Williams & Gordon, Star, Aurora, Ill., 1-6; Bijou, Kewanee, 8-13.
Williams, Gus, Pastor's, N. Y. C., 1-6.
Wilber, Oliver, Crystal, Detroit, 1-6.
Winter, Winona, Orpheum, San Fran., Cal., 1-6.
Wilder, Marshall P., Majestic, Chicago, 1-6; Haymarket, Chicago, 8-13.
Wilton Bros., Keith's, Cleveland, 1-6.
Wilsons, Aerial, Family, E. St. Louis, Ill., 1-6.
Wickers (3), Palm, Cripple Creek, Col., 1-6; Novelty, Victor, 8-13.
Winstanleys, The, Orpheum, St., Paul, Minn., 1-6.
Willard, Great, Grand, Toledo, O., 1-6.
World's Comedy Four, Columbia, Cincinnati, 1-6; Louisville, Ky., 8-13.
Wood & Ray, Proctor's 58th St., N. Y. C., 1-6; Orpheum, Utica, N. Y., 8-13.
World & Kingston, Empire, Hoboken, N. J., 1-6.
Wood, Francis, Keith's, Boston, 1-6.
Wood, Geo. H., H. & S., N. Y. C., 1-6.
Wolf & Wilson, Weast, Peoria, Ill., 1-6.
Wood, Milt, Moore's, Portland, Me., 1-6.
Woodward, V. P., Keeney's, Bkln., 1-6; Victoria, N. Y. C., 8-13.
Woodwards, The, Keeney's, Bkln., 1-6; Proctor's, Troy, N. Y., 8-13.
Wygand & Del Mont, Bradenburgh's, Phila., 1-6.
Yackley & Bunnell, O. H., Taunton, Mass., 1-6.
Yeager & Yeager, Folies Bergere, Paris, Fr., 1-31; Wintergarten, Berlin, Ger., Feb. 1-28.
Young & De Voie, Empire, Hoboken, N. J., 1-6.
Young, Ollie, & Bro., Orrin Bros., Mexico, Mex., 1-Feb. 5.
Young Bros., Trent, Trenton, N. J., 1-6.
Zanegis, The, G. O. H., Pittsburg, 1-6; Eden Musee, N. Y. C., 8-13.

monologue comedian; Garnett Players, in "The Wrong Man," and the Garnett-o-scope.

EMPIRE (Billy Banks, resident manager).—Features 25 and week: Prof. Durand, ventriloquist; College Duo, singing and dancing soubrettes; Carberry and Stanton, the country kid and soubrette; Laura Banks, illustrated songs; Beaumont Family, musicians; Empire Stock Co., in "Wahoe," and cinematograph.

Oakland.—At the Macdonald (Chas. P. Hall, manager) Gus Sun's Minstrels drew fair houses Dec. 23, 24. "When Johnny Comes Marching Home" drew capacity houses 24-26. "Way Down East" 28-31, "The College Widow" Jan. 1, 2.

LIBERTY (H. W. Bishop, manager).—The Neills, supported by the regular stock company, drew large audiences, in "Christopher Jr." week ending Dec. 24. Amelia Gardiner and Bishop's Company of Players, in Hoyt's "A Contented Woman," 25-31, "Heart of the Geisha" to follow.

CRESCENT (R. E. Caliahan, manager).—The regular Crescent Stock Co. drew excellent house, in "A Vacant Chair," week ending 24. Lander Stevens, supported by the regular stock, in "Queen of the Highbinders," 25-31, "The Millionaire Detective" to follow.

BELL (Ed. Homan, manager).—Features Jan. 1 and week include: McDonald and Mitchell, trick bicyclists; Conlon and Maguire, rapid fire comedians; Jos. Emery and company, presenting "Billie's Busy Day;" Jas. H. Sadler, in pictured melodies; the La Sell Bros. acrobats, and the biograph. Capacity business rules.

NOVELTY (Tony Lubelski, manager).—The bill Jan. 1 and week includes: De Carlo and Stokes, comedy acrobats; Rudolph Askeland, violin virtuoso; West and Larue, in "The Wrong House;" Chas. R. Hyde, in illustrated songs; Mlle. Brachard, juggling and rolling globe act; Geo. Jones, colored comedian; the Imperial Tishawari's Troupe (seven in number) acrobats, and the projectoscope. Business to S. R. O.

EMPIRE (Chas. Kucks Jr., manager).—Attractions Jan. 1 and week include: Dayton Sisters, singers and dancers; Ragtime Kelly, eccentric singer and dancer; Warren and Brockway, comedy musicians; the Golden Comedy Four, comedians, and the latest Empire motion pictures. Business is large.

San Diego.—At the Isis Theatre (Wyatt & Dodge, managers) Dec. 25, afternoon and evening, Raymond Teal's Minstrels had a good house. "Yon Yonson" 29, Louis James afternoon and evening 30, Albert Gallatin Jan. 1. "At the Old Cross Roads" 5, 6.

PICKWICK (Palmer and Fulkerson, managers).—High class vaudeville all week.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) "Woodland," with Harry Bulger, Magda Dahl, Louise Toizer and Sherman Wade, had big business Dec. 22, 23. "Buster Brown" drew two full houses 25. "The Maid and the Mummy" pleased a good sized house 26. Grace George 29, 30, "The County Chairman" Jan. 1, "The Little Grey Lady" 5, 6.

PARK (Dickson & Talbott, managers).—"York State Folks" turned them away Dec. 25-27. "Sherlock Holmes," 28-30, pleased. "David Harum" Jan. 1-3, "The Sultan of Sulu" 4-6, Kellar 8-10.

INDIANA.—The Le Roy Stock Co. put on "Down the Slope," to good business Dec. 25-27. "The Shadow of the Guillotine" 28-30.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—The Spook Minstrels, La Belle Carmen Troupe, and Callahan and Mack will be the big features week of 1. Freydo Bros. Kherns and Cole, Sullivan and Pasquelena, Rooney Sisters, Vinnie De Witt, and the bioscope also appear.

EMPIRE (Chas. Zimmerman, manager).—Watson & Kernan's Washington Society Girls, headed by Aggie Behler, filled the house twice a day last week. Tiger Lillies week of 1.

Evansville.—The Grand (Pedley & Burch, managers) was dark from Dec. 14 to 25. Harrison & Parkinson Co. opened a week of repertory 25, to S. R. O. "The Tenderfoot" Jan. 1.

PEOPLE'S (Pedley & Burch, managers).—Britt-Nelson fight pictures, Dec. 20-23, drew good crowds. "Rudolph and Adolph," 24, played to big houses and made a decided hit.

BIJOU (Geo. Sellinger, manager.—This house was dedicated Dec. 24, and as Evansville people had been looking forward to the new attraction, everything was sold out long before the time for opening. The bill was strong, including Kitamura's Japs, Klein and Clifton, Lamont and company, Hastings and Burns, Maude Muller, Ethel Robinson, Mr. and Mrs. Powers, and the kinodrome. Two performances are to be given daily, at popular prices, and as this place of amusement fills a long felt want, the Evansville people will doubtlessly keep it crowded.

NOTES.—A narrow escape of panic among the patrons of the Grand, on Christmas Day, was averted by the actors of the Harrison-Parkinson Co. appearing on the stage and assuring the audience there was no danger of fire. The film of the kinodrome caught fire and blazed for two or three minutes, causing the fright.....Evans Hall, under the management of Harry W. Wright, is prospering as a skating rink, and will run for several months to come.

Anderson.—At the Grand Opera House (M. J. Dillon, manager) "Buster Brown" gave a splendid performance, to good business, Dec. 26. "Sherlock Holmes" had fair business 27. "The Heir to the Hoorah" 30, "The Wayward Son" Jan. 1, "The County Chairman" 2, "The Pit" 4, "Miss Bob White" 9, "Tracked Around the World" 11.

CRYSTAL (W. W. McEwen, manager).—This little house turns them away every night. Last week: Strand and Strand, Miss Munson, Mr. and Mrs. Dick Tracy, and kinodrome pictures.

NOTES.—Wm. H. Kohnle, acting manager of "The Isle of Bong Bong," and for twenty-five years connected with theatrical enterprises, died a few days ago, in Louisiana. Burial was at Indianapolis.....The Terrell Opera House, at Bluffton, Ind., was sold 26 to Fred J. Tangeman, for the consideration of $25,000.....Chas. H. Smith, a member of "The Two Johns" Co. was fatally shot at Danville, Ill., 27, by F. C. Cooper, of New York, of the Morris & Island Co.....Theodore A. Mink, an elephant trainer, with the Hagenbeck Amusement Co., at their Winter quarters at Carthage, Ill., was probably fatally injured Dec. 27, during a fight with the large elephant giant. Mr. Mink has been in the business fifteen years.

Fort Wayne.—At the Majestic (M. E. Rice, manager) "The Little Duchess," Dec. 25, drew large patronage. Porter J. White, in "The Fool's Revenge," did well 26. "The Smart Set" pleased two large audiences 27. "An Aristocratic Tramp" 28, Otis Skinner 29, and "Behind the Mask," 30, completed a good week's business. "The Funny Mr. Dooley" 31, Jan. 1, "Rudolph and Adolph" 2, the Four Mortons 4, "The County Chairman" 5, "David Harum" 6.

TEMPLE (Frank E. Steuder, manager).—This house, now under the Western Vaudeville Managers' Association, has weathered the experimental stage as a purveyor of vaudeville, and closed a profitable week's business Dec. 30. Bill week of 31: Bobby Gaylor and company, Count De Butz and Brother, Maud Muller, Lew Wells, Gilmore and La Tour, Nina Barbour, contralto (hold over), and kinetoscope.

IOWA.

Des Moines.—At the Auditorium (Wm. Foster, manager) "Holty Tolty" drew two crowded houses Dec. 25. "The Forbidden Land" Jan. 1.

FOSTER'S OPERA HOUSE (Wm. Foster, manager).—"Under Southern Skies" showed to two large sized audiences Dec. 25. Eva Tanguay pleased a well filled house 27. "When Knighthood Was in Flower" 28, "The Marriage of Kitty" Jan. 1, Robert Edeson 4.

GRAND OPERA HOUSE (Wm. Foster, manager).—"My Wife's Family" played to top-heavy houses Dec. 21-23. "A Son of Rest" showed to big business 24-27. "Her Fatal Sin" 28-30, "Paris by Night" Jan. 1-3.

BIJOU (Fred Buchanan, manager).—The Musical Byrons, who made such a tremendous hit at Ingersoll Park, during the past Summer season, headed the bill week of Dec. 25. Business was bigger than ever. Others on the bill were: Castle and Collins, Douglas and Douglas, Leonhardt and the kinodrome. Booked for week of Jan. 1: Geo. Austin, De Veld and Zelda, Howard and Linden, La Zar and La Zar, and O'Neil and Howard.

MIRROR (W. R. Gourley, manager).—This is the last week of vaudeville at this house, and good business continues. Hyland, the ventriloquist; John Morrison, Lewis and Harr, Brydon's dogs and the Mirrorscope are the attractions. The house opens as a stock house Jan. 8.

Cedar Rapids.—At Greene's Opera House Will S. Collier, business manager) "The Tenderfoot," Christmas, pleased big audiences. "The Two Orphans," 26, scored. Eva Tanguay, 28, Virginia Drew Trescott, 29, and Howe's moving pictures, 30, all won appreciation. "The Liberty Belles" Jan. 1, "The Devil's Auction" 3, Roselle Knott 6, "Woodland" 9, "The Beauty and the Beast" 10, "Why Women Sin" 11, Pauline Hall Opera Co. 12, Andrew Mack 13.

PEOPLE'S (Vic Hugo, manager).—Capacity business last week. Bill week of Jan. 1: Howard Rutherford and Lottie Munroe, Mr. and Mrs. Jack Leonhardt, Ray W. Fay and the biograph.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) "The Devil's Auction" drew well Dec. 25. "The Moonshiner's Daughter," 27, pleased. "The Black Cook," 29, scored big. "Under Southern Skies" Jan. 4, "The Sleeping Beauty and the Beast" 5, Mildred Holland 6, "Babes in Toyland" 8, Howe's moving pictures 9, "A Message from Mars" 11.

GARRICK.—Good crowds here. Bill week of 1: Al. Leonhardt, Mable Bardine, Esher Sisters, Hart and Dillon, Vesta Montrose, and biograph.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager) two performances, matinee and evening, Dec. 25, by the Flints, hypnotists, and vaudeville by members of "The Girl from Chili" Co. "The Tenderfoot" had a large audience 26. "Cousin Kate" fared well 27. Hendrick Stock Co. 28-30, Howe's moving pictures Jan. 1, "The Liberty Belles" 3, "The Devil's Auction" 4, "The Marriage of Kitty" 8.

BIJOU (Jake Rosenthal, manager).—Week of Dec. 25 packed houses, presenting: Four Petet Family of Acrobats, Rose and Severns, Eddie Sawyer, Hyde and Heath, Luce and Luce, Jack O'Toole and the kinodrome.

MISSOURI.

Kansas City.—At the Willis Wood (Wood & Burgess Amusement Co., managers) Dustin Farnum, in "The Virginian," Dec. 24-27, came to big business. Mr. Farnum, Frank Campeau and Mary B. Conwell did excellent work. "The Forbidden Land" came to good houses 28-30. Pauline Hall, in "Dorcas," 31-Jan. 2; dark 4-6. Next week, Roselle Knott.

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week Mary Marble, in "Nancy Brown," had big receipts. Miss Marble was warmly welcomed. Prominent in her support were Wm. C. Mandiville, Ben Lodge and Robt. E. Hearty. This week, Geo. Sidney, in "Busy Izzy's Vacation." Next week De Wolf Hopper.

ORPHEUM (Martin Beck, general manager).—Last week's bill was pronounced excellent. Bill week of 31: Luigi Rossi, Eva Westcott and company, Chas. Baron's Burlesque Menagerie, Dooley, Brenner and Marsh, Chas. Leonard Fletcher, Marco Twins, Whistling Tom Brown and the kinodrome.

GILLIS OPERA HOUSE (E. S. Brigham, manager).—Last week "Shadows of a Great City" drew well and pleased. This week, "Fighting Fate," and next week, "Why Girls Leave Home."

AUDITORIUM (Woodward & Burgess Amuse. Co., managers).—Last week Murray and Mack, in "Around the Town," gave a pleasing performance, to pleased audiences. This week, Barney Gilmore, in "A Rocky Road to Dublin." Next week, "Hearts of Gold."

MAJESTIC (Fred Waldman, manager).—Last week Vanity Fair had one of the best week's business since the house has been opened. As an extra attraction, pictures of Fitzsimmons-O'Brien fight were added This week, City Sports Big Show, and next week, the High Rollers.

CENTURY (J. J. Barrett, manager).—Last week the Utoplans, with Haveman's acting animals as a special feature, drew big houses. This week, the Parisian Belles. The London Gaiety Girls next.

CONVENTION HALL (Louis Shouse, manager).—"The Darling of the Gods," for the first time here, commenced a week's engagement on New Year's matinee.

CLIPPERINGS.—All of the companies playing here Christmas week celebrated with Christmas trees, banquet, eac. Many valuable presents were exchanged.....Hudson & Judah, at the Grand Opera House, followed out their annual custom of giving turkey and celery to all the married employes, and neckties and mufflers to the single ones.....Manager Lehman, of the Orpheum, presented safety razors, neckties, waists and stockings to his force.....Manager Woodward gave scarf pins, turkeys and wearing apparel to his attaches.....Louis Shous, of Convention Hall, was presented with an elegant leather chair for his residence.....Manager Lehman, of the Orpheum, was presented with a handsome electrolier.....Will Winch, of the same house, was the recipient of an elegant traveling case, while Stage Manager Sohlberg was handed a gold watch and chain.....Harvey I. Day, business manager of "The Eternal City" Co., and Mazie Hartford, of "Buster Brown" Co., were married here on Thursday afternoon, Dec. 21. Owen Buckley, doorkeeper of the Willis Wood, acted as best man, and Mabel Rother, of "The Eternal City," was the bridesmaid. The bride came here from Terre Haute, Ind., for the ceremony, and left Sunday to rejoin the company at Indianapolis. In private life Miss Hartford is Mae E. Quinn, and her home is in Charleston, Mass.....Big Chief George Murray is in the city looking happy about "Happyland." ....Your correspondent wishes to acknowledge Christmas greetings from Geo. Chenet, Hollis E. Cooley, Punch Wheeler and John C. Rice and Sally Cohen.

KENTUCKY.

Louisville.—At Macauley's (John T. Macauley, manager), after a week of darkness, Lillian Blauvelt came Dec. 25-27, giving an artistic performance of "The Rose of the Alhambra." Miss Blauvelt won her audiences with her superb singing, and was repeatedly applauded. Edwin Stevens created much amusement, and Eugene Cowles received several encores. Lillian Hudson, Reginald Roberts, Frank H. Belcher, Owen Westford and Adella Barker deserve especial mention. "The Little Gray Lady," 28-30, pleased greatly. "The Maid and the Mummy" Jan. 1-3.

MASONIC (C. A. Shaw, manager).—"The Chaperons" proved a fine drawing card last week. "Peggy from Paris" 1-6.

AVENUE (C. A. Shaw, manager).—"King of the Opium Ring" last week drew large crowds. "Lighthouse by the Sea" current week.

BUCKINGHAM (Whallen Bros., managers).—The Jolly Grass Widows last week attracted capacity houses. Washington Society Girls this week.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) Robert B. Mantell, in repertory, played to good business last week. Viola Allen Jan. 1-6, "Wonderland" 8-13.

ACADEMY OF MUSIC (W. Greaves, manager).—Yorke and Adams, in "Bankers and Brokers," amused a big house last week. Joe Welch 1-6, "Rufus Rastus" 8-13.

ROYAL (H. C. Egerton, manager).—Packed houses were amused by Miss New York Jr. Co. last week. The Empire Burlesquers 1-6, Cherry Blossoms 8-13.

FRANCAIS (F. W. Le Clair, manager).—La Troupe Cazeneuve, permanent French stock company, in "Ruy Blas," drew good business. "Pour La Petrie" 1-6, "La Russie Noir" 8-13.

NATIONAL FRANCAIS (G. Gauvreau, manager).—The permanent French stock company, in "La Maitre de Forges," drew fair houses last week. "Haine et Amour" 1-6.

DES NOUVEAUTES (R. Raveux, manager).—The permanent French stock company, in "Les Dominos Roses," had fair business last week. "Andrea" 1-6, "Disparu" 8-13.

BIJOU (F. G. Bradford, manager).—This new theatre is devoted to vaudeville. Lilian Jeanette, Amous, Prof. Mullen, Roatina and Stevens, the Musical Golders and the bioscope drew good business last week.

Toronto.—At the Princess (O. B. Sheppard, manager), week of Dec. 25, Eleanor Robson, in "Merely Mary Ann," did big business. "Piff! Paff!! Pouf!!!" Jan. 1-6.

GRAND OPERA HOUSE (A. J. Small, manager).—Primrose's Minstrels drew large business last week. "Bankers and Brokers" 1-6.

MAJESTIC (A. J. Small, manager).—Joe Welch in "The Peddler," did good business last week. "The Way of the Transgressor" 1-6.

STAR (F. J. Stair, manager).—Reilly & Wood's Big Show drew to capacity last week. Miss New York Jr. Co. 1-6.

NOTES.—The work on Shea's Theatre has been going on rapidly both day and night, and it will open Jan. 8.....There is a possibility of a new theatre. It will be erected on the north side of King Street, between Bay and Simcoe Streets, in this city. The exact location is at present unknown. The Shubert forces are behind this enterprise.

St. John.—At the Opera House (A. O. Skinner, manager) the Wallie Comedy Co. opened a three weeks' engagement Dec. 25, to S. R. O. houses, presenting "The Gates of Justice" and "Home, Sweet Home." The company pleased. Jas. R. Waite, Walter B. Woodall, Rose Dormer and Edith Marion Bryan gave excellent performances. Fred Huxtable, Pearl Lytell, Joseph Smith and Annie Carter supplied good specialties.

NOTES.—Mrs. Edmund Breese is spending the Christmas holidays with her parents, Mr. and Mrs. I. J. D. Landry, of this city.....Marie Furlong, of this city, left 25 for Halifax, to join the W. S. Harkins Co.....Ethel Davis, of the W. S. Harkins Co., is ill in Halifax.....The many friends of W. S. Harkins will be sorry to learn of the serious illness of his wife, at her home in Yonkers, N. Y.....The Victoria Skating Rink (R. J. Armstrong, manager) and the Queen's Rink (F. G. Spencer, manager) are both open for the Winter.

Hamilton.—At the Grand Opera House (A. E. London, manager) "A Wife's Secret," Dec. 22, 23, did good business. "Sky Farm," 25, played to good sized audiences. "The Arrival of Kitty" 30, "The Serio-Comic Girl" Jan. 1, "Rufus Rastus" 2, 3, "Mrs. Temple's Telegram" 4, "The Gipsy Girl" 5, 6, "Piff! Paff!! Pouf!!!" 8, 9; Primrose's Minstrels 10, Britt-Nelson pictures 11, 12, "Way Down East" 13.

STAR (J. G. Appleton, manager).—Week of 25, big business. Bill for week of Jan. 1: Georgia Gardner and company, Hyde and Heath, Pierce and Rosslyn, the Marquands, Tenny and Moore, Le Rex, Robbins and Trenmaman, and Alpine Sisters.

MARYLAND.

Baltimore.—Holiday week, always a good one, went the limit this year at local playhouses, all of which were crowded at every performance.

FORD'S (Charles E. Ford, manager).—The new Year will be ushered in by "The College Widow." "Mrs. Leffingwell's Boots" was played to standing room last week. Arnold Daly will be seen Jan. 8, in "You Never Can Tell," "Candida" being put on later in the week.

ACADEMY (Nixon & Zimmerman, managers).—"Babes in Toyland" begins a stay of one week 1. "The Rogers Brothers in Ireland" closed a week of big business Dec. 30. Richard Mansfield comes Jan. 8.

ALBAUGH'S (Robert E. Irwin, manager).—Mrs. Leslie Carter opens with "Adrea" 1, which will be followed by "Zaza" 4. Clara Lipman's new play, "Julie Bonbon," which was produced Dec. 26, the scenery failing to arrive 25, was well liked. Next week, Paula Edwards, in "The Princess Beggar."

AUDITORIUM (James L. Kernan, manager).—"It's Up to You, John Henry," is the current week's attraction, opening 1. "Me, Him and I" tested the capacity of the house Christmas week. "Running for Office" is due 8.

MARYLAND (James L. Kernan, manager).—This week's bill includes: Wizard Stone and Irene Stone, Fred Niblo, Will Rogers, Eckhoff and Gordon, Dora Pellatier, and Brazil and Brazil. The S. R. O. sign was in evidence daily and nightly Christmas week.

HOLLIDAY (George W. Rife, manager).—"No Mother to Guide Her" opens 1. Al. H. Wilson packed the house all last week. "A Desperate Chance" is due 8.

BLANEY'S (Charles E. Blaney, manager).—"The Factory Girl," 1, followed "Young Buffalo, King of the Wild West," which turned them away last week.

MONUMENTAL (James L. Kernan, manager).—Williams' Ideal Extravaganza Co. opens the year. The Merry Makers drew all the house would hold last week. Sam Devere returns 8.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager) Grace George, in "The Marriage of William Ashe," Dec. 25, had big business. The Cornell Glee Club, 28, had good returns. "The Old Homestead," 30, had good business. Coming: Al. G. Field's Minstrels Jan. 1, "The Candy Man" 3.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—The Chester De Vonde Co., in repertory, Dec. 25-30, had big returns. Coming: "Eben Holden" Jan. 1-3, "The Little Homestead" 4-6.

BIJOU (H. W. Rogers, manager).—Bill for week of Dec. 25 gave good satisfaction, to big business. Coming for week Jan. 1: Mr. and Mrs. Chas. D. Hammond, sketch team; Zarrow and Cottew, dancers; the Two Macks, sketch team; Emma Connelly, illustrated songs, and the moving pictures.

NOTES.—The employes of the Court Theatre presented Manager Franzheim with a beautiful cut glass water set Christmas, and he, in return, gave his employes a banquet after the performance that night.....The employes of the Grand Opera House presented Manager Feinler with a beautiful silver dinner set, and he, in return, presented each employe with a beautiful gift.

CONNECTICUT.

New Haven.—At the Hyperion (Shubert Bros., managers) "In the Bishop's Carriage" had good returns Dec. 25. Ezra Kendall did fair business 26. Herbert Kelsey and Effie Shannon came to a god house 27. "Little Lord Fauntleroy," 29, 30, did good business.

NEW HAVEN (G. B. Bunnell, manager).—Russell Bros. had good returns 25-27. "Child Slaves of New York" pleased 28-30. "The Choir Singer" Jan. 1-3, "The Eye Witness" 4-6, "How Baxter Butted In" 8-10.

POLI'S (S. Z. Poli, proprietor).—Bill for week of 1: Military Octette, Mr. and Mrs. Gardner Crane, Delmore and Lee, Foster and Foster, Walters and Prouty, Gorman and West, and Dan J. Harrington.

POLI'S BIJOU (S. Z. Poli, proprietor).—Business continues good here. The Poli Stock will present "The Little Minister" week of Jan. 1.

Hartford.—At Parsons' (H. C. Parsons, manager) "The Prodigal Son" did well on Christmas. "In the Bishop's Carriage" drew a fair sized audience Dec. 26. "Little Lord Fauntleroy," 27, with Doris Horsin (a new child actress), in the title role. The little one was entitled to commendation. "Ben of Broken Bow" 28. "Wonderland" was enjoyed by the regular theatre attendants 29, 30.

HARTFORD OPERA HOUSE (H. H. Jennings, resident manager).—Vaudeville last week drew big audiences. "When the World Sleeps" Jan. 1, 2, Britt-Nelson fight pictures 3, 4, "A Girl of the Streets" 5, 6.

POLI'S (Louis E. Kilby, resident manager).—An exceptionally strong show warranted the excellent business done during the past week.

FOOT GUARD HALL (H. S. Ellsworth, resident manager).—Jan Kubelik, the violin virtuoso, Jan. 3; Sousa's band 13.

NOTE.—On Christmas Day Manager Kilby was handsomely remembered by the stage hands, who presented that genial gentleman with a handsome Morris chair, elegantly upholstered in blue. Manager Kilby, though completely surprised, responded feelingly amid vociferous applause.

Bridgeport.—At Smith's (E. C. Smith, manager) Ezra Kendall, in "The Vinegar Buyer," played to big business Dec. 25. "Ben of Broken Bow" did well 26. "Wonderland" did good business 27, as did Kelcey and Shannon, in "The Lightning Conductor," 28, and "A Girl of the Streets," 29, 30. "The Eye Witness" Jan. 1, 2, Dan Sully 3, "In the Bishop's Carriage" 4, Sothern and Marlowe 5, "The Choir Singer" 6.

POLI'S (E. B. Mitchell, manager).—Bill week of 1: Brandow and Wiley, Frank and Bob Marvelous, Willis and Hassan, the Musical Simpsons, Van and Aldine, Louis Simon and Grave Gardner, and Melius Elighants.

VIRGINIA.

Norfolk.—At the Acadmey of Music (Otto Wells, local manager) Kyrle Bellew, in "Raffles," gave two performances Christmas Day, to phenomenal business. Richard Mansfield Jan. 5, "The Runaways" 12.

GRANBY (Otto Wells, local manager).—Business during the holidays was fully up to expectations, and Christmas Day witnessed record breaking audiences. Daniel Ryan, in repertory, Jan. 1-6.

BIJOU (Abb Smith, manager).—People who played this house last week hold over week of 1. Business last week was very good.

ACME (Wilkerson & Manzie, managers).—Bill week of 1: Grace Francis, Babe Laurl, Earl Boston, Bessie Rosemond, Vice and Viola, Chas. Williams, Anna Crouch, the Great Ashton, Oscar Brewer, White and Moore, and Chas. V. Anderson. Business is very good.

AUDITORIUM (J. M. Barton, manager).—The following people week of 1: Beatrice Clay, May Kelly, Florence Le Roy, Golden and Collins, Chas. Rentz Jr., Florence Edwards, Trixie Adams, May Lacy and Edith Duquesne. Business is very good.

Richmond.—At the Academy of Music (Chas. W. McKee, manager) "Quincy Adams Sawyer" played to crowded houses at every performance Dec. 25-27. Thos. Jefferson, in "Rip Van Winkle," 28, 29, fared well. "Richard III" 30, Creston Clarke, in "Monsieur Beaucaire," Jan. 1; "Mozart" 5, Richard Mansfield, in "Don Carlo," 6; "The Runaways" 13.

BIJOU (Chas. W. McKee, manager).—Daniel Ryan Co., in splendid shows, crowded the house at every performance last week. "Across the Pacific" Jan. 1-6.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Andrew Mack Dec. 31 and week, in "The Way to Kenmare" and "Tom" Moore." May Irwin had very good houses 24-30. Walker Whiteside Jan. 7-10, Haverly's Minstrels 11-13.

BIJOU OPERA HOUSE (T. L. Hays, manager).—"The Errand Boy" this week. "A Son of Rest" 7 and week. Lottie Williams, in "My Tom-Boy Girl," was greeted by large and enthusiastic audiences last week.

ORPHEUM (Martin Beck, general manager).—Bill this week: Francesca Redding and company, Eight Bedouin Arabs, Estelle Wordette and company, Doria Trio, Marion Garson, Diomie Twin Sisters, and Three Funny Mitchells. Business was great last week.

DEWEY (W. A. Singer, manager).—Miner's Bohemian Burlesquers this week. Yankee Doodle Girls 7 and week. Business was very good last week.

UNIQUE (John Elliott, manager).—Bill 1 and week: Beuce and Aller, Woods and Woods, Edmonds, Emerson and Edmonds, Emily Nice and Dollie Cole. Big business last week.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) business was very good week of Dec. 24, with Andrew Mack, in repertory. Week of 31, May Irwin, in "Mrs. Black is Back" (new here). Walker Whiteside, in "The Castle Comedy," comes Jan. 7-10; Tim Murphy, in "A Texas Steer," 11-13.

GRAND (Theodore L. Hays, manager).—Billy B. Van, in "The Errand Boy," Dec. 24-30, drew very heavy houses, and pleased immensely, as he always does. "A Son of Rest" week of 31, "Arizona" Jan. 7-13, Eva Tanguay 14-20.

STAR (J. C. Van Roo, manager).—Miner's Bohemians drew well week of Dec. 24. The Yankee Doodle Girls week of 31, Baltimore Beauties Jan. 7, the High School Girls 14.

ORPHEUM (Charles Frerck, manager).—Business continued big week of Dec. 25. New faces for week of Jan. 1: Sid De Claireville, the Winstanleys, Olive Jones, the Randolphs, Lua R'may, Chase and Carma, Princess Omena, and Edisons, with motion pictures. Those who hold over are: Mlle. Alma, Grace Matthews, Ruth Lavin, Theresa Kemp, Bonnie Vonnie, Mabel Ward, and Lillie Jonroue.

EMPIRE (A. Weinholzer, manager).—Business held very good week of Dec. 25. New faces for week of Jan. 1: Collins and La Mose, and all others hold over except the Nelsons and Weary Willie.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) "The Sho-Gun" had capacity business Dec. 18-23. "Buster Brown" 25-31, "When Johnny Comes Marching Home" Jan. 1, "The Yankee Consul" 2, 3, the Rosican Opera Co. 4-6, "The College Widow" 8-10.

BELASCO (E. L. Sackett, manager).—"All the Comforts of Home," by the Belasco Stock Co., did fair business Dec. 17-23. "Blue Jeans" 24, "The Gay Mr. Tompkins" 31.

EMPIRE (M. W. Seaman, resident manager).—"The Missouri Girl" did fair business week of Dec. 17. "Jerry from Kerry" 24, "A Fight for a Million" and "When the Bell Tolls" 31, "At Cripple Creek" Jan. 7.

BAKER'S (Geo. L. Baker, manager).—The Broadway Gaiety Girls did good business week of Dec. 17. The Jolly Girls Burlesque Co. 24, and the Innocent Maids Jan. 1.

GRAND (J. H. Errickson, manager).—Ethel Whitesides and her pickaninnies, Fuller, Rose and company, Fyne and Dandy, James Hennessy, Rousell, Harold Hoff, and the Grandiscope.

STAR (J. H. Errickson, manager).—Earl and Wilson, Yorke and Herbert Trio, Thelma Deverne, J. Frank Ely, Zalno, and the Staroscope.

LYRIC (Keating & Wood, managers).—The Lyric Stock Co., week of Dec. 25, will present "A Southern Heroine."

LIBERTY (J. A. Johnson, manager).—Frank Willson, the Four Georges, Baltimore Quartette, Maud Carter, O'Dell and Hart, and moving pictures.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager) this week, Lew Fields, in "It Happened in Nordland." Last week, Blanche Walsh, in "The Woman in the Case," had excellent business. E. S. Willard, in repertory, Jan. 8-13.

COLUMBIA (Luckett & Dwyer, managers).—This week, Arnold Daly, in "You Never Can Tell." Last week, "The College Widow" drew crowded audiences. Lulu Glaser 8-13.

ACADEMY (J. W. Lyons, manager).—This week, "Bedford's Hope." Last week, Lillian Mortimer, in "No Mother to Guide Her," had crowded houses. "Fantasma" 8-13.

BELASCO (Ira J. La Motte, manager).—This week, Sarah Bernhardt, in repertory. Last week, Mrs. Fiske, in "Leah Kleschna," came to the capacity. Mrs. Leslie Carter 8-13.

MAJESTIC (F. P. Sargent, manager).—This week, "Gay New York." Last week, "Lieut. Dick, U. S. A.," had big business.

LYCEUM (Eugene Keenan, manager).—This week, Sam Devere's Co. Last week, Williams' Ideals had S. R. O. May Howard Co. 8-13.

CHASE'S (Miss H. Winifred De Witt, manager).—This week: Harry Houdini, Carroll Johnson, Mosher, Houghton and Mosher, La Valle Trio, Joe Reichen's dogs, James F. McDonald, Brothers Durant, and the vitagraph.

CONVENTION HALL, Hippodrome.—Last week, Gertrude Breton, in leaping the chasm drew well.

JOSEPH HART AND CARRIE DE MAR,

Whose pictures appear on our front page this week, are at present headliners in vaudeville, presenting "The Other Fellow," one of Mr. Hart's newest sketches. Mr. Hart is well known as a writer of musical comedies and of songs, and Miss De Mar has long been his valuable associate, winning unusual honors for her vivacity and charm of manner. Mr. Hart's career began as an actor of child's parts in the Howard Athenæum, Boston; Later, while still in his teens, he was an end in J. W. Baird's Minstrels. Then followed a season with Pat Rooney, as a banjo soloist, after which Mr. Hart joined Simmons & Slocum's Minstrels, then located in Philadelphia. Tony Pastor then managed him in New York City for two seasons, and he later joined a comic opera company, to play Ko Ko, in "The Mikado," and the leading comedy part in "The Princess Ida." Next came the formation of the firm of Hallen & Hart, which was for eight years one of the most successful in the country. Their vehicle, "Later On," written by Mr. Hart and H. Grattan Donnelly, was used by Hallen & Hart for six seasons. Mr. Hart then wrote "The Idea," used by the firm for two years. Hallen & Hart then dissolved partnership and Mr. Hart starred in "A Gay Old Boy," written by himself. He and his wife then went into vaudeville, returning to the legitimate stage under Wm. A. Brady's management, in the eminently successful "Foxy Grandpa," written by R. Melville Baker, with music by Mr. Hart, who appeared in it as co-star with his wife, Carrie De Mar. They continued in "Foxy Grandpa" for some time, and are now one of the big successes of vaudeville.

Rice and Barton's Home Burned.

Rice and Barton received the unhappy intelligence on Christmas Day that their property at Centreport, Long Island, had been destroyed by fire on the night before. The news came over the 'phone to Mr. Barton, at Newark, and Mr. Rice, at Springfield, Mass., and was a shock to both. The house destroyed has been the scene of many happy entertainments given by these hosts to their legion of friends, and it was sad news to many to learn of the fire. Mr. Rice has expended large sums during the last Summer making many improvements, and the building was one of the most comfortable homes in Long Island. The fire began from a defective flue and was soon beyond control. Some few articles were saved, but many trinkets, old manuscripts, programmes and pictures, whose value was beyond price, because they can never be replaced, were destroyed. The loss outside of these things is about $25,000, partly covered by insurance.

A new home will be built as speedily as possible, and this time it will not be of inflammable material.

Lillie Western's Bequest to Pets.

The late vaudeville and burlesque performer left the income of $15,000 in trust with her friend Mrs. Harriet E. Gates, with which to care for her pets. The portion of the will referring to this bequest reads: "All the remainder of my estate I devise to my good and faithful friend, Harriet E. Gates, including those houses and lots known by the street numbers 184, 184A, 195 Kosciusko Street, for her use so long as she shall live, provided that she takes charge of and provide for and gives good and comfortable home to my dog, parrot and small birds, or such other birds or animals of which I may be the owner or in possession of at the time of my death. Should any of said pets be living after the death of my said legatee, then in such event the same are to be accepted and cared for by the American Society for the Prevention of Cruelty to Animals of the City of New York, whose main offices are at 13 Willoughby Street, and of which John P. Haines is now the president.

"Upon the death of the said Harriet E. Gates I give, devise and bequeath the aforesaid properties in Kosciusko Street to the corporation or society known as the American Society for the Prevention of Cruelty to Animals, for the use and purposes of said society and to its successors and assigns forever, provided, however, and on the condition that after the death of said legatee mentioned in the fifth clause of this, my will, said society take charge of and care for the pets therein mentioned if they be then living." To Mrs. Elizabeth Woolsey, her foster mother, the deceased bequeathed her beautiful home at Sterrell's Gap, Cumberland, Pa., and the house at 186 Kosciusko Steet, Brooklyn.

"HIRAM GREEN"

HAPPY NEW YEAR GREETINGS TO ALL.

HERE WE ARE WITH TWO MORE GENUINE HITS FOR 1906.

"JIMMIE"

Sing "JIMMIE" to the "Box," get ($2) a day, and a raise ($). A SURE FIRE HIT. By ERNEST ERDMAN and CLARENCE M. CHAPEL (writers of "Hiram Green").

CHORUS:

Jimmie, Jimmie, if you'll only gimmie
Your heart why I'll give you mine.
Jimmie, Jimmie, my chance might be slimmie,
Say the word and I'll be yours for all the time.
There's lots of gals that you can get,
But you are the best thats happened yet.
If you think I'll do, why I'll splice with you,
And no other but you, Jimmie.

"THO' YOU'RE GONE YOU ARE NOT FORGOTTEN"

A Beautiful (semi-high class) Ballad, which promises to become the most famous Ballad of recent years. By ERDMAN & CHAPEL.

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"HIRAM GREEN"

CHRISTMAS IN THE PROFESSION.

R. P. MURPHY presented his wife (Blanche Andrews) with a pair of diamond earrings, and in return received pins and a diamond stud.

MINNIE GRANVILLE, leading woman with Sam Devere's Own Co., presented her husband (Billy Pearl), on tour with Haverly's Minstrels, with a diamond locket containing seven stones.

THE members of the Harry Bryant Extravaganza Co. gave a Christmas tree party, night of Dec. 25, at the City Hotel, Manchester, N. H. The tree was loaded with presents, which were distributed by Mr. Wells, who acted the part of Santa Claus in an unique make-up, assisted by Jas. Darmody. A genuinely good time was had. Refreshments were served, music and speech making being omitted. Mr. and Mrs. Harry Bryant, their manager, John S. Raynor; Mrs. Garrity and May Bush were invited guests.

GEO. A. CHILDS, comedian of "His Father's Sin" Co., writes: "During the last three weeks we have been doing a fairly good business, despite the fact that we have had the Christmas holidays to contend with. We held our Christmas Saturday evening, Dec. 23, at Britt, Ia. After the performance many valuable presents were exchanged between the management and the company. Among the numerous presents was a handsome gold watch, from Mrs. Emma Jean Carlton to Jed Carlton, our worthy manager; also a diamond ring from Jed to his wife. Lem Edwards, our stage director, who made up as Santa Claus, in complement of Master Rusco Carlton, the adopted son of Mr. and Mrs. Carlton, played his part very well, and disposed of the presents to the entire satisfaction of the company. The roster remains the same as the early part of season, with the exception of Edward Russell, who has been replaced by Willard Rowe."

ON CHRISTMAS NIGHT, after the performance, at the Teck Cafe, adjoining the Teck Theatre, Buffalo, a big banquet was tendered the members of the Hurtig & Seamon Ernest Hogan "Rufus Rastus" Co., by Hurtig & Seamon and Ernest Hogan. Plates were laid for sixty-five people, and a good dinner was enjoyed by those present. Invitations were extended and accepted by the various newspapers in Buffalo, and each had a representative present. During the progress of the dinner speeches were made by Manager George H. Harris, Stage Manager J. Ed. Green, Ernest Hogan and Business Manager Frank E. Freemen, and other members of the company. Toasts were drunk to Hurtig & Seamon, who own the attraction. Many Christmas presents were exchanged by the company, Mr. Harris receiving many valuable presents from the company. The fun lasted to early morning, and everybody went home happy.

THE OSMON STOCK CO. began a week's engagement at Concord, N. C., Dec. 25, and turned them away at matinee and night. Mr. Osmon, our popular manager, endeared himself in the hearts of the people by a complimentary matinee, Christmas Day, to all the poor little children of Concord and surrounding country. The little folks were delighted at being "recognized" without the regular bit of card board, and showed their appreciation by vociferous applause during the performance, and giving three hearty cheers for John Osmon and the Osmon Stock Co., after the fall of the curtain on the last act. We had our company Christmas tree in the parlors of the Normandy Hotel, Sunday night, and one hundred and twenty-eight presents changed hands. Some of them were very costly, several diamonds being in evidence. Mr. Osmon tendered a banquet to the company on the stage after the show, and the members made merry with the good things of life until a very late, or early, hour. Mrs. Osmon came on Sunday to be our charming guest this week, and brought good things galore, with fruit, cake and Christmas puddings, etc., the kind mother used to make. This is our eighteenth week, and we have not yet played to a losing date. THE OLD RELIABLE reaches us on time, and gets better every week. May it gladden the hearts of we poor troupers many more Christmas days to come.

FROM THE "A POOR RELATION" CO.—On arriving at Keokuk, Ia., on Christmas Day, the company was invited to our manager's room (Mr. Meers), where we found a Christmas tree that old Santa had brought for Little Roberta, the child actress. The tree was loaded down with presents for all the members of the company from Mr. and Mrs. Meers. Each member was remembered handsomely, and some useful and costly gifts were given. The morning was spent in jolly good cheer and well wishes until the matinee.

NOTES FROM THE WINE, WOMAN AND SONG CO.—Christmas was celebrated in the good old fashioned way by the members of the company at the Langham Hotel, Boston, Christmas eve. A magnificent Christmas tree, given to the company by Bonita, our star, was loaded down with goodies. M. M. Theise, our manager, came from New York especially to act as Santa Claus, and distributed over two hundred gifts among the different members of the company. A very toothsome *al fresco* lunch and a delicious punch, the gifts of Messrs. M. M. Theise and Gus Hill, helped along the Christmas cheer. A most delighful evening was spent by the entire company and their guests. Among those present were: M. M. Theise, Miss Bonita, Mr. and Mrs. Harry Hammerstein and son, Jay; Mrs. Hammerstein's mother, Mr. and Mrs. Oscar Frederick, Mr. and Mrs. William Frederick, Mr. and Mrs. Chas. Raymond, Mr. and Mrs. Al. Stromberg, Sam Howe, Bobb Scott, John Silverio, Sam Liebert, Chas. Williams, Louis Gross and Melville Brown, of "Tom, Dick and Harry" Co., and Mr. Keene, late of Valeria Bergere Co.; Marie Lamour, May Hart, Vera Desmond, Elsie Maurice, Nellie St. Clair, Nellie Palmer, Beatrice Fern, Ella Mensing, May Leavitt, Evelyn Stuart, Babe Raymond, Gloria Fuller, Gene Dudley, and Miss Bonita's picks, Nellie, Richie, Robbie and Little Eph.

H. W. TAYLOR, manager of the Cook-Church Stock Co., supporting Ruby Erwood, writes: "We had our Christmas at the Columbus Hotel, Harrisburg, Pa., Saturday afternoon, Dec. 23. After the matinee performance, 198 presents were exchanged among the members, many being very costly. After the performance Christmas night, at Williamsport, Pa., Manager Taylor gave a banquet to the company at the United States Hotel. Covers were laid for nineteen, and a most enjoyable time was had until the early hours of the morning."

WAVA BREHM spent Christmas with her parents, Ollie Halford and Carl Brehm, at Cumberland, Md., with the Kathryn Purnell Co., and, as usual, had a large tree, laden with presents. Baby Wava is attending school at Cleveland, O.

THE NO. 1 "ISLE OF SPICE" COMPANY spent Christmas in Elmira, N. Y. Manager Whitman invited the members of the company to attend a Christmas banquet and general good time which he had arranged for at the Rathbun House. The whole company was there and formed what appeared to be one large happy family, every member being bent on having a good time and enjoying the Yuletide. Pleasant and witty speeches were made, presents exchanged, after which tempting refreshments were served. The company's orchestra furnished delightful music during the evening, and about 11 o'clock the party broke up, with everybody wishing everybody the merriest kind of a Christmas and the happiest of New Year's, voting Manager Whitman a prince of hosts.

J. M. WARD, manager of the American Theatre, New York, received, as a Christmas gift, a magnificent diamond and pink pearl pin, presented by the employes of the theatre.

THE CRACKER JACKS CO. sends you its Christmas greeting. It is going along the line, meeting with every kind of success, both artistically and financially. Our week at the Star, Brooklyn, was one to be proud of, it being the week before Christmas, and business was great. The entire company distributed their presents Saturday night, and each member exchanged presents. All went home carrying enough to fill small sized trunks. Monday night, after the performance at the Gayety Theatre, a banquet was tendered to the entire company, at a neighboring hotel. Plates were laid for thirty people. All the delicacies of the season, and drinkables of every description were served. Toasts were given and speeches made, and after the tables had been cleared, musicians made their appearance, and songs, duets, quartettes and solo dances were rendered by the members of the company. Then the grand march of the evening was called, and all danced until the early hours of the morning. The customary "Auld Lang Syne" was sung, and the Cracker Jacks wended their way, pronouncing it the merriest Christmas they had ever enjoyed.

THE MEMBERS of the "When Knighthood Was In Flower" Co. will not soon forget the happy Christmas spent in Omaha, nor the charming woman who did so much to make it memorable, Roselle Knott, after the close of the evening performance, presided as hostess at a delightful Christmas party in one of the downtown hotels. A large room had been secured and decorated for the occasion. A generous collation was served, with covers laid for twenty-two. At one end of the room was set a brilliantly lighted Christmas tree, on which were placed "booby" gifts, while the tables which flanked it groaned beneath the weight of the real presents, of which more than two hundred and fifty were exchanged. A large electric sign over the tree bore the greeting, "A Merry Christmas," while lithographs of Miss Knott, framed in holly, adorned the walls. Ernest Shipman, as toastmaster, and Edward Dillon, as Santa Claus, ably assisted Miss Knott in making the occasion one to be most pleasantly remembered by those present.

FROM THE KOLB AND DILL "I. O. U" CO.—Little Hollis Hughes, black eyed, rosy cheeked, two years old, and the pride and joy of the Kolb and Dill Co., had a glorious Christmas party at the Bristol Hotel, Rochester, N. Y., Thursday evening, Dec. 28. Owing to the fact that the company played twice at Altoona, Pa., Christmas Day, the celebration was postponed until the former city was reached. At first her parents, Mr. and Mrs. W. R. Hughes, decided to give the party just for the baby, but the members of the "I. O. U." company objected, and made it a joyous occasion by purchasing dolls of all kinds and descriptions, wonderful toys and candies, nuts and fruit galore. A long table loaded with presents for the baby was arranged in the apartments of Mabel Darragh, where the company gathered and waited for Miss Hughes. The little lady rushed in and beheld so many pretty things that she did not know which one to take first. Finally she decided on a doll fully three inches taller than herself, and a wee toy kitten that cried like a sure enough feline. Proprietor Moore, of the hotel, had a Christmas tree in the parlors for his little son, John, and invited all the professionals in to properly celebrate with him. Mr. Hughes, the musical director of the company, presided at the piano, and impromptu specialties were given by Max Dill, Kittie Comstock, Will H. Cross, Flossie Bain, Mabel Darragh, Edith Whiteley, Pen T. Dillon, Pearl Dillon, Anna Cassell, Francis Lieb, Birdena Hughes, Ferol Palmer, Eleanor Moyer, Anna Clarke, John McFarland, Ted Dillingham, Billy Gilson, Jack Losey, Lionel Swift, Daisy Swaybell, Jim Campbell, Mary Malatesta, Helen Hemmings, Laura Shoup, May Caldwell, Lucille Anderson, C. William Kolb and wife.

MR. AND MRS. CHAS. PUSEY, of "The Isle of Spice" Co., No. 1, gave Patsy Hart a Christmas tree party, which proved a great success.

LEOPOLD FUENKENSTEIN, musical director of the "Buster Brown" Co., writes: "Christmas was appropriately celebrated last night (Dec. 24), by the members of Melville B. Raymond's Western 'Buster Brown' Co., at the Elks' lodge rooms, at Portland, Ore. W. T. Pangle, manager of the Marquam, donated an immense Christmas tree, which was beautifully decorated by Mrs. Pangle and Mrs. Hickman. At eight o'clock the members of the company assembled in the ante-room of the lodge room, and marched to one of their songs, 'Christmas Comes But Once a Year,' into the large hall. After all were seated Geo. F. Hall distributed over seven hundred presents, which were collected from the members during the day. Finally he called for Edward Kendall, the advance representative, and, in a few well chosen words, presented him, in the name of the company, with a beautiful meerschaum pipe. Mr. Kendall endeavored to express his thanks, but was unable to utter a single word. Frank Christie, stage manager, was the recipient of a diamond ring, and last, but not least, Thomas Hodgeman, the manager, received, as an appreciation of his many kind acts, a beautiful gold watch. An elaborate supper was served, Herbert Rice acting as toastmaster, and Arthur Hill making a very funny speech. Incidental to the evening's entertainment, there were recitations by Geo. F. Hall and Frank Christie, songs by Sadie Dunham, Adele Hinton, Harry West and others. Several violin solos by Jack Hughes, brought forth an outburst of applause, and the burlesque on 'Uncle Tom's Cabin,' with Mabel Meier as Little Eva, and Mrs. Amelie Baird Christie presiding at the piano, was one of the features. The company extended a vote of thanks for the efforts of Mr. and Mrs. Pangle, Mr. and Mrs. Hickman, and Mr. Oviatt in making the evening an enjoyable, as well as a memorable one. Leopold Fuenkenstein, with the assistance of the Marquam orchestra, furnished the music, and dancing was indulged in until past midnight."

NOTES FROM BENNETT'S BIG SHOW.—We are now in our fifteenth week, and business continues satisfactory. As the American and English subjects are about evenly divided in our roster, we celebrated two Thanksgivings this year, the Canadian, Oct. 28, while playing at Deloraine, Man., and the American, Nov. 30, at West Selkirk. Manager Bennett saw that there was plenty of turkey for both occasions. Everybody started getting ready for Christmas several weeks in advance. The capacity of the shelves and lockers in our staterooms were tested by the numerous presents they contained. Christmas eve found us in Rapid City, Man. Mrs. Bennett and Mrs. Sights decorated the dining room profusely with holly and mistletoe, several cards, bearing appropriate inscriptions were hung upon the walls, and a number of Chinese lanterns were suspended from the ceiling. On the dining table, in the centre of the room, was placed a full rigged ship, seven feet long, with the name "Prosperity" on the bow and stern. This was the handiwork of J. W. Sights, our stage director. The hull of the ship was piled high with presents, and the rigging hung with colored lights, popcorn and the usual sacks of popcorn and candy. About 11 o'clock the entire company assembled around the table, and after Dr. J. E. Shafer had secured a flashlight picture of the ship and room, Mr. Sights was detailed to deliver the presents to the different members. There were over two hundred presents exchanged among the members of the company, proving the prosperity and good cheer that we are enjoying. Mr. and Mrs. Bennett and Mrs. Sights received the lion's share. After the distribution of the presents the table was cleared, and a nice lunch served by the ladies. Our Christmas dinner proved a real old time affair. Among the meats served were turkey, elk and moose. Everybody enjoyed the spread from "soup to nuts," especially the feature of the bill, a genuine English plum pudding, prepared by Mrs. Sights, who, being a Londoner born, knew how to concoct it. The liquid refreshments were plentiful, and ranged from Adam's ale to "Tom and Jerry." Everything was fully enjoyed, and we were in such good humor that we did not grumble much when our car was laid out at Brandon six hours, on account of a wreck, and we did not reach Moosomin until 9 o'clock. We did not expect to give a performance, but a large crowd was waiting, so we hustled to the "show shop" and rang up at 10.10, to a hall well filled with an appreciative audience. When we passed through Virden, the Tom Marks Co. came down to the station and exchanged Christmas greetings. Our roster remains the same: Billy Bennett, manager; Hazel Bennett, treasurer; J. W. Sights, stage director; Archie McCall, stage manager; Geo. B. Morgan, properties; Ralph Marion Osborn, leader of orchestra; Norman Hauley, leader of band; Angelo E. Admirailli, O. E. Akre, C. E. Andeurs, O. E. Cutler, Bob Fair, C. A. Lawrence, J. T. McGovern, John N. Morgan, J. E. Shafer, Pauline Sights and Minnie Thorne. Eight copies of THE OLD RELIABLE arrived Christmas Day. Everybody is well and enjoying our protracted visit with "Our Lady of the Snows."

WM. SELBINI, of Selbini and Grovini, at present with Pubillones' Circus, Havana, Cuba, writes: "Everything is a big success so far. This is the third week, and the manager, Mr. Pubillones, wants us to stop until May, but we have a contract for Mexico for ten weeks, and find we can't break it. Our manager gave the whole company a large supper at the Hotel Central, Christmas night, which made things look like Christmas in Cuba."

HARRY BEWLEY AND VIOLET BARNEY (Mrs. Bewley) tendered a banquet to the entire Audrey Stock Co. Christmas night, after the performance, at the hotel in McKeesport, Pa.

NOTES FROM THE J. L. TEMPEST CO.—The company is making good everywhere, and accordingly is offered return dates. We spent a very pleasant Christmas in Chambersburg, Pa., playing to big business afternoon and night. A number of presents were exchanged and everybody was happy. The roster remains the same.

JOHN PATTEN writes: "Fred Raymond's 'Missouri Girl' Co. and Patten & Perry's 'Jerry from Kerry' spent a most enjoyable Christmas in Portland Ore. There were many presents exchanged, together with all that goes to make a merry Christmas, which will long be remembered by both companies."

NOTES FROM THE CHAS. K. CHAMPLIN STOCK CO.—We opened in Middletown, Christmas, with the record of the house. This company has broken eight house records this season, and both press and public speak in the highest terms of it. On Christmas Day, after the fall of the curtain on the last act, Harry McKee presented Mr. Champlin with a solid gold watch from the company, with their best wishes. Many fine presents were exchanged in the company. Miss Morreson (Mrs. Champlin) was the recipient of a pair of diamond earrings, Alma Rutherford was presented with a diamond ring, a one hundred dollar bill and a new Taylor trunk; Baby Jack McKee had so many toys that it was impossible to carry them, and they were given to the Salvation Army; the La Tour Sisters had many presents, among them a watch and rings; Mrs. Tapley received a solid silver toilet set of fifty-four pieces, and from the Christmas tree that Baby Jack had on Christmas night all received presents, and we had a pleasant evening. Carl Stockdale received a diamond ring and stick pin; Joe Ross, a dressing gown; Gus Tapley, a touring runabout of fifteen horse power; Arthur Griffin, a fine smoking outfit, in ivory; Chas. Okly, a box of assorted ties; Joseph Vance, a banjo; Will Lester, a floor rug for his acrobatic act, and Geo. Stilwell, a new trunk.

NOTES FROM THE HOYT COMEDY CO.—Christmas, 1905, was the occasion for a good, homelike celebration by the members of the Hoyt Comedy Co. The place was Rome, Ga., the scene an apartment in the Cherokee Hotel. The host for this occasion was F. A. Murphy, of the Murphys (F. A. and Carrie Lowe Murphy). The party was given in honor of their baby son, John, who, by no means, is an obscure member of this company, even if he is only a little past the five years of age limit. He is there for every part that is assigned to him, and he plays them, too. Mrs. Allen, our manager's wife, planned a Christmas tree for the talented youngster, and the celebration of it was a gala performance, lasting away into the wee sma' hours of morning. Presents from Mr. and Mrs. Jack Ellis, who play leads; the Hatch Bros., the Leroys, Jimmy Murray, musical director, and last, but not least, our manager, Mr. Allen, and his wife. Immediately after the close of the festivities three rousing cheers were given for the host and hostess, Mr. and Mrs. Murphy, and young John, and concluding with a few strains from "Auld Lang Syne," the company dispersed with all kinds of good wishes for the coming year.

"THE ROYAL CHEF" company, which laid off in Sioux Falls, S. Dak., over Sunday, indulged in a Christmas celebration, including a tree, which was loaded with presents. After pleasantries had been indulged in for some time, the gifts were distributed. The first gift taken from the tree was for the manager, Mr. Miller, it being a handsome gold watch, chain and charm, the presentation speech being made by Walter Smith, of the company. Mr. Miller was completely taken by surprise, made a happy response. Other members received handsome and costly presents. The celebration continued until 2 o'clock Monday morning, and probably would not have ended then only the "wet goods" gave out, and, as it was after hours, no more could be procured.

SANTA CLAUS was a visitor at the Grand Opera House, Ottawa, Can., on Saturday, Dec. 23, and the result was a most enjoyable time all 'round. The house was dark, and the members of Local No. 95, I. A. T. S. E., took advantage of the opportunity and presented to Manager R. J. Birdwhistle a beautiful Morris chair, and to Mrs. Birdwhistle a handsome oak writing desk. J. D. Murray, on behalf of the stage employes' union, made the presentation in a neat and complimentary speech. Treasurer P. H. Atkins then stepped forward, and, on behalf of the employes of the house, presented Manager Birdwhistle with a case of beautiful brier and amber pipes. Mr. Birdwhistle replied, thanking his employes and the union for their kind consideration for himself and Mrs. Birdwhistle, and assuring them of his continued interest in their welfare. He then sprung a little surprise himself, and presented Treasurer Atkins and Carpenter Murray with gold cuff links, on which was engraved their initials, and to each of the other employes he gave a suitable gift. The members of the union surprised their president, Mr. Murray, by giving him a handsome meerschaum pipe.

"THE HUMAN SLAVE" CO., Don Macmillen, manager, celebrated Christmas at Grand Island, Neb. Mr. Macmillen and wife (Dorothy Grey) tendered the company a banquet Christmas eve, and the *menu* included all the good things of the season. Presents too numerous to mention were exchanged. The company presented Mr. Macmillen with a diamond studded Eagle charm, also other beautiful presents. We are doing a big business. The show, after going South, and into the territories, will be in the East, February. Our roster is as follows: Don Macmillen, manager; Ed. Tearney, advance; Archie Lovridge, stage manager; Prof. M. O. Howard, leader; Duncan Penwarden, Montie Howard, Jack Hawkins, Nelson Leavitt, Dorothy Grey, Harriett Dunsmore and Edith Marion.

THE MEMBERS of the La Verna Moore Stock Co. spent a very pleasant Christmas eve at Chestnut, Ill. The occasion was celebrated by a Christmas tree, which was loaded down with beautiful and useful presents for the different members of the company, and especially an unusual number for the youngsters of the company, Vivian Naftzger and Baby Lucille Branch. The party did not break up until long after the Christmas bells had ushered in the day of all days. It was an occasion that will long be remembered by those present. An appropriate and timely poem, written by G. Ed. Naftzger, the "Dad" of the troupers, was read during the evening. Roster of the company: La Verna Moore, Effie Hunter, Myrtle Branch, Marie Lozay, Vivian Naftzger, Baby Lucille Branch, Foster Hutchins, Ed. H. Branch, G. Ed. Naftzger, Robert Bennett, Bert Edwards and Ned Lane.

NOTES FROM THE CARROLL COMEDY CO.—Christmas was a very busy day with the members of this old reliable attraction. Over one hundred valuable presents were exchanged by members of the company, and Baby Doris received a big consignment from Santa Claus. Everybody was made happy, especially the manager, who played to two packed houses. The remainder of the week was turnaway business at every performance. At East Stroudsburg, Pa., last week, business was big all week. The manager, Frank Heller, presented the entire company with valuable presents, and requested Manager Carroll to play a return engagement in January. The route is through Western Pennsylvania and New York, the old territory of the show. May Waldron joined at Williamsport, Pa., for characters. We have not made one change since the opening, Aug. 14.

ALABAMA.

Montgomery.—At the Montgomery Theatre (Hirscher Bros., managers) Adelaide Herrmann had fair returns Dec. 25. Florence Roberts, in "Ann La Mont," had fair business 26. West and Vokes had good business 27. Savage's English Grand Opera Co. 28, "The Runaways" 29, Richard Mansfield Jan. 1.

BIJOU (O. A. Neal, manager).—Billy Clifford had good business 27. "Dr. Jekyll and Mr. Hyde" 28-30.

J. GAINES ARBOTT writes that he is now resident manager of the National Theatre, Kansas City, Mo., and is not connected with any other enterprise.

WANTED,

TALENTED YOUNG LEADING WOMAN

For a Thoroughly Reliable Repertoire Company. Please state all, and enclose photograph in first letter. Address G. H. M., Manager Stock Company, Care of T. H. WINNETT, 1402 Broadway, N. Y.

ANNIVERSARY NUMBER OF THE NEW YORK CLIPPER

Following the custom which we established last year, we will not issue a Christmas Number of THE CLIPPER, but we will issue an elaborate Anniversary Number, commemorating the beginning of our fifty-fourth year. This number will be issued on Feb. 24, 1906, and will be handsomely embellished with numerous half-tone engravings, etched on copper, together with an illuminated cover of unique design. Our aim will be to maintain, if not surpass, the high standard of excellence which has characterized our special numbers in the past.

All persons desiring to insert pictures or advertisements in this number should apply at once, as the space is limited and the time for preparation is short. As we do not make a practice of canvassing people in the profession, do not wait in expectation of an agent calling upon you, but send in your order without delay.

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Per Inch, Single Column	2.80
Quarter Page	45.20
Half Page	90.40
Whole Page	169.50

THE FRANK QUEEN PUBLISHING CO.
(LIMITED),
Publishers of THE NEW YORK CLIPPER.
ALBERT J. BORIE, Editorial and Business Mgr., New York City, N. Y.

FROM OUR FRIENDS.

Among those from whom THE CLIPPER has received Christmas and New Year's greetings, are the following well known members of the profession: Gracie Emmett, Mr. and Mrs. Paul Cinquevalli, Al Derby, Al. C. Becker, Violet Barney, Mose Gumble and Clarice, Vance, Henri French, Mr. and Mrs. Thomas R. Henry, Ernest Lamsen, Georgia Gardner and company, the Zanzigs, Adele Purvis Ouri, William Morris, Danny Mann and Lola Haines, Meaney and Anderson, De Carlo and Stokes, English and Carroll, F. Daly Burgess, Jos. F. Kuechler, Roger Imhoff, Sisters Macarte, Chas. Eschert, May Howard, Mike and Frances Whallen, Geo. Seldon, Gus Banks, Kohler and Marion, H. D. Rucker, Harry Koster, Ed. Montague, Jack Sutton, Willis L. Roberds, Capt. Sidney Hinman, La Belle Atalanta, Dr. E. H. De Alva, Herrmann the Great, W. B. Watson, Gus Williams, Harry Holman, Pickert and Whipple, Sully and Phelps, Mr. and Mrs. Eddie Leslie, Bertram Millar, Tom Gillen, Renfrow and Jansen, Leo Feist, D'Arville Sisters, J. H. Arthur, Harry Houdini, Frank F. Miller, Powers and Theobald, Tony Denier, Jule Delmar, Col. J. F. Milliken, Frank J. Flood, James E. Hardy, Wm. C. Cooper, F. W. A. Kretsmar, Lewis and Harr, "In Old Virginia" Co., Adelaide Randall, Copeland Bros.' Stock Co., Geo. H. Summers, J. J. Rosenthal, Frank Hilburst, Geo. H. Seymour, W. B. Moore, Herbert T. Hier, Roy Dee, Helene Spencer, Alf. Grant, Manager H. L. Rodgers, Gertrude Ewing, Amelia, World's Comedy Four, Louis H. Baker, Cycling Zanoras, Prof. Jas. Myers, Richard Pitrot, Mr. and Mrs. Fred J. Titus, Chase-Lister Theatre Co., Capt. Jack Crawford, Tom Lewis and Sam J. Ryan, William A. Grigg, Gus Bothner, Cosgrove Stock Co., Jacob H. Williams, Fred C. Thomas, Harry Thomson, Martin Rose, Adgie, Selbini and Grovini, Clarice Templeton, Ernest Cooke, Langtry Ashton Mack, Robert Mack, Harris and Merlo, Willy Zimmerman, Baltimore Lodge, T. M. A.; Kathryn Wiley, Roger Flint, Daly and O'Brien, Harry Elgona, "The Shamrock," Ed. Barnstead Jr. and Chas. Eschert.

In return, THE CLIPPER wishes all of its patrons a Happy and Prosperous New Year.

"THE HOTEL OFFICE," BY TROVOLLO

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TROVOLLO has developed the Best Mechanical Figures since Segomar.--(CHICOT.)

SIDE SHOW MEN—Working World, $75; Museum of Anatomy, $25; Mummified Body of 2 Headed Giant, 9ft. high and 8x10 Painting, $55; 3 Hand Organs, $15, $16 and $18 each; other stuff cheap. List free. Wm. Nelson, 8 Van Norden St., No. Cambridge, Mass.

WANTED QUICK. Male Piano Player for vaudeville, 3 night stands; must be able to read at sight and fake. Salary, all you are worth. Address Harry M. Ashley, Mgr. Ashley & Smith's Big Vaudeville Co., Prague, Nebr.

A Gift to A. H. Woods.

The different companies under the management of A. H. Woods presented to him on Christmas Day a solid silver Gorham service of 432 pieces, and at the same time had engraved a certificate, with the following thereon:

"To Our Manager, A. H. Woods, on Christmas, 1905:

"Accept this gift, for 'tis our plan,
That through it you be told
We're sending silver to a man
Who has a heart of gold.

"In return for many golden kindnesses, in appreciation of jewels of thoughtfulness, and in understanding of an employer as true as steel, this service is presented to A. H. Woods on Christmas Day. Though the offering represents the affection of all, the spirit behind it was a spirit of individual regard, esteem and good will. Nearly every person who has put his or her mite into the gift has put in also his or her personal gratitude for many good turns and their sincere friendship for their manager. It is the wish of the donors that these vessels soon be overflowing, as are their hearts with the sentiment here expressed, and that the gift may be part of a Merry Christmas and a prophet of a Happy New Year.—Hugh Grady, manager 'Tom, Dick and Harry' Co.; Sam Meyers, manager 'The Belle of Avenue A' Co.; W. F. Spaeth, manager 'Confessions of a Wife' Co.; Fred W. Busey, manager 'Queen of the Highbinders' Co.; Al. Rich, manager 'Queen of the White Slaves' Co.; J. H. Zimmerman, manager 'Dangers of Working Girls' Co.; Clifford Standish, manager 'Lured from Home' Co.; W. S. Lathrop, manager 'Fast Life in New York' Co.; J. K. Roberts, manager 'Tracked Around the World' Co.; J. T. Pearsall, manager 'Secret Service Sam' Co.; Fred Harvey, manager Thalia Theatre; Robert W. Alexander, manager Third Avenue Theatre; James Brennan, manager Palace Theatre."

An Important Meeting.

At a special meeting of the board of directors of the Actors' Society of America, held Dec. 28, for the purpose of considering the advisability of taking action regarding the killing of Abbot Davidson and Milan Bennett, the following resolution was adopted:

"*Whereas*, On Dec. 15, at Gaffney, S. C., Milan Bennett and Abbot Davidson, two members of the dramatic profession, were killed by one George Hasty, for no apparent reason other than that they resented an insult offered to two ladies of their company, Vernie Sheridan and May Bishop, and

"*Whereas*, Owing to the peculiar circumstances of the tragedy, the alleged murderer being a resident and property owner in the town in which the shooting occurred, and the victims being without representation,

"*Therefore, be it Resolved*, That the Actors' Society of America deems it proper in fulfilling its mission of ministering to the welfare of the dramatic profession in America, should subscribe to, and create a fund sufficient to defray the expenses of an attorney to act as consulting attorney with the authorities of Gaffney, S. C., and such other necessary expenses that may be incurred in order that every opportunity be afforded to the authorities to enable them to secure the ends of justice.

"We earnestly believe this will make for the greater respect for our profession, and a greater security for the lives of its members."

PENNSYLVANIA.

Erie.—At the Majestic Theatre (John L. Gilson, manager) "The Old Homestead," matinee and night, Dec. 25, was favored with usual holiday business, greatly pleasing everybody. "Eight Bells" played to good business 26. "The Sunny South," matinee and night, 27, had fair attendance. "Checkers" gave great satisfaction, to a large audience, 28. "Piff! Paff!! Pouf!!!" 29, packed the house, delighting everybody. C. H. Mace, an old Erie boy, was in the leading character, "Simple Simon Simple," matinee and evening, 30, played to paying business.

NOTE.—The skating rink, Tenth and Peach Streets, is in full blast, with great crowds, detrimental to theatrical business.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) "The Fatal Wedding," Dec. 22, 23, had fair houses. Cook Church Co., week of 25, came to good business. "The Old Clothes Man" Jan. 1, "Spangles" 3, "The Mummy and the Humming Bird" 5, Frank Deshon 6, Murray-Mackey Co. week of 8.

NOTES.—Harry Foresman, formerly with "The Seminary Girl," who was severely burned about the face and hands, has fully recovered, and left for New York City after spending a few weeks with his relatives here. Wilbur Mack spent a few days here last week, and will be seen in vaudeville after Jan. 1.

Lancaster.—At the Fulton Opera House (Chas. Yecker, manager) the Irene Myers Co., in repertory, had big business Dec. 25-30. "The Holy City" Jan. 1, "The House of Mystery" 2, "The County Chairman" 3, "Our New Minister" 4, "Dr. Jekyll and Mr. Hyde" 5, "When London Sleeps" 6.

FAMILY (Ed. Mozart, manager).—Current attractions include: Marlow, Plunkett and Co., Gill and Talbot, the De Muths, Harriden Bros., Milton Martell, Meeker-Baker Trio, and moving pictures.

NOTE.—Manager Mozart has added the Grand Opera House, Pittstown, Pa., to his circuit, opening same on Christmas to large houses.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) Kolb and Dill played to S. R. O. houses Dec. 25. "David Harum," 26, and the Moonlight Maids, 27, had good houses. "A Race for Life," 28, "Princess Chic," 29, and "Girls Will be Girls," 30, all fared well. "Spangles" Jan. 1, "A Romance of Coon Hollow" 2, the Russell Brothers 3, "The Heir to the Hoorah" 5, "The County Chairman" 6.

TIME OPEN for Several More Good Attractions in Jan. and Feb., at Roseville, O. Eight coal mines, 10 potteries, and large brick plant, all working every day. 4 000 people to draw from, and packed house ready anytime for first class attractions. Address Frank E. Johnson, Manager.

WANTED, WILD WEST PEOPLE, Fancy Ropers' Riders (Broncho Busters), Rifle Shots, Lady Riders, Big Reliable Co. Any first class act suitable, write. Long season. Kansas Kid, write. Add. Lock Box, P. O., 552, Austin, Tex.

100 LETTERHEADS or ENV. 25c.; Postage 8c.; Halftone, 75c.; 5,000 Coupons, $1, etc. Samples, 4c. MORRICE SHOW PRINT, Morrice, Mich.

LITHOS ONE CENT EACH, ANY STYLE. SEND 20c. FOR SAMPLES. JOHN GORDON, N. W. Cor. Eighth and Walnut, Philadelphia, Pa.

WANTED—Sketch Team with Picture Machine; lady must sing illustrated songs and play piano. Only the best wanted. Low salary. Per. ind. eng. Gilmor's Nickelodeon, Fremont, O. N. B.—Will buy late style Lubin or Polyscope Machine and Films.

A BIG BARGAIN. BLACK TENT
About 20x50ft., 9ft. walls, lap on top and bottom, ropes and poles, stacks all in chaffin bag, pictorial front for moving picture show, has war pictures on them, size of banners, have 4 of them, 10x12ft.; main entrance 7x8ft., streamer 46ft. long, 30in. wide; ropes, poles, stakes in traveling case for front; Lothrop's patent fog horn to attract the crowd, folding ticket office box, canopy top for it. All goods are as good as new and fine. Can't hardly be told that they have been used. Price for all $250. Remember this, nothing sold separate, as we will refuse to do so. First come gets this bargain. Going at half actual cost, so be quick; all fine. (No junk here). If you are looking for that kind this won't suit you. For sale separate, as below, Two-Headed Indian Baby in coffin, large Concert Graphone, records, horn, stand; Giant Soda Fountain, hand power. All fine and bargains. Our exchange proposition is always good. What have you?
BARKLEY FILM EXCHANGE,
O. P. BARKLEY, Prop., Mt. Pleasant, Pa.

WANTED—Leading Man, Gen. Bus. Woman, Character Man and Comedian with specialties. State all. RALPH PRESTON, New Market, VA.

SKETCHES, TRAVESTIES, Burlesques, Etc., written to order. Only the best original work furnished to professionals. Joseph Kershaw, 820 Buttonwood St., Phila., Pa.

SHAW COMEDY CO. wants, for No. 2 Show, Leading Lady, Leading Man, Character Woman, Character Man, Heavy Man, Gen. Business Woman, Soubrette, Agent, Piano Player, Man with Scripts and Specialty People. State all. Men must be good size. State age, height, weight and lowest salary. Send photo. Join on wire. All must be sober, reliable, good dressers, have plenty of stage wardrobe. State if you do specialties. To good people I can offer a long season's work with sure money and good treatment. G. M. BROWN, Mgr. SHAW COMEDY CO., Milton, N. H.
P. S.—Would engage company all rehearsed and ready for road with a good line of plays and special paper.

WANTED, Med. Performer that can Sing Illustrated songs. Other performers that fake organ, write. Will buy cheap for cash Lubin Exhibition Cineograph, 1905 or 1906, also song slides and film. Address Louis H. Braulieu, West Townshend, Vt.

WANT TO JOIN ON WIRE.
A1 WOMAN FOR CHARACTERS AND HEAVIES, that has wardrobe to dress her parts; GOOD REPERTOIRE PEOPLE that have A1 wardrobe and can appreciate professional treatment and stand prosperity. Company never closes. Will answer all correspondence only where you state age, height, weight and lowest; pay own hotels. Send programmes. Must join on wire. Edsall-Winthrope Co., Aberdeen, Miss. P. S.—Lottie Glenmore see CLIPPER letter.

AT LIBERTY,
JACK GLINES,
MANAGER OR AGENT,
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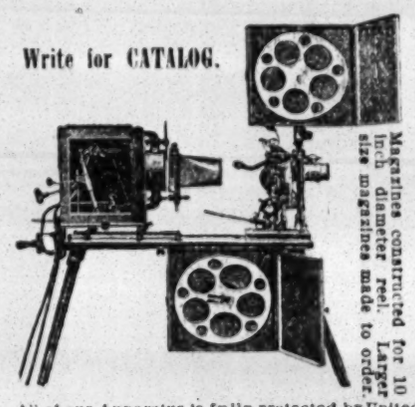

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NEW YORK CITY.

Proctor's Fifth Avenue Theatre (F. F. Proctor, manager).—"Cleopatra" is this week's revival, with Amelia Bingham and Isabelle Evesson dividing honors in the title role. A beautiful production was given on Jan. 1, and special honors were won by Miss Bingham, A. H. Van Buren, as Marc Antony; Robert Cummings, as Kephren, and Frances Starr, as Octavia. Others who were well cast were: Arthur Shaw, J. Gunnis Davis, Edwin Howe, H. Dudley Hawley, Hardee Kirkland, R. R. Neill, William Norton, Irene Holgen, Margaret Kenmare, Geo. Howell, David Thompson, Albert S. Howson. Next week, "A Fair Exchange."

Weber's Music Hall (Joe Weber, manager).—Joe Weber brought his little band of funmakers back to Broadway on Jan. 1, to dispel whatever resembles wrinkles from New York's brow in the latest music hall concoction, entitled "Twiddle-Twaddle," which is styled a "merry-go-round of mirth, melody and madness, in two goes," dialogue and lyrics by Edgar Smith, music by Maurice Levi. The members of the Weber company were welcomed home like conquering heroes, and beneath the spirit of personal regard there was apparent in the applause sincere expressions of delight with the new offering, which is beyond doubt one of the brightest productions that has graced this stage. It was given its first performance on any stage at the Lyceum Theatre, Rochester, N. Y., Dec. 28. Mr. Smith's connection with the affair is creditable to him, for he has taken the old story of the funny German and his daughter struggling to get into the upper set, and has given it some new turns. Maurice Levi's music is taken all in all, on a par with the best he has ever turned out, and several of his songs are of distinctive merit. There is plenty of the sparkling action that has characterized the best productions at this house, and the same lavishness in the costuming and stage settings that has always been noticeable here. Marie Dressler, as might have been expected, was the bright star of the collection, and her effervescing humor was as remarkable as of yore. Everything she did was funny, and she couldn't remain on view long enough to suit the audience. Joe Weber worked as conscientiously as he always does, and scored a double hit, inasmuch as he was a whole show in himself, and, in addition, convinced his auditors that he could work to distinct advantage without the aid of a German side character, for there was no dialect role similar to his own in the piece. Bonnie Magin, not one whit less nimble footed than in other days, looked charming and acted cleverly, singing one song, the biggest hit of the performance, in most enjoyable manner. Trixie Friganza was a pleasing figure, and she acquitted herself well, while Ernest Lambert, a newcomer to the company, was excellent as an earl. Charles A. Bigelow was as funny as only he can be, and his caperings and singing were rare delights. Edward J. Connelly and Sam Marion were very good, and May Montford scored a marked success. The cast: Phillip Grabfeider, Joe Weber; Ebenezer Dodge, Charles A. Bigelow; Richard Jones, Edward J. Connelly; Hon. Algernon Fitz-Haggis, Ernest Lambart; The Grand Duke Josef, Bonnie Magin; Captain Schmitt, Sam Marion; Emperor Franz Josef, of Austria, Sam Marion; Mrs. Jack Van Shaik, Trixie Friganza; Maggie McGurk, May Montfort; Gladys Dodge, Erminie Earle; Count Ladislas, Edythe Moyer; Cheata, Edythe Moyer; Count Rudolf, May Grant.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Kentucky Belles made their first New York appearance for the season, Monday, Jan. 1, before two good holiday audiences. The programme proved to be uniformly attractive, and is presented as originally put together. "Murphy's Mistakes" is the title of the burlesque, in the course of which were introduced a number of specialties and musical numbers in a manner that gave them the best effect. Jack Reid played Patrick Murphy in excellent form, and was ably assisted by Frank Carroll, James Horton, John Quinn, Jos. Shaw, Fred Gray, Harry Hedrix, Homer Howard, Jos. Abrams, Jas. Morgan, Ella Gilbert, Lillie Crawford, Nellie Gray, Lizzie Van, Ada Prescott, Jennie Perez, Miss R. Malley and Eddie Davidson. The chorus included: Violet Berlo, Grace Harmon, May Walton, Ethel Marshall, Winnie Crowe, Rose Burns, Katie Judge, May Gibson, Irene Aesop, Flo Marshall, Josie Crowe, Ida Carroll, Ollie Carey and Annie Knight. Some of the successful big numbers were: "Would You Care?" by James Horton and Lizzie Van, and "Winding of the Yarn," by Miss Berlo and the quartette. Hendricks and Prescott presented their excellent singing and dancing act to several encores. The Century Comedy Four entertained capitally with their harmonious vocalization, mixed with laughable antics; Gray and Graham, in their thoroughly interesting musical act, in which Mr. Gray's comedy work, especially in the sketch finish, called for persistent applause, and the Four Brothers Melvin appeared near the close of the show in a completely novel acrobatic act, in the course of which they execute some startling tricks, notably a series of leaps to hands, the cleverness of which was fully appreciated. Capped by the rousing finish, "Girl of the U. S. A.," suitably costumed and enthusiastically worked up, the show sent everybody out in a satisfied frame of mind. Robert Gordon is manager for Whallen & Martell, Jack H. Reid, stage manager; Neil Sullivan, musical director; H. Schomberg, advance representative; Jacob Miller, props. Next week, the Mascottes.

Victoria Theatre (Oscar Hammerstein, manager).—It was a close race between the regular Monday matinee patrons of this popular house and the holiday crowd which assembled in front of the house, before the doors were opened, for supremacy as to choice of seats and points of vantage to witness the first show of the new year. This contest, which, however, was conducted in true holiday spirit, terminated in favor of the management, and the big audience settled itself to enjoy the fine bill presented, which contained the following tip-top feature acts of high class vaudeville: Le Domino Rouge, with several assistants, gave a pretty number in mirror effects and light display, combined with group dancing and artistic toe dances by the principal denseuse; Emmett Corrigan and company, in Mr. Corrigan's new sketch, which has received favorable mention in these columns; Will Murphy and Blanche Nichols, in their screaming absurdity; McMahon's Watermelon Girls and Minstrel Misses, the best thing Mr. McMahon has conceived for vaudeville; Kittie Tranev and her pretty animals; Fields and Ward, who rank among the best in cross fire talk; Frank Bush, who, in his peculiar method of work, has pleased audiences many years; Chassino, easily among the best as a shadowgraphist; the Eight Shetlands, pretty girls and nimble dancers as well, and the vitagraph.

Manhattan Theatre (Harrison Grey Fiske, manager).—"Before and After" started its fourth week Jan. 1.

Belasco Theatre (David Belasco, manager).—Blanche Bates entered her eighth week Jan. 1, in "The Girl of the Golden West."

Lyceum Theatre (Daniel Frohman, manager).—"The Lion and the Mouse" started its seventh week Jan. 1.

Casino (Sam S. & Lee Shubert managers).—"The Earl and the Girl" began its ninth week Jan. 1.

Criterion Theatre (Charles Frohman, manager).—Ethel Barrymore opened her second week Jan. 1, in "Alice Sit-by-the-Fire."

New York Theatre (Klaw & Erlanger, managers).—Richard Carle started his fifth week and last fortnight Jan. 1, in "The Mayor of Tokio."

Proctor's Fifty-eighth Street Theatre (F. F. Proctor, manager).—A strong bill for the inaugural week of 1906 at this resort drew crowded houses afternoon and evening, Monday, Jan. 1. The opening number was the rural comedy offering of Barr and Evans, which put the audience in a good humor. Next came Harry Thomson, "the Mayor of the Bowery," who succeeded in pleasing. "The Little Black Man," billed as the smallest man on earth, caught the house in great shape; Delia Fox, of comic opera fame, seemed to have lost none of the charm of her personality or power to please; O'Brien and Havel presented "Ticks and Clicks," and, though the act was somewhat familiar, it served to pleased; Fred Ray and Juliet Wood were first after the intermission, the audience cordially welcoming them in their travesty act; Tom Hearn, though billed as the laziest juggler on earth, cleverly worked his way into favor; Avery and Hart, colored comedians, were good; Rochez' Pony Circus exemplified animal intelligence of a high degree, the younger element present being particularly pleased with this act; the motion pictures, as usual, closed the performance. The concerts Sunday, Dec. 31, drew customary large houses.

American Theatre (J. M. Ward, manager).—"Mr. Blarney, of Ireland," described as a musical comedy drama, in four acts, by Chas. E. Blaney, in which Fiske O'Hara is starring, was given its first metropolitan hearing matinee of Jan. 1. It was first presented at Blaney's Theatre, Newark, N. J., matinee of Dec. 25, last. The story: Daniel Darney arrives in New York, and is received by Michael Murphy, his father's old friend. Murphy appoints Dan superintendent of his real estate office, and introduces him to his daughter, Kate, with the inevitable result. He runs for alderman, incurring the enmity of Samuel Barker, a discarded suitor of Kate, and also a rival political candidate. Daniel's aspirations interfere with the political ambitions of Murphy, who aspires to a senatorship, and he also befriends Sadie Croker, whom young Murphy has wronged. Money is stolen from Murphy's safe, and Daniel is the suspect. He is elected, however, proves Samuel Barker the thief; young Murphy appears with Sadie as his wife, and Dan marries Kate. Mr. O'Hara, though handicapped by the material at hand, made a most favorable impression, carrying force and conviction at all times, having a manly and pleasing presence, and winning all by his hearty manner and genuine laughter. In his songs he was much at ease, and his good tenor voice made one of the biggest hits of the evening. J. P. Sullivan was convincing as the elder Murphy, and Edwin A. Sparks elicited sympathy as the erring, but repentent Charles. John Martin did a capital bit of acting as Patrick Croker. W. F. Walcott, in the part of Barker, won much applause. Howard Crampton made an ideal ward heeler. Eugenie Hayden was pleasing as Kate. Flossie Rossland did some of the best work as the unfortunate Sadie, being quiet and repressed, and carrying dignity through all scenes. Maggie Weston caused lots of laughs as Nora, the housekeeper. The piece was well staged. The cast: Daniel Blarney, Fiske O'Hara; Michael Murphy, J. P. Sullivan; Charles Murphy, Edwin A. Sparks; Samuel Barker, W. F. Walcott; Patrick Croker, John Martin; Jimmie Drake, George Cooper; Buck Trainer, Howard Crampton; Foxy Tabor, Herbert Jones; Thomas Wilson, A. R. Voight; Henry Thomas, C. A. Ward; Felix Watts, W. J. Walsh; Isadore Cohen, J. S. Floyd; Henry Foster, Chas. T. Parr; P. H. Dermott, Wm. Trent; James Conly, Albert Retnor; Song Foy, Henry Farwell; Kate Murphy, Eugenie Hayden; Sadie Croker, Florence Rossland; Nora Scallen, Maggie Weston; Little Mary McCann, Queenie Marible; Mollie Callahan, Blanche Marble; Mabel Jolly, Nellie Barnard; Mother Quinn, Grace Marble; Jennie Cluett, Lou Oberlie; Winnie Thomas, Olive Carr; Arline Mercer, Myrtle Lorimer; Myrtle Walton, Marie D. Stuart; Tillie Dawson, Marie Bennett; Mrs. Isadore Cohn, Olga Wagner; Fannie Clark, Josephine Carr; Sally Parker, Lavender Byers; the Baby, By Himself. Executive staff for the Blaney Amusement Co.: Al. McLean, manager; W. W. Decker, business manager; John Martin, stage manager; Chas. T. Parr, assistant stage manager; Oscar Luckstone, musical director; Charley Blanchard, carpenter; Harry Hearn, property man; J. Delmore, electrician. Next week, "More to Be Pitied Than Scorned."

Herald Square Theatre (Charles Frohman, manager).—Olga Nethersole began her last week with a matinee, Jan. 1, continuing "Sapho" until Wednesday night, and also presenting it Saturday matinee. "The Second Mrs. Tanqueray" 4, "Magda" 5, "The Labyrinth" night of 6.

Murray Hill Theatre (Wm. T. Keogh, manager).—"Sky Farm" returned to the metropolis at the New Year's matinee, and was seen and enjoyed by crowded houses. The engagement promises well. The company was adequate.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Beginning with a New Year's matinee, at which the house was tested to its capacity, Elfie Fay appeared in "The Belle of Avenue A," and again scored a pronounced success. The cast remains practically as when seen earlier in the season at other houses. Doubtless capacity business will rule for the week. Next week, Al. H. Wilson, in "The German Gipsy."

Academy of Music (Gilmore & Tompkins, managers).—Bertha Galland gave her delightful interpretation of the title role in "Sweet Kitty Bellairs," to appreciative audiences, Jan. 1, and received good support. The engagement is for two weeks.

New York Hippodrome (Thompson & Dundy, managers).—With the advent of the New Year the latest spectacle, "A Society Circus," continues on its career of resplendent triumph, and the two performances, Jan. 1, were merely repetitions of the former business done, viz., capacity. The circus acts, wonderful in all respects, include: Claire Heliot and her lions; Barlow's elephants, Miss Marquis and ponies, Cottrell-Powells, the great riders; Albert Crandall, burlesque equestrian; Heras Family, acrobats; Sisters O'Meers, on the tight wire; Marguerite and Hanley, equilibristic novelty act, and the Four Marnos, acrobats.

Madison Square Theatre (Walter N. Lawrence, manager).—Henry E. Dixey opened his fourteenth and last week Jan. 1, in "The Man On the Box." Next week, Henri de Vries, in "A Case of Arson."

Garden Theatre (Henry W. Savage, manager).—"As Ye Sow" started its second week Jan. 1.

Empire Theatre (Charles Frohman, manager).—Maude Adams began her ninth week Jan. 1, in "Peter Pan."

Princess Theatre (Henry Miller, manager).—Margaret Anglin, in "Zira," began her sixteenth week Jan. 1. Miss Anglin suffered from an attack of tonsilitis last week, but appeared at all performances.

Majestic Theatre (John S. Flaherty, manager).—Marie Cahill, in "Moonshine," commenced her second and last week Jan. 1. Next week, "The Redemption of David Corson."

Circle Theatre (Chas. A. Williams, manager).—The cozy Circle held its own, in point of attendance, with the more pretentious city theatres, on New Year's Day, beginning the year with a matinee which comfortably filled the auditorium. The Wine, Women and Song Co. successfully appealed to the tastes of the audience, and jollity reigned during the entire show as given by this capable company. Next week Roble's Knickerbockers.

Garrick Theatre (Sam'l Gumpertz, manager).—Henrietta Crosman, in "Mary, Mary, Quite Contrary," opened her second week Jan. 1. "Madeline," a one act play, will be offered 4.

Proctor's Twenty-Third Street Theatre (F. F. Proctor, manager).—Paul Cinquevalli, whose hit last week was of the most emphatic kind, remains for a second week. His list of feats is so great that his performance is always new, and his efforts on Jan. 1 were but a duplicate, in point of success, of his opening day here. The Girl in the Clouds, a mythological fantasy, the impressiveness of which resulted in a decided hit for the offering on New Year's Day, was given by Audrey Kingsbury, and prover a novelty. Cliffe Berzac's remarkably funny animal act, with his wonderful donkey and ponies, kept the audience in a perfect uproar, and was voted by all to be one of the greatest of its kind. The Nichols Nisters, always welcome here, were decided favorites, and their act was thoroughly up-to-date and clever. The Misses Delmore also scored heavily, and A. O. Duncan, whose act of ventriloquism is as bright as a new pin, gained plenty of laughs. Robinson and Grant were prominent in the applause getting, and Mr. and Mrs. Allison also pleased greatly. Geo. B. Alexander, in his entertaining tramp specialty, and Willie Gardner, in skating novelties, were strong additions to the bill. The motion pictures continue.

Daly's Theatre (Daniel Frohman, manager).—"The Crossing," the third of Winston Churchill's novels to be dramatized, was produced at this theatre at the special matinee given on New Year's Day. It was the first presentation of the play (or, rather, romantic drama) in New York, having been first produced in Cleveland, O., on Oct. 7 of last year, at the Euclid Avenue Opera House, and since then has been successfully touring the West. It is in four acts. The audience which greeted it on Monday was of good size, and inclined to give Louis Evan Shipman, who is responsible for the dramatization of Mr. Churchill's book, a fair and generous verdict according to its merits. Mr. Shipman's story, while of intense interest, at times lags woefully in retaining a sustained interest necessary to score a success, and this has been the outcome of nearly every attempt to bring successful stage results from a book play. The story deals with an episode of early days in New Orleans, when that city, although inhabited by the French, was still in Spanish hands, and the four acts take place in that city. The time is laid in the eighteenth century, at a time when the Americans were beginning to take an interest in the new country. An adventurous young American, Nicholas Temple, excellently played by John Blair, appears on the scene while engaged in the search of his mother, who had deserted him in his youth, his life mission bringing him to New Orleans at the period the play begins. Here he not only finds the repentant mother, living with her paramour, but also meets his fate in the love of a young girl, a member of an aristocratic family, and whom her father has betrothed to the man who has wrecked his mother's life. It, of course, naturally follows that he kills the villain, and likewise secures the girl for his own. The play is exceptionally well cast, and beautifully staged. Mabel Bert, as Mrs. Temple; J. H. Gilmour, as Harry Biddle; Ralph Delmore, as Baron De Carondelet; Etienne Girardot, as Auguste De St. Gre, and Violet Houk, as Antoinette De St. Gre, were especially capable in prominent roles. The cast in full: Nicholas Temple, John Blair; David Ritchie, Stokes Sullivan; Auguste De St. Gre, Etienne Girardot; Harry Riddle (known as Col. Olive), J. H. Gilmour; Baron De Carondelet, Ralph Delmore; M. De St. Gre, Arthur Lawrence; Dr. Perrin, Edward Donnelly; Capt. De Crespigny, Shelley Hull; Lieut. Saumarez, Edward Donnelly; Pierre, W. Wood; Andre, E. Richter; Fontaine, Sidney Mansfield; Picard, J. B. Delamater; Jean, F. S. Coe; Henri, E. J. McGuire. First Old Man, Fred Hardy; Second Old Man, G. H. Benerman; Sot, Andrew Stephens; Mrs. Temple (known as Madame D'Acala), Mabel Bert; Antionette De St. Gre, Violet Houk; Baroness De Carondelet, Laura Clement; Mme. De St. Gre, Lillian Ward; Madame Bonvet, Jane Gordon. Executive staff for Mr. Shipman: Wilfrid North, representative; Henry H. Niemeyer, business manager; Shelley Hull, stage manager; F. Richter, assistant stage manager; George Koster, carpenter; Henry Kuily, properties; Walter Cowen, electrician; Mrs. W. Wood, wardrobe mistress.

Third Avenue Theatre (A. H. Woods, manager).—"A Race for Life" is this week's attraction. Big houses were in evidence Jan. 1. The cast: Austin Seymour, Edwin Walter; Jessie Seymour, C. Blanche Rice; John Hunter, Frank P. Connelly; Harry Hunter, Eugene Shakespeare; Alexandria Belmont, Bertha Gilbert; Nick Davis Harry C. Stafford; Maud Allen, Dorothy Lyons; Bidelia O'Grady, May Henderson Thurston; Hop Lee, E. M. Leonard; Billi, James Beatie; Jim, James Casey; Arthur Shannon, John Luce; John Kimble, Clarence Dokes; Tom Taylor, Tim Blace; Jennie White, Maude G. Hopkins; Grace Higgins, Edythe L. De Witt; Bill Beresford, Charles F. Hubbel; Frank Sterling, Walter Squires. Leigh Morrison is manager; Leon Victor, business manager. Next week, "Flaming Arrow."

Thalia Theatre (Sullivan & Woods, managers).—"Secret Service Sam" drew packed houses Monday afternoon and evening. The play abounds in sensational features. Charles T. Aldrich, as Sam Princeton, showed his clever work in the portrayal of the title role. The supporting cast included: Thos. A. Charles, Harry Cawley, Chas. R. Crollus, Edward Foley, Walker Johnson, R. Sweeney, Jack Titus, Lloyd Jeffry, Chas. Collins, W. J. Baxter, Ethel Martin, Edith Browning, and Addie St. Alva. A clever singing specialty was introduced by Miss St. Alva in the second act. Next week, "The Curse of Drink."

London Theatre (James H. Curtin, manager).—The New Century Girls are repeating on the Bowery this week. The programme includes: "The Taking Mr. Raffles," Edyth Murray, Geo. Barry and Maude Wolford, Bowen and Lina, comedy bar act; Stewart and Desmond, in "Wanted, a Detective;" Halley and Meehan, black face comedians, and "In South Dakota." Next week, the Merry Makers.

Irving Place Theatre (Heinrich Conried, manager).—"Mamzelle Nitouche" was presented Tuesday evening, Dec. 26, with Lina Aberbanell as Denise de Flavigny, supported by a capable company. The cast included: Major Graf von Chateau Gibus, Max Hanseler; Celestin, Edmund Lowe; Fernand de Champlatreux, Curt Weber; Die Oberin, Georgine Neuendorff; Loriot, Karl Knaack; Gustave, Hermann Gerold; Robert, Franz Erlau; Der Direktor, Willy Frey; Der Regisseur, Louis Koch; Corinne, Jo Hegyi; Grimlette, Anna Sanders; Lydia, Erna Bruhn; Sylvia, Anita Herbert; Pfortnerin, Lina Hanseler; Erste Pensionarin, Lucie Bartels; Zweite, Pensionarin, Jenny Kaskell; Ein Soldat, Arthur Bauer.

Broadway Theatre (A. W. Dingwall, manager).—"Veronique" opened its tenth week and last fortnight Jan. 1.

Wallack's (Mrs. Theo. Moss, manager).—Wm. Faversham started his eleventh week Jan. 1, in "The Squaw Man."

Hudson Theatre (Henry B. Harris, manager).—Robert Loraine began his eighteenth week Jan. 1, in "Man and Superman."

Grand Opera House (J. H. Springer, manager).—Geo. M. Cohan, in "Little Johnny Jones," returned to the West side for two weeks, beginning with a New Year's matinee, and indications point to capacity houses for the engagement.

Bijou Theatre (H. B. Sire, manager).—David Warfield, in "The Music Master," commenced his eighth week Jan. 1.

Liberty Theatre (Klaw & Erlanger, managers).—"The Gingerbread Man" began its second and last week Jan. 1. Next week, "The Clansman."

New Amsterdam Theatre (Klaw & Erlanger, managers).—Before an audience that crowded this big, beautiful house to the doors, evening of Jan. 1, Fay Templeton returned to her New York friends—and they are legion—in Geo. M. Cohan's three act play, with music, entitled "Forty-five Minutes from Broadway," which was then given its first metropolitan production. It came from a long and successful run in Chicago, and first saw the light at the Great Southern Theatre, Columbus, O., Sept. 25, 1905. Like Mr. Columbus, O., Sept. 25, 1905. Like Mr. Cohan's previous successes, the play is animated, the action literally galloping along, and every minute being used to advantage in a concoction that was melodrama, comedy, farce and musical comedy all rolled into one. The comedy proved fresh and sparkling, and the several musical numbers were melodious, and rendered with the odd bits of business for which Mr. Cohan has won fame, so the digression into well worn fields of melodrama were readily pardoned. This melodramatic turn to the story took the characters into serious channels, and introduced them all at New Rochelle, where the action is laid. It transpires that a missing will permits Tom Bennett, a very worthy young fellow, to temporarily enjoy a fortune left by his uncle to Mary Jane, the housemaid. But Kid Burns, a rough, but lovable character, pal of Bennett's, finds the will, and, after various struggles with himself between love and duty, for he loves Mary and reveres his pal, Tom, he turns the valuable paper over to Mary, eventually winning her for his own. There were more laughs to the minute in this offering than there has been to the hour in the majority of the widely heralded "comedies" with which New Yorkers have been afflicted from time to time, and in the drawing of one character, that of Kid Burns, unlettered, slangy diamond in the rough, Mr. Cohan has contributed a stage jewel. This part far overshadows that of the star, and Victor Moore, who plays it, gets every last drop of comedy out of it, capturing laughs often where a less clever man would fail. Mr. Moore, well-known in vaudeville through one of the brightest acts ever given, keeps the stage in this play the greater part of the time, and never once fails to enlist the entire sympathy of the audience. His portrayal is delightful in all its phases, and his cleverness as an actor is shown by the facility with which he passes from comedy to sentiment, and his strength in both. Fay Templeton, although subordinated to some extent, gave those rare touches of comedy to her lines for which she is noted, and her serious work was equally well done. She is an artist to her finger tips, and she can sing as few comediennes are able to do. Julia Ralph was capital as a domineering prospective mother-in-law, and Lois Ewell looked charming as the young stage beauty to whom young Benhett was engaged. Donald Brian looked manly and acted with force and conviction as Bennett. James H. Manning made an effective "villain," and Marion Singer contributed a bit that was excellent. The cast: Mary Jane Jenkins, Fay Templeton; Flora Dora Dean, Lois Ewell; Mrs. David Dean, Julia Ralph; Mrs. Purdy, Marion Singer; Tom Bennet, Donald Brain; Kid Burns, Victor Moore; James Blake, Charles Prince; Daniel Cronin, James H. Manning; Andy Gray, Louis R. Grisel; Station Master, Maurice Elliot; Police Sergeant, Floyd E. Francis; Messenger Boy, Nat Royster; Polly Poughkeepsie, Mabel Ellis; Pauline Peekskill, Fern Minard; Tessy Tarrytown, Desiree Lazard; Fannie Fordham, Hazel Cox; Rosie Rye, Madeline Le Boeuf; Minnie Melrose, Marguerite Lane; Teresa Tuckahoe, Nevada Maynard; Winnie Wakefield, Margaretta Masi; Eugene McGregor, Joe Simon, A. Claire Heath and Alf. De Ball, reporters. J. S. Donnelly, Ned Achard, and Frank Benor, policemen.

Keith's Theatre (E. F. Rogers, resident manager).—The matinee audience Jan. 1 crowded this popular house to the doors, and witnessed an excellent bill. Filson and Errol scored an undeniable hit in their funny skit, "A Tip on the Derby;" Daisy Harcourt met with the greatest favor in her exceptionally clever music hall act; Julian Eltinge was again encored enthusiastically for his refined female impersonations and dancing; Spissell Bros. and Mack (first time here) caused roars of laughter in "Scenes in a Cafe," with their comedy acrobatic work; Guyer and O'Neill again offered their knockabout comedy act, which began and ended in laughter; the Otto Bros. pleased with their dialect conversation; Tyce and Jermon renewed acquaintances with their Irish girl and comedienne turn, and made many new friends. Others who scored were: Arneson, gymnastic equilibrist; Johnson and Wells, colored singers and dancers; Luigi Dell 'Oro, clever musical act; Whitman and Davis, in "His Little Game;" Lillian Le Roy, singer, and Three Armstrongs, comedy cyclists. The kinetograph had a fine collection of pictures.

Pastor's Theatre (Tony Pastor, manager).—The new year started auspiciously here, as two turnaway houses greeted the holiday offering Jan. 1. The Rozinos, with the bounding billiard table, attracted favorable attention. Gus Williams scored a hit. Matico and the Congo Girls were successful. J. Aldrich Libbey and Katherine Trayer scored their usual success. Others were: The Three Westons (Carrie, Florence and Juliette), Billy Carter, in songs and monologue; The Dancing Mitchells, the human tops; the Chamberlins, lasso experts; Cogan and Bancroft, Bert Lennon, Col. Schults' Dogs, Demonio and Bell, Prof. Donar, Paul Frederick and vitagraph.

Dewey Theatre (Sullivan & Kraus, managers).—The Bon Ton Burlesquers, under the management of Weber & Rush, made their first New York appearance at this theatre, Monday afternoon, Jan. 1. The company was greeted by a crowded house, as was also the case at night. The show opens with a burletta called "Americans in Spain," which employs the whole company, headed by Toma Hanlon, to good advantage. The full cast: Henry Cross Sr., Harry Keeler; Louis Strauss Sr., Chris Whelan; Issey Goldstein, Joe Watson; Bluch, By Himself; Henry Cross Jr., Jessie Sharp; Louis Strauss Jr., Gloria Martinez; Octavia de You, Minnie Searls; Janette de You, Janette Woods; Senorita Castol, Isabelle Perfecto, Toma Hanlon. The chorus includes: Ward Berg, Little Montes, Terra Walden, Maurice Blank, Fatinitza Montascina, Milli Hill, Helen May, Helen Reed, Carrie Dale, Louise Walton, Hattie Benjamin, May Winner, May Fisher, Lottie Le Roy. An excellent olio follows, which includes: Toma Hanlon, in songs; Keeler and Watson, "The Actor and Hebrew;" Berg's Merry Girls, in a beautiful European novelty, in which they scored heavily; Whelan and Searles, comedians, and Laredo and Blake, comedy acrobats. "Miss Bell's Ladies' Seminary," a one act comedy, closes a most entertaining programme. Next week, Harry Bryant's Extravaganza Co.

Huber's Museum (John H. Anderson, manager).—"Krao," the missing link, is the feature attraction in the curio halls here this week. Others are: Ello Bowen, half man; Lionel, "lion" face boy; and Abbott Parker. In the theatre an excellent bill is presented, and includes: The Gilberts, Hartley and Graham, Elliott and West, and the Edison moving pictures still please. Business was excellent in every department.

Atlantic Garden (W. Kramer's Sons, managers).—The Imperial Japanese Troupe of acrobats, Miaco and Idalene, comedy acrobats; Gaylor and Graff, in a comedy sketch; Eddie Clarke, eccentric juggler; Josie Allen, "The Cowboy Girl," and the Atlanticscope are the attractions this week.

Savoy Theatre (Frank McKee, manager).—James K. Hackett and Mary Mannering started their fifteenth week Jan. 1, in "The Walls of Jericho."

Fields' Theatre (Oscar Hammerstein, manager).—At this house, on Monday night, Jan. 1, Louis Mann and Clara Lipman marked their reunion in this city as co-stars by giving the first metropolitan production of "Julie Bon-Bon," a four act play, by Miss Lipman, which had its first presentation on any stage, Dec. 26, at Albaugh's Theatre, Baltimore, Md. The story deals with the trials of Julie, only child of Jean Poujol, a Frenchman, who has become a victim of drink. Julie, for business purposes, has assumed the name of Bon-Bon, and as "Julie Bon-Bon" is the proprietress of a fashionable millinery establishment on Fifth Avenue, New York. For years she has supported her worthless father, her only recompense being the disgrace consequent upon her being the daughter of so worthless a man. Nevertheless the "Maison Bon-Bon" attracts the upper ten, and Julie enjoys great prosperity. Returning from one of her trips abroad, taken in the interest of her business, Julie meets and falls in love with John Van Brunt, son of Mrs. Schuyler Van Brunt, of the fashionable set. The young man loves her devotedly, and asks her to marry him. Mrs. Van Brunt is horrified at the prospect of marriage between her son and a trades-woman, and sets herself about to break off the match. All her efforts are fruitless, however, and the curtain falls with Julie in the arms of the man she loves. Miss Lipman has written a play of more than average cleverness. The characters are consistently drawn, and the work is well constructed. The events in the play follow each other in proper and natural sequence, and the situations are well led up to. In the scenes in the drawing room of a fashionable residence, a fashionable millinery store, and in the Cafe Liberty, otherwise known as "Little Hungary," the author has succeeded in presenting life-like pictures, and she has good reason to be proud of this, her maiden effort as a playwright. In the title role Miss Lipman has given herself opportunities to display her versatility, of which she takes full advantage. Her French dialect was capital, the fact that she never forgot it being no small factor. In her emotional, comedy and love scenes her work was all of high standard, and doubtless she has never appeared to better advantage nor made a more distinct individual success. In the role of Jean Poujol, Louis Mann gave one of his clever characterizations. As in the case of Miss Lipman, his broken English was perfect, and his work throughout was one more proof of his excellence as an actor. Jean Poujol is not a pleasing character, but played as Mr. Mann plays it, it is a remarkable one, and is a strong aid in winning sympathy for Julie. Anthony Asher did capital work in the character bit of Max Schwartz, the proprietor of "Little Hungary." Maggie Fielding was good as Mrs. Laverty, George Pauncefort gave a good rendition of James Stevens, an old rone; Dora Goldthwait did good work as Mrs. Schuyler Van Brunt, and James Durkin was satisfactory as her son, John. Ray Beveridge, as Anne, and Elsa Ferguson, as Caroline, did good work in minor roles. The rest of the company lent good aid. The cast in full: Mrs. Schuyler Van Brunt, Dora Goldthwait; John Van Brunt, James Durkin; Grace Carson, Muriel McArthur; Mrs. Johnson, Mary Cecil; Mrs. Lester, Alexandra Phillips; Yama, R. Siato; Dan Laverty, Edward Peirce; Mrs. Laverty, Maggie Fielding; James Stevens, George Pauncefort; Dr. Bushling, M. Thornton Simpson; Julie Bon-Bon, Clara Lipman; Jean Poujol, Louis Mann; Charlie Madison, Meredith G. Brown; Freddie Courtlandt, Gaston Bell; Eddie Hudson, Wyrley Birch; Anne, Ray Beveridge; Caroline, Elsa Ferguson; Arabella, Amy Lesser; Katie, Beatrice Bertrand; Marie, Alice Loeber; Therese, Edna Carroll; Sophie, Kitty Barry; Louise, maid to Julie, Louise Laroux; Dan, porter at Maison Bon-Bon, Sam'l White; Max Schwartz, proprietor Little Hungary, Anthony Asher; Augus, 1st waiter at Little Hungary, Otis Sheridan; Albrecht, 2d waiter at Little Hungary, Jules Weitler; Salvation Army Lassie, Katie Gilman; Newsboy, Percy Helton; Messenger Boy, James Helton.

Metropolitan Opera House (Heinrich Conried, manager).—The bills for the sixth week of the season, opening Christmas matinee, were: Dec. 25 (afternoon), "Das Rheingold" (first time this season), with this cast: Fricka, Olive Fremstad; Freia, Marion Weed; Erda, Mme. Josephine Jacoby; Wogtinde, Lucy Call; Wellgunde, Paula Ralph; Flosshilde, Miss Mulford; Loge, Mr. Burgstaller; Alberich, Mr. Goritz; Wotan, Mr. Van Rooy; Donner, Mr. Franke; Froh, Mr. Dippel; Mime, Mr. Reiss; Fasolt, Mr. Muhlmann; Fafner, Mr. Blass. Mr. Hertz conducted. Night of 25, "Haensel and Gretel," cast as before. Dec. 27 (afternoon), "Die Walkure," cast as before. "L'Elisir d'Amore" was given at night, with the same cast as before. Dec. 28 (afternoon), "Siegfried," with the same cast as before, except that Marion Weed sang "Brunnhilde," instead of Miss Walker. Afternoon of 29, "Die Gotterdæmerung," with Alois Burgstaller as Seigfried. Otherwise the cast was the same as that of the previous week. Night of 29, "La Favorita," cast as before. Afternoon of 30, "Lohengrin," with Mme. Marie Rappold as Elsa, otherwise the cast was the same as before. Night of 30, "Haensel and Gretel," cast as before.

Colonial Theatre (Percy G. Williams, manager).—A large audience, composed of Manager Williams' regular Monday clientele, and augmented by a crowd of holiday pleasure seekers, filled this beautiful theatre to the doors at the matinee of Jan. 1, while the night audience, in point of size and enthusiasm, caused the house to assume the appearance of a "first night" or the reopening of a popular theatre. The bill for the welcoming of the new year was one of Manager Williams' best efforts, and listed the following acts, all of whom are well and favorably known in metropolitan vaudeville: Truly Shattuck, at the head of the Prince of Pilsen Girls, rendered some excellent song numbers, coupled with lively dancing exercises; Felix, Barry and Barry appeared in their well liked sketch; Jewell's mannikins pleased the young auditors, likewise the grown-ups; R. J. Jose vocalized capitally, as usual; Carlin and Otto caused much laughter with their broken German dialect patter. The Four Milons, equilibrists; Mallory Bros., Brooks and Halliday, musical act; Asra, European juggler; Probst, an imitator, and a new series of films shown by the vitagraph rounded up the programme.

Yorkville Theatre (Meyer R. Bimberg, manager).—The new year was ushered in here with a matinee of Edward Peple's delightfully human play, "The Prince Chap," given exactly as when it closed its run at a Broadway theatre the previous Saturday night. The large audience enjoyed the pretty little play, amid smiles and tears, also applauded the excellent acting of the principals, and appreciated witnessing a Broadway production, given in its entirety. Next week Henry E. Dixey, in "The Man on the Box."

Knickerbocker Theatre (Al. Hayman & Co., managers).—Fritzi Scheff commenced her second week in "Mlle. Modiste" Jan. 1.

Lyric Theatre (Sam S. & Lee Shubert, managers).—"The Babes and the Baron" entered its second week Jan. 1.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—For New Year's week the Brigadiers attract notice, opening with a matinee. Next week, Kentucky Belles

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Harlem.—At the Harlem Opera House (Alex. Lichtenstein, manager) "Mrs. Leffingwell's Boots" is the attraction for New Year's week, and a good sized audience was in attendance at both performances Jan. 1. Next week, Wm. Collier, in "On the Quiet."

WEST END (George A. Blumenthal, manager).—Nat M. Wills and company, in "The Duke of Duluth," made their first Harlem ap-

penrance this season, 1, to a crowded house, and were most warmly received. Next week, Elfie Fay, in "The Belle of Avenue A."

METROPOLIS (Henry Rosenberg, manager).—"Tom, Dick and Harry," with Bickel, Watson and Wrothe as the stars, opened to a packed house 1, and were most cordially received. Next week, the Rays, in "Down the Pike."

STAR (Wm. T. Keogh, manager).—Thomas E. Shea opened 1, a week of repertory, to a crowded house. "The Bells" was the opening bill, and it will be repeated Friday. For the rest of the week the bills will include: "Dr. Jekyll and Mr. Hyde," "Othello," and "Cardinal Richelieu." Next week, "The Girl of the Streets."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (F. F. Proctor, manager).—The revival of the down town success, "Janice Meredith," drew the usual crowded house Monday, 1, every seat being taken before the curtain went up at both performances on that date. The cast includes: Beatrice Morgan, Wm. J. Kelly, Gerald Griffin, James E. Wilson, Sol Aiken, Robert Hill, Julian Reed, and Mathilde Deshon. The vaudeville offered: Misses Delmore, singers and dancers; Cavana, wire walker; Gilroy, Haynes and Montgomery, in the burlesque, "The Good Ship Nancy Lee," and new moving pictures.

ALHAMBRA (Percy G. Williams, manager).—This house continues to pack them in at every performance. The offerings are well selected and give universal satisfaction. The opening of the new year drew out the usual attendance, when the following programme was offered: Potter and Hartwell, novelty duo; Trovollo, ventriloquist; Hal Davis and Inez Macauley and company, in one act melodrama, "Pals;" Leo Nino, violinist; Carlisle's dog and ponies; second week of R. A. Roberts and company, in "Dick Turpin;" Lee Harrison, the Twelve Walkowsky Troupe, and vitagraph.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—A strong array of vaudeville talent is offered for the approval of the patrons this week, and the opening, Monday afternoon, 1, was to a large audience. The bill: Mooney and Holbein, singers and dancers; George H. Wood, comedian; Klein, Ott Brothers and Nicholson, musical act; Fields and Wooley, German comedians; Emil Hech, Jane Elton and company, the Josselin Trio, Elizabeth Murray, singer; McWatters and Tyson, musical comedy, and vitagraph.

GOTHAM (Sullivan & Kraus, managers).—Rice & Barton's Extravaganza Co. made its first Harlem appearance this season, Monday, 1, to a packed house, and gave great satisfaction from the start. Next week, Trocadero Burlesquers.

FAMILY THEATRE (Al. Onken, manager).—The house was crowded Monday, and prospects are bright for a big week. The bill: Sandford and Darlington, Thomas Cullen, Geo. W. Hussey, Three Armstrongs, Mary Madden and F. Naiada and company.

PALACE (F. Bernstein, manager).—This house was packed at both performances Monday, 1. The bill: The Esterbrooks, musical act; Wilson and Rich, black face singers and dancers; the Duboises, magicians and illusionists; Bell Boy Trio, singers, dancers and comedians; the Morellos, acrobats; Howard Bros., on the wire; Weston and Adams, Dutch comedians; Ray Bailey and her cocoanut; W. W. O'Brien, monologist, and the kinetograph.

Brooklyn.—At the Shubert (Lew Parker, manager) Mrs. Fiske does brilliant work in the title role of "Leah Kleschna" this week. Last week, "The Heart of Maryland" played to big business. Next week, "Lady Teazle."

MONTAUK (Edward Trafi, manager).—"The Catch of the Season," with Edna May, Jan. 1-6. John Drew, last week, filled the house at every performance. Next week, E. H. Sothern and Julia Marlowe.

MAJESTIC (Dudley McAdow, manager).—"His Last Dollar" is presented 1-6, with David Higgins in the leading role. Splendid support is given by Eleanor Montell and a large cast. Elfie Fay, last week, did a record business. Next week, "The County Chairman."

GRAND OPERA HOUSE (M. T. Middleton, manager).—"Confessions of a Wife" is presented 1-6. Last week, "How Baxter Butted In," with Sydney Toler in the leading role, drew many. "Secret Service Sam" next week.

IMPERIAL (Wm. T. Grover, manager).—The current week's bill presents: Ricobono's horses and the La Vine-Cimaron Trio. "Secret Service" is the play 1-6. The entire stock company is seen to advantage. Alex Von Mitzel plays the leading role. Walter D. Greene, J. Gordon Edwards, Cathrine Countiss and Julie Herne are also prominent in the support.

BIJOU (Mrs. Spooner, director).—"True Irish Hearts," with Cecil Spooner as Kitty Brady, 1-6. Miss Spooner is perfectly at home in this character. Augustus Phillips, Harold Kennedy and Hal Clarendon do clever work. "The Belle of New York" did a record business. Next week, "Woman Against Woman."

ORPHEUM (Percy G. Williams, manager).—The current week a strong bill is promised. This week celebrates the fifth anniversary of the house. The bill is headed by Ida Rene, London favorite, who sings several songs in a remarkably clever manner. Another strong feature is Arthur Prince, ventriloquist of note. Others are: Idalene Cotton and Nick Long, Smith and Campbell, the Five Mowatts, the Camille Trio, the Three Dumonds, Charles Serra, the Two Pucks and the vitagraph.

HYDE & BEHMAN'S (Nick Norton, manager).—Mabel McKinley heads the bill this week, and renders several songs. Others are: Mr. and Mrs. Mark Murphy, Mr. and Mrs. Howard Truesdell, Max Weldon, Press Eldridge, Charles Kenna, Rae and Bendetto, Artie Hall, the Three Madcaps, and the kinetograph.

KEENEY'S (F. A. Keeney, manager).—Jos. Hart and Carrie De Mar, in the musical comedy, skit, "The Other Fellow," are the leading features of the current bill. Others are: The Griff Brothers, Herald Square Comedy Four, Cherry and Bates, Ray Cox, V. P. Woodward, Hayman and Franklin, Delmore and Darrell, and the Keeneyscope.

STAR (Archie H. Ellis, manager).—The Gay Masqueraders, with "The Square Deal" and "The Golden Rule," this week. The added attraction is the Sixteen Red Raven Cadets, in a novelty performance, "Camp Life." Next week, Rice & Barton's Big Gaiety Co.

ALCAZAR (Wm. T. Keogh, manager).—The Merry Maidens Co. offer "The Maid and the Mule" this week. Among those who appear are: Sam Rice, Billy Spooner, George Johnson, the Farrell Brothers, Bootblack Quartette, and the Vans. Next week, New Century Girls.

NASSAU (Simon Robinson, manager).—The Dainty Paree Burlesquers 1-6. The olio contains: Brown and Booth, Anderson and Allen, West and Hughes, Montgomery and Canter, and Barney Williams. Next week, Fay Foster Co.

BROADWAY (Leo. C. Teller, manager).—Blanche Walsh this week presents "The Woman in the Case." "The Education of Mr. Pipp" had large houses last week. "Mrs. Leffingwell's Boots" next.

FOLLY (Bennett Wilson, manager).—The Rays, in "Down the Pike," are here this week. Nat M. Wills had a good week.

GAIETY (James Clark, manager).—"An Unwilling King" is this week offered by the New York Casino Girls. Good houses last week. Next, the Masqueraders.

AMPHION (W. T. Grover, manager).—Bill this week: Wilfred Clarke and company, Gerard and Bailey, the Three Meers, Hickey and Nelson, Ferry Corwey, Bertie Fowler, Talbot and Rogers, and the kinetograph.

GOTHAM (Edgar Gerard, manager).—Fred Karno's London Co., in "A Night in an English Music Hall," are the headliners this week. Others: Rossow Midgets, Aerial Shaws, Swift and Buckley, Nettie Vesta, Larkin and Patterson, George and May Woodward, and the vitagraph.

UNIQUE (F. B. Carr, manager).—The Fay Foster Co. this week. The Brigadiers next week.

PAYTON'S (S. S. Allen, manager).—"Mrs. Dayne's Defense," with Etta Reed Payton, is this week's offering. "Up York State" did well last week. Next, "Toll Gate Inn."

LYCEUM (Louis Phillips, manager).—"Only a Shop Girl" is this week presented by the house company. Large houses last week.

NOTE.—Percy Williams is remodeling the old Novelty Theatre, and expects to have the alterations completed so as to open some time in January.

NEW YORK CITY JOTTINGS.

"IN THE FOOL'S BAUBLE," by John D. McCarthy, was presented for the first time on any stage in the theatre of St. Francis Xavier College, Dec. 27.

"BETWEEN TWO FIRES," a one act play, by Miss Schuyler Crowninshield, was given its metropolitan premier at the Lyceum Theatre, afternoon of Dec. 27, it having been originally produced at Middletown, Conn., 25. The audience received it well. The cast: Purity Adams, Sarah French; John Rodney, J. Heron Miller; Buckstone, Peter Lang; Reginald Gordon, Edward Ellis; Samerson, Gordan Johnstone; British Fifer, William Frank. "The Little Princess," abbreviated, preceded the shorter play, with Miss French as Sarah Crewe. The first performance was announced for 26, but the scenery and trunks were delayed in transportation.

"THE DEATH OF TINTAGILES," by Maurice Maeterlinck, will be presented by the Progressive Stage Society, at the Berkeley Lyceum Theatre, Jan. 8.

THE ORATORIO SOCIETY gave performances of Handel's "The Messiah," at Carnegie Hall, afternoon of Dec. 27 and evening of 28, to large and well pleased audiences.

ALFRED HERTZ, conductor at the Metropolitan Opera House, received a present from Herr Goritz and others on Christmas, of an old score of Nessler's opera, "Der Trompeter von Sackkingen."

SIGNOR CAMPANARI AND BESSIE ABBOTT have lately been engaged by Heinrich Conried for the Metropolitan Opera House Co.

HEINRICH ZOELLNER was given a farewell dinner Dec. 26, prior to his departure for Germany, 28.

JAMES K. HACKETT will present "The House of Silence," by Herman K. Viele, at the Savoy Theatre, Jan. 22. Mary Mannering will continue as his co-star, and he announces that "The Walls of Jericho" will be put on again before the close of his engagement.

AUGUSTUS THOMAS and Lawrence D'Orsay arrived from Europe Dec. 26. Mr. Thomas has made radical changes in "The Embassy Ball," and Mr. D'Orsay will be seen in it later on.

THE ACTORS' HOME, BENEFIT, to be held at the Broadway, Jan. 23, will enroll among those to appear Blanche Bates, Frank Keenan, Wm. Faversham and Julie Opp.

DAVID BISPHAM gave the first of a series of three recitals, in Mendelssohn Hall, Dec. 26.

JOHANNA GADSKI gave a song recital, in Carnegie Hall, Dec. 26, before a large and enthusiastic audience.

THE COUNTY FAIR opened in Madison Square Gardan Dec. 26, continuing until Friday night, 29, and it being the first one of its kind in the city, attracted a great deal of attention and excited favorable comment. The Twelfth Regiment Band furnished the music, Alto Yolo sang old familiar songs, there were many attractions in the big ring, and below stairs were the cattle and other live stock. Arthur Holden and Harry G. Harmon, high divers, were a feature. The concluding feature on Saturday night was an old fashioned New Year's Eve barn dance. A large space was cleared for this event, and many novel features were introduced.

CHARLES FROHMAN has arranged to transfer the date of his production, with Otis Skinner, of "The Duel," from the Knickerbocker Theatre, to one of his other theatres, so that Fritzi Scheff will remain there indefinitely.

THE ASSOCIATED VALDEVILLE ARTISTS OF AMERICA, Local, No. 1, gave its annual social session Sunday night, Dec. 31, at Actors' Union Hall, No. 8 Union Square.

THE LEGAL AID SOCIETY will receive a benefit at the Metropolitan Opera House, March 15, when "Haensel und Gretel" will be the bill.

"THE GINGERBREAD MAN" will be seen at one of the Broadway theatres in the Spring.

IRMA PERRY has been engaged for "Madeline," a curtain raiser, which Maurice Campbell will present at the Garrick Theatre Jan. 4.

WM. J. BUTTLING will be appointed managing director of Dreamland for next season.

"THE BRAISLEY DIAMOND," by Tremayne and Hall, will be offered at the Madison Square Theatre Jan. 8, in place of "Lucky Miss Dean," owing to the illness of Robert Drouet.

GEO. C. TYLER has almost entirely recovered from his recent illness, and appeared at his office Dec. 29.

DWIGHT L. ELMENDORF will give an illustrated lecture on "The Sahara," at the Lyceum Theatre, evening of Dec. 31.

BEATRICE HERFORD will give a series of monologue recitals, at the Lyceum Theatre, Jan. 8, 15, 22 and 29, in the afternoon.

GEORGE GREY BARNARD has executed a memorial urn for the ashes of Anton Seidl. It is oval shaped, and bears symbolic figures in relief.

THE ASSOCIATION OF THEATRE MANAGERS nominated the following officers for the ensuing year, Dec. 29: President, Charles Burnham; first vice president, Henry B. Harris; second vice president, Alf. Hayman; secretary, Leo Teller. Officers of the Managers' Bill Posting and Distributing Co. were also elected. It was decided to hold the annual dinner of the association Feb. 4.

LILLIAN NORDICA, by her presence of mind and courage, averted what might have been a serious panic afternoon of Dec. 29, during a performance of "Die Goetterdammerung." Burning alcohol from a chorister's torch fell on the stage during Miss Nordica's last act solo, and though she was attired in flimsy and very inflamable draperies, she stepped upon the flames until they were put out, continuing in her solo meanwhile. She was roundly applauded for her bravery.

ILLINOIS.

Quincy.—At the Empire (W. L. Busby, manager) "The Isle of Bong Bong" satisfied big houses Dec. 24, 25. "The Black Crook," 27, pleased. "A Runaway Boy" 30, "Slaves of the Mine" 31, "For Home and Honor" Jan. 1, "The Sleeping Beauty and the Beast" 3, Mildred Holland 4, "A Message from Mars" 5, "Marching Through Georgia" 6, Howe's moving pictures 7.

BIJOU (Patrick & McConnell, managers).—Splendid business. Current bill: Marie Lawrens, Miett's dogs, Great La Dent, Martinette and Sylvester, Orville Reece, and moving pictures.

Canton.—At the Grand (F. B. Powelson, manager) Mildred Holland, in "The Lily and the Prince" (under the auspices of the Hospital Association), played to the capacity, and was well received Dec. 26. "Slaves of the Mine" 28, "Her Fatal Sin" Jan. 1, "The Isle of Spice" and "Under Southern Skies" follow.

NEW JERSEY.

Newark.—"The Education of Mr. Pipp," at the Newark Theatre (Lee Ottolengui, manager) Jan. 1-6. Dockstader's Minstrels played to fair business last week. "The Heir to the Hoorah" 8-13.

EMPIRE (H. M. Hyams, manager).—"Lady Teazle" returns this week. Bertha Galland, in "Sweet Kitty Bellairs," proved one of the best of the season, and was well appreciated last week. W. H. Thompson, in "The Bishop," week of 8.

PROCTOR'S (F. F. Proctor, manager).—A good New Year bill is put forth this week, with the Keatons, who are great favorites here; Kurtis and Bussie, Famous Florenz Troupe, Barrows-Lancaster Co., Louise Dresser, Jack Norworth, and Young and Melville.

COLUMBIA (M. J. Jacobs, manager).—"Lieutenant Dick, U. S. A.," the current week. Last week "The Confessions of a Wife" played to good business. "Big Hearted Jim" 8-13.

BLANEY'S (J. H. Bucken, manager).—"Young Buffalo, King of the Wild West," furnished the kind of excitement this week which is the magnet here. Mr. Blaney's new star and piece, Fiske O'Hara, in "Mr. Blarney from Ireland," made a successful start last week. "Child Slaves of New York" 8-13.

WALDMANN'S (W. S. Clark, manager).—The Trocaderos offer an interesting burlesque show this week, with the Great Brinn as a special feature. The Rice & Barton Gaiety Co. swelled the receipts perceptably Christmas week. Clark's Jersey Lilies 8-13.

Jersey City.—"Oliver Twist," with Eugenie Blair, was well attended at the Academy, week of Dec. 25. "The Street Singer," at the Bijou, was also well patronized. The Mascotte Burlesquers passed a fine Christmas week at the Bon Ton.

ACADEMY (F. E. Henderson, manager).—For New Year's week Al Wilson. "Lieut. Dick, U. S. A." Jan. 8-13.

BIJOU (J. W. Holmes, proprietor).—James O'Neill, in "Monte Cristo," 1-6. "Bedford's Hope" 8-13.

BON TON (T. W. Dinkins, manager).—The Colonial Belles New Year's week. California Girls to follow.

NOTES.—The Klein Bros., owners of the Bon Ton, have completed the annex to the house especially for the performers, who now have well furnished and handsome dressing and retiring rooms. Manager Dinkins had the doors opened Christmas matinee, and the Mascottes were the first to use them. The alterations cost $15,000.....The Irish Ladies' Choir, from Dublin, Ire., gave a concert at Elks' Hall, Christmas night.....The annual supper tendered by Manager Frank E. Henderson to the Academy employes and the different newspaper correspondents, took place at Myers' Academy Cafe, 26.....At the William A. Brady workshop they are very busy boxing and packing the scenery and properties for the revival of "The Octoroon." Everything necessary is being shipped to Milwaukee.....Jersey City Lodge, No. 24, T. M. A., had one of their enjoyable stag socials at Elks' Hall, afternoon of 1.

Paterson.—At the Opera House (J. J. Goetschlus, manager) "Under Southern Skies" had good houses Dec. 25. "Quincy Adams Sawyer" week of Jan. 1, James O'Neill 8, Emma Bunting Stock Co. 9-13.

EMPIRE (A. M. Bruggeman, manager).—Large houses last week. Bill for week of 1: Six Cuttys, Eddie Girard and Jessie Gardner, Mazuz and Mazette, Valdares Troupe, Three St. Felix Sisters, Emerson and Omega, Walter Daniels, the Boldens, and the kinetograph.

BIJOU (J. H. Rowley, manager).—The Colonial Belles, with the Britt-Nelson fight pictures, did phenomenal business last week. California Girls week of 1. Dainty Paree Extravaganza Co. to follow.

LYCEUM (Geo. M. McManus, manager.—The initial performance in this house took place Christmas Day. The house was sold out entirely by 2 o'clock. A competent company presented "Child Slaves of New York," and gave satisfaction. "How Hearts are Broken" drew fair houses 28-30. "The Curse of Drink" Jan. 1-3, "Queen of the White Slaves" 4-6.

FAMILY (George Brown, manager).—Business last week was very good. Bill week of 1: Buskirk and Rich, the Hollands, Thomas and Payn, the Great Raymond, Phil. Bush and the cinematograph.

NOTE.—Local No. 20, Bill Posters and Billers, is making great preparations for its ball, which takes place on Washington's Birthday.

Trenton.—At Taylor Opera House (Montgomery Moses, manager) Kelcey and Shannon, Dec. 25, played to good business. Hi Henry's Minstrels, 27, pleased good sized houses. "Spangles," 29, had satisfactory business. "Mozart" Jan. 1.

STATE STREET (Frank Shalters, manager).—"It's Up to You, John Henry," Dec. 25-27, had excellent business. "A Desperate Chance," 28-30, did well. "The Street Singer" Jan. 1-3, "On the Bridge at Midnight" 4-6.

FRENT (Edward Renton, manager).—Bill for 1 and week includes: Mr. and Mrs. Jimmie Barry, Ernest Devoy and company, Donovan, Arnold and company, Gourley, Sully and Gourley, Murphy and Frances, Fanny Rice, Victor and his band, and the biograph.

Hoboken.—At the Lyric (H. P. Soulier, manager) business continues good. "Queen of the White Slaves" Dec. 31-Jan. 3, "The Danites" 4-6, "The Eye Witness" 7-10, "Young Buffalo" 11-13.

EMPIRE (A. M. Bruggemann, proprietor).—Bill for week of 1: Hallen and Fuller, De Witt, Burns and Torrance, Ward and Curran, World and Kingston, the Cravers Young and De Vole, Three Constantine Sisters, and Harry Lemarr.

NOTE.—The new home of Hoboken Lodge, 74, B. P. O. Elks, will soon be ready for occupancy. It will be a very handsome edifice.

Camden.—At the Camden Theatre (M. W. Taylor, manager) during holiday week S. R. O. prevailed. "The Eleventh Hour" Dec. 25-27, Thomas Holer and Marian Hyde scoring with clever work. "The Flaming Arrow" closed the week with capacity. "A Crown of Thorns" 1-3, "No Mother to Guide Her" 4-6.

WISCONSIN.

Milwaukee.—Christmas week proved highly satisfactory, all of the theatres packing them in all week. "The Seminary Girl," at the Alhambra, led in the matter of attendance. The performance was also a great hit. Manager James A. Heigler offers Eva Tanguay Dec. 31 and week.

DAVIDSON (Sherman Brown, manager).—"The Sultan of Sulu" and "Peggy from Paris" divided last week, with equally good results. Grace George 31 and week.

BIJOU OPERA HOUSE (John B. Pierce, resident manager).—"Marching Through Georgia" proved a favorite last week. Lottie Williams, in "My Tom-Boy Girl," comes 31, for week.

PABST (Leon Wachsner, manager).—The Wachsner German Dramatic Co. put on "Das Kind," 27, and "Max and Moritz," 29, to good sized audiences.

STAR (F. B. Trottman, manager).—The Yankee Doodle Girls were up to the mark last week, and drew deservedly large attendance. The Baltimore Beauties week of 31.

CRYSTAL (F. B. Winter, manager).—Business has been immense. Allied, with his trained monkey, "Peter the Great," was the topliner last week. Bill week of 1: Knox Bros., Manning Trio, Madge Fox and company, Hyde and Heath, and Hazardous Globe.

GRAND (W. W. Gregg, manager).—People week of 1: Chas. H. King, banjoist; the Hirschlomes, Adele De Leno, and Clause and Fields. Business continues good.

NOTES.—The Britt-Nelson pictures put in another big week at the Academy 24-31..... The Academy will be turned over to the contractors Jan. 1, and $20,000 will be put into alterations. The house will be reopened in February, by the Shuberts..... Chas. H. King, of banjo fame, is spending the holidays with friends in this city. Mr. King, who is with the Dawson Concert Co., reports an exceptionally good season to date.

DEATHS IN THE PROFESSION.

Samuel S. Sanford.

Samuel S. Sanford, said to be the oldest minstrel in America, died on Dec. 31, at his home, No. 429 State Street, Brooklyn, N. Y. He had been an invalid for some time, but was stricken with paralysis about three days before his death, which precluded all hope of his recovery. Mr. Sanford, who was the pioneer of Ethiopian opera houses, was born in New York City on Jan. 1, 1821. At the age of nine years he made his professional debut as a singer at Dan Neuman's ballroom, located at what is now Eighth and Willow Streets, Philadelphia. From thence he proceeded to Allentown, Pa., and then to Reading, where he appeared as a comic singer with his uncle, Hugh Lindsay, a celebrated clown. He proved a great card for Lindsay, with whom he remained until he was sixteen years of age, when he left the theatrical profession to enter the confectionery business with Parkinson, the then popular confectioner of Philadelphia. In 1840 he left Parkinson to return to the stage, at a time when negro singing and dancing first became popular with the public. He appeared at one of the leading Philadelphia theatres, in connection with other performers, in songs and dances, and his success was emphatic. In 1845 he visited England with a troupe, sailing from New Orleans, and opening at St. George's Hall, London, afterwards playing the Princess and Drury Lane Theatres. For three years he traveled through England, Ireland and Scotland, and returned to Philadelphia in 1848. On Aug. 1, 1853, he opened the hall known as Korponay's Ball Room, situated at Twelfth and Chestnut Streets, Philadelphia, with a minstrel company. On Dec. 9, of the same year, the place was destroyed by fire, proving a total loss to Mr. Sanford. He next turned his attention to the church property situated on Eleventh Street, near Market, Philadelphia, later occupied by Carncross & Dixie's Minstrels, and now known as the Eleventh Street Opera House. Mr. Sanford leased and opened the house on April 23, 1855, as Sanford's Opera House, with a band. For some years he did a thriving business, but finally he left the establishment and went on the road with a company. Business being bad, he soon returned to Philadelphia, and opened a small hall in the lower part of Concert Hall Building, on Chestnut Street, above Twelfth. Business proving poor, he retired from that location and again went traveling. His next place was in Harrisburg, Pa., where he opened a hall, and held possession of it for some time. His next speculation in the opera house line was at the Olympic Theatre, Philadelphia, but he soon sold out that house. He then bought a half interest in the popular and well known minstrel band known as Sam Sharpley's Iron Clads, with which he remained for some time. He then turned his attention to "Uncle Tom's Cabin," and for a number of years prior to his enforced retirement his name was identified with "U. T. C." companies. Mr. Sanford was one of the few minstrel performers who attempted T. D. Rice's range of characters. His Bone Squash, Jumbo Jane, Ginger Blue, Jumbo Cuff and Othello were noted as clever performances. His characters in "Uncle Tom's Cabin," "Old Josh," "Villikins" and burlesques of Shakespeare's plays were pronounced capital. Many prominent minstrels owed a great deal for their advancement to Mr. Sanford. Among the early ones were Luke West, Ben Mallory, Tom Briggs, Eph Horn, Carncross, Dixie, Unsworth, Collins and others. Sam Sharpley, the famous minstrel, was for several seasons the leading comedian of Sanford's Opera House. Mr. Sanford is survived by his wife, and his son, Walter, who is now in Australia.

PROF. JOSEPH A. EMIDY, a well known musician, died at his home in Woonsocket, R. I., Dec. 26. He was born in Truro, Cornwall, England, about seventy-one years ago, and early in life showed an aptness for music, and was not long in mastering the cornet. When a young man he traveled with the Sanger Bros. Show, which toured England. Later he accepted the responsible position as leader of the band at the Crystal Palace, London, which position he held for a few seasons. From the Crystal Palace he went to Agricultural Hall, Liverpool, as leader of another big band. Mr. Emidy came to this country in 1872, under contract to the Montgomery Queen Company, but the organization disbanded during its first year here. He then was leader for a year of the gigantic Barnum Show bands. He was a musician, and played the violin as well as the cornet. Prof. Emidy played violin in the Woonsocket Opera House orchestra for many years. For over twenty years he was the leader of the Woonsocket Cornet Band. He was also a teacher and composer.

BERT KIMBALL, a performer and theatrical business man, died at Moline, Ill., Nov. 2. He entered the profession as a ventriloquist, Oct. 1, 1881, and followed the above line until 1889. He then operated dissolving views in leading variety theatres up to the advent of moving pictures, having also been treasurer and "on the door" with Frankie Carpenter Co., for two seasons; May Fiske Co., for three seasons; Anna Eva Fay, for one season, and the Bennett-Moulton Co. Mr. Kimball also handled the American vitagraph for three Summers, for Rev. W. L. Davidson, of Washington, D. C., in Chautauqua work, and his own outfit in parks for J. J. Flynn and J. W. Gorman. Interment was in his native town, South Groveland, Mass.

MRS. KATE PHILLIPS, a retired actress, died at her home in New York City on Nov. 11, from consumption. She was born in London, Eng., June 22, 1853, and was at one time a principal singer with an English comic opera company. After a professional career of several years, she retired to private life, in 1878. In 1880 she took up her residence in Montreal, Can., thence going to New York City, which she then made her home. Four daughters and two sons survive her. One son is Alfred Phillips, a professional.

FRANK H. TURNER, well known in the theatrical profession through his connection with prominent light opera companies as leading tenor, died in Providence, R. I., on Friday evening, Dec. 29, from typhoid fever. He had been playing with "The Filibuster," and became ill in Chicago about three months ago.

ARTHUR ELMORE, who was connected with the business office of Forepaugh's Theatre, Philadelphia, died suddenly from apoplexy on Dec. 25, in his thirty-seventh year. He had been connected with Forepaugh's Theatre for a number of years, being first employed when the late John A. Forepaugh assumed the management of that house. The funeral occured on Dec. 27.

EVERETT R. REYNOLDS, who was at one time manager of Sousa's Band, died at his home in New York City on Dec. 26, after an illness of six months. His wife and a daughter survive him.

CHAS. A. BRADENBURGH, who conducted the dime museum at Ninth and Arch Streets, Philadelphia, for many years, died suddenly at his home, 1814 Corinthian Avenue, Philadelphia, early on the morning of Dec. 28, from angina pectoris. He had spent the previous evening with friends, at his home, and when he arose in the morning he was seized with a fainting spell, and died almost immediately. He had fractured his ankle by a fall on Dec. 19, and since that time had been confined to his home. Mr. Bradenburgh was born in Brooklyn, N. Y., in 1844, and at the age of fifteen years he embarked in the show business in New York City as an assistant to George Tillotson. The show was a tent organization, and for three years Mr. Bradenburgh continued as its assistant manager, touring the country. In 1862 he enlisted in the Union Army, and was mustered out of service in 1865. He immediately returned to the show business, opening a small museum in Brooklyn, N. Y., in 1865. In the following year, 1866, he opened a larger museum in New York City, on Broadway, opposite the once celebrated 444. There he exhibited pictorial views, natural curiosities, etc. As the owners of the building desired to rent the structure for mercantile purposes, Bradenburgh's Broadway Museum was short lived. Organizing his collection as a traveling side show, he went on the road with Yankee Robinson's Circus, in 1867. Next he went with Dean & Pell's Circus, and, upon leaving that show, attached himself to Montgomery Queen's. In these ventures he controlled all of the privileges as well as the side show. He forsook the circuses in 1877 to establish a museum on the Bowery, New York City, where he secured an entire building, filling it with every curiosity obtainable. Here he established the one dime price of admission, which succeeded. He then opened a similar museum in Chicago, and for a time conducted the two places successfully. In the Summer of 1877 Mr. Bradenburgh opened a seaside aquarium at Coney Island, and the venture was so successful that during the second Summer he greatly enlarged the aquarium. He conducted his New York and Coney Island places of entertainment until 1883. In that year Mr. Bradenburgh was induced to join the firm of Hager, Campbell & Co., a partnership formed to lease and conduct the Museum Building at Ninth and Arch Streets, Philadelphia. The newcomers announced that the place was to be opened as a dime museum, and Mr. Bradenburgh perfected the plans for its career. Throughout the years of 1883 and '84 he was the resident manager there, the other partners traveling with Barnum's Circus. In the Spring of 1885 he bought the interests of his two partners, associated himself with David Garrison, of Philadelphia, but took the sole control of the museum. Since that time the career of the museum has been an eminently successful one. In May, 1885, Mr. Bradenburgh was offered the management of the Big Elephant, at Coney Island, and although it had previously been a failure, Mr. Bradenburgh, during his first Summer as its manager, made it a financial success. His wife, one daughter and two sons survive him, and will continue the management of the museum.

SAMUEL BOYDELL, a vaudeville performer, died at the Episcopal Hospital, Philadelphia, Pa., Dec. 19, after a surgical operation, aged thirty-six years. Mr. Boydell had been a recognized performer for eighteen years, and also a manager. He worked for some years with his wife, Rosie Boydell, as a team. For a time he was with Lew Baker, of Baltimore, who is now manager of the Bon Ton Theatre, in Philadelphia. Mr. Boydell had also been a partner of Eddie Bailey, and he worked during his career with Jimmy Cole, of Cole and Clemens, the team appearing with Rush's burlesque companies. Mr. Boydell and his wife did sketches for the past seven years, and this year Joseph Mitchell wrote him a monologue, with which he did a single turn. His professional friends in Philadelphia remembered him with many flowers, and the managers, employes and performers from Bradenburgh's Museum, Philadelphia, also sent flowers. The pall bearers were Jas. H. Cole, Tony Baker, Fred Alberts, Jas. Barton, Clarence Marks, John De Voe. His wife and two children survive him. Interment was at Williamsport, Pa., Dec. 22.

BEN. WILLIAMS, formerly of Clark and Williams, died at his home in St. Louis, Mo., last week, aged forty-four years. His wife and one child, a baby, survive him.

WM. KOHNLE, manager of B. C. Whitney's "The Isle of Bong Bong" Co., died suddenly on the stage of the Park Theatre, Hannibal, Mo., evening of Dec. 26, from heart disease. He had just finished counting the receipts and went back on the stage to speak to a member of the company. He expired in the arms of Gus Sohlke, stage director. Mr. Kohnle, who was fifty-five years of age, was said to be a native of Syracuse, N. Y., where the body was sent. His wife, Lillian Taylor, of the B. C. Whitney forces, survives him.

MAUDE BEVERLEY (Mrs. Alfred Hinchcliffe), an actress, died in Brooklyn, N. Y., Dec. 23. She had been connected with attractions under the management of Gus Hill and Rich & Harris, and was at one time with Pat Rooney. Miss Beverley was born in London, Eng., and for many years she appeared as a leading attraction at the London music halls. Her husband, Alfred Hinchcliffe, who is with the Baltimore Beauties Co., survives her.

FRANK ATHOS, of the Athos Trio, acrobats, died on Dec. 26, at St. Marks Hospital, New York City, after an operation for cancer of the stomach.

A MAN who had a letter in his pocket addressed to James Fisk, Salem, Mass., in care of Ringling Bros.' Circus, was found dead in a doorway at Thirty-fourth Street and Fifth Avenue, New York City, on Dec. 26. It is believed that heart disease caused his death. The belief is that he was a circus performer.

LOUISIANA.

New Orleans.—At the Tulane (W. H. Rowles, manager) Richard Mansfield, in repertory, week of Dec. 25, enjoyed big business and aroused numerous recalls at each performance. The Savage English Grand Opera Co. for New Year's week.

CRESCENT (W. H. Rowles, manager).—"The Show Girl" pleased last week, to big business. Adelaide Herrmann week of Dec. 31.

GRAND OPERA HOUSE (H. C. Fourton, manager).—"Cinderella" proved a big drawing card Christmas week, and pleased immensely. "The Gay Lord Quex" is the offering 31 and week.

LYRIC (Hy. Greenwald, manager).—The Baldwin-Melville Stock Co., week of 24, presented "The Curse of Drink," to big business, and won much well earned applause. "Why He Divorced Her" for week of 31.

GREENWALL (Hy. Greenwald, manager).—The High Rollers, in big burlesque bill, pleased week of 24, and were appreciated by big houses. Fred Irwin's Big Show for New Year's week.

ELYSIUM. "Uncle Josh Spruceby" had good business last week. "Humpty Dumpty" week of 31.

FRENCH OPERA HOUSE (M. Charley, manager). This opera company played to big business week of 24, and, as usual, pleased. A change of bill for week of 31.

ORPHEUM (Martin Beck, general manager).—A fine bill, including the Wartenburg Bros., Cameron and Flanagan, Lillian Burkhardt and company, Eleanor Falke, Three Nevaros, the Four Emperors, and the Perosconis, drew big crowds week of 25. Bill for week of Jan. 1: Franz Ebert and company, Wilson Trio, Holcombe, Curtis and Webb, Troba, Pierce and Fraizee, Werden and Gladdish, and Lillian Burkhardt and company (second week).

LILLIAN TYSON, wife of John G. Jermon, writes: "The Bon Ton Theatre, Philadelphia, has changed hands, and I am now the proprietor and manager."

"THE GIRL YOU LEAVE BEHIND"

A Great March Song Lyric, by JAS. O'DEA. Music by W. C. POWELL, composer of "The Gondolier." Bound to be a big hit. Just out.

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A Coon Song with a good story. By JOE HOLLANDER. The feature song with FRED LENNOX in GEO. ADE'S vaudeville sketch, "ON HIS UPPERS," also with "OV." BOWEN with Hi Henry's Minstrels. Send late program with requests. No attention paid to postal card requests or cards. Orchestrations for the four above songs in any key to recognized performers. Kindly enclose 10c.

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"After Midnight" (Spencer & Aborn, mgrs.)—Chicago, Ill., 1-6, Cincinnati, O., 7-13.
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B

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Bell, Digby (Sylvester Maguire, mgr.)—Newark, N. J., 1-6.
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Bennett's Big Show (Billy Bennett, mgr.)—Virden, Man., 1-6, Brandon 8-10, Wapalla, Sask., 11-13.
Broadbridge Stock—Galesville, Tex., 1-3, McGregor 4-6, Temple 8-10.
"Bishop", (Shubert Bros., mgrs.)—Cleveland, O., 1-6, Newark, N. J., 8-13.
"Bunch of Keys" (Otis Bothner, mgr.)—Parsons, Kan., 3, Independence 4.
"Before and After" (Robert Hunter, mgr.)—N. Y. City 1, indefinite.
"Big Hearted Jim," Klimt & Gazzolo's (Frank Gazzolo, mgr.)—Philadelphia, Pa., 4-6, Newark, N. J., 8-13.
"Beauty Doctor" (Thos. W. Prior, mgr.)—Memphis, Tenn., 1-6.
"Banker's Child" (Harry Shannon, mgr.)—Huntsville, Mo., 3, Brookfield 4, Richmond 5, Norborne 6, Sedalia 8, Versailles 9, Clinton 10, Nevada 11, Aurora 12, Jasper 13.
"Black Crook" (Miller & Plohn, mgrs.)—Moline, Ill., 3, Rockford 4, Aurora 5, Joliet 6, South Bend, Ind., 8, Goshen 9, Battle Creek, Mich., 10, Lansing 11, Jackson 12, Flint 13.
"Bedford's Hope," Lincoln J. Carter's—Washington, D. C., 1-6, Newark, N. J., 8-13.
"Burglar's Daughter" (Vance & Sullivan, mgrs.)—Youngstown, O., 4.

C

Crane, Wm. H. (Charles Frohman, mgr.)—San Francisco, Cal., 1-6.
Carter, Mrs. Leslie (David Belasco, mgr.)—Baltimore, Md., 1-6, Washington, D. C., 8-13.
Crosman, Henrietta (Maurice Campbell, mgr.)—N. Y. City 1, indefinite.
Corcoran, Jane (Alston & Baxter, mgrs.)—Fort Scott, Kan., 3.
Collier, William (Charles Frohman, mgr.)—Philadelphia, Pa., 1-6, N. Y. City 8-13.
Cohan, Geo. M. (Sam H. Harris, mgr.)—N. Y. City 1-13.
Creston Clarke (Jules Murry, mgr.)—Norfolk, Va., 3.
Cook-Church (H. W. Taylor, mgr.)—Du Bois, Pa., 1-6, Punxsutawney 8-13.
Cornell Stock (W. E. Cornell, mgr.)—Akron, O., 1-6, Elyria 8-13.
Clarke, Harry Corson—Hot Springs, Ark., 1-6, Dallas, Tex., 8-14.
Cradoc-Neville (Chas. H. Neville, mgr.)—Zanesville, O., 1-6.
Chicago Stock (Chas. H. RossKam, mgr.)—Auburn, N. Y., 1-6.
Champion, Jack (Imperial Amuse. Co., mgrs.)—Freeport, Pa., 1, 3, New Kensington 6, Brownsville 8-10, Jeannette 11-13.
Cosgrove Stock—Lawrence, Mass., 1-6.
"College Widow," Eastern, Henry W. Savage's (Geo. W. Purdy, mgr.)—Baltimore, Md., 1-6, Pittsburg, Pa., 8-13.
"College Widow," Western, Henry W. Savage's (Will Hull, mgr.)—San Jose, Can., 3, Stockton 4, Sacramento 5, 6, Portland, Ore., 8-10, Tacoma, Wash., 11, Victoria, B. C., 12, Vancouver 13.
"Checkers" (The Kirke La Shelle Co., mgrs.)—Cincinnati, O., 7-13.
"Cashel Byron's Profession" (Henry B. Harris, mgr.)—Springfield, Mass., 5, 6.
"Clansman" (Geo. H. Brennan, mgr.)—Albany, N. Y., 3, N. Y. City 8, indefinite.
"Crossing" (Louis Evans Shipman, mgr.)—N. Y. City 1, indefinite.
County Chairman," Eastern (Arbuckle & Luckett, mgrs.)—Lancaster, Pa., 3, York 4, Altoona 6, Brooklyn, N. Y., 8-13.
"Crown of Thorns" (Phil Hunt, mgr.)—Camden, N. J., 1-3, Philadelphia, Pa., 8-13.
"Confession of a Wife" (A. H. Woods, mgr.)—Brooklyn, N. Y., 1-6, Providence, R. I., 8-13.
"Country Kid" (H. B. Whittaker, mgr.)—Strong, Kan., 3, Burlingame 4, Chanute 5, La Harpe 6, Child Slaves of New York" (J. P. Eckhardt, mgr.)—Springfield, Mass., 1-3, Manchester, N. H., 4-6, Newark, N. J., 8-13.
"Convict Daughter," Ed. Salter's (W. T. Boyer, mgr.)—Sulphur Springs, Ind. Ter., 3, Ardmore 4, Madill 5, Durant 6, Terrell, Tex., 8.
"Custer's Last Fight" (Frank C. Rhodes, mgr.)—Chicago, Ill., 1-6, Omaha, Neb., 11-13.
"Curse of Drink" (Charles E. Blaney Amuse. Co., mgrs.)—Paterson, N. J., 1-3.
"County Chairman," Western—Anderson, Ind., 2.
"Choir Singer"—Providence, R. I., 1-3, Bridgeport, Conn., 6.
"Crime of Justice" (Henry Ludlam, mgr.)—Port Allegany, Pa., 8, St. Marys 9, 10, Reynoldsville 11, Kane 12, 13.

D

Drew, John (Charles Frohman, mgr.)—Boston, Mass., 1-13.
Dixey, Henry E. (W. N. Lawrence, mgr.)—N. Y. City 1-13.
Daly, Arnold—Baltimore, Md., 8-13.
Dailey, Peter F. (Shubert Bros., mgrs.)—Pittsburg, Pa., 1-6.
Dore, Jane (Joseph King, mgr.)—Logan, O., 2, Corning 3, Crooksville 4, Coshocton 5, Newark 6, Marion 8, Marysville 9, Xenia 11, Hamilton 12.
Doone, Allen (Kenney & Westfall, mgrs.)—Wilkes-Barre, Pa., 1-3, Scranton 4-6.
Dean, Louis (J. P. Ward, mgr.)—Palestine, Tex., 1-6.
Dudley, Frank—Tuscaloosa, Ala., 1-6, Columbus, Miss., 8-13.
De Pew-Burdette Stock (Thos. E. De Pew, mgr.)—Frankfort, Ky., 1-6.
"Darling of the Gods" (David Belasco, mgr.)—Kansas City, Mo., 1-6.
"Duke of Killiecrankie"—(A. L. Shepard, mgr.)—Charlotte, N. C., 3, Greenville 4, Columbia, S. C., 5, Charleston 6, Augusta, Ga., 8.
"David Harum" (Julius Cahn, mgr.)—Indianapolis, Ind., 1-3, Fort Wayne 6, Chicago, Ill., 7-13.
"David Harum," Special (Julius Cahn, mgr.)—Chattanooga, Tenn., 4, Knoxville 5, 6.
"Devil's Auction," Charles H. Yale's—Cedar Rapids, Ia., 3, Dubuque 4.
"Dora Thorne," A. Rowland & Clifford's (Harry Mayo, mgr.)—Galt, Ont., 3, Guelph 4, Barrie 5, Orillia 6, Petersboro 8, Belleville 9, Brockville 10.
"Dora Thorne," B. Rowland & Clifford's (D. G. Hartman, mgr.)—Pittston, Pa., 3, Olyphant 4, White Mills 5, Hawley 6, Forest City 8, Susquehanna 9, Binghamton, N. Y., 10.
"Dora Thorne," C. Rowland & Clifford's (Fred Smythe, mgr.)—Austin, Tex., 1, San Marcos 2, Smithville 3, Belleville 4, Brenham 5, Caldwell 6, Nevasota 8, Bryan 9, Calver 10, Corsicana 11, Mexia 12, Hillsboro 13.
"Dora Thorne," D. Rowland & Clifford's (L. E. Pond, mgr.)—Council Grove, Kan., 4, Osage City 5, Lawrence 6, Leavenworth 7, Lexington, Mo., 8, Sedalia 9, Richmond 10, Chillicothe 11, Stanberry 12, Marysville 13.
"Dora Thorne," E. Rowland & Clifford's (W. T. Oaskill, mgr.)—Salt Lake City 1-3, Brigham 4, Lehi 5, American Fork 6, Provo City 8, Payson 9, Eureka 10, Nephi 11, Manti 12, Richfield 13.
"Dangers of Working Girls" (A. H. Woods, mgr.)—Philadelphia, Pa., 1-6, Johnstown 8, Altoona 9, McKeesport 11-13.
"Dinites"—Hoboken, N. J., 4-6.
"Dr. Jekyll and Mr. Hyde," Edward Waldmann's (John J. Morrison, mgr.)—Blue Island, Ill., 4.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—Chicago, Ill., 1-6.
Edeson, Robert (Henry B. Harris, mgr.)—Omaha, Nebr., 1-3, Des Moines, Ia., 4, Davenport 5, Rock Island, Ill., 6.
Emerson, Mary (Samuel Lewis, mgr.)—Washington Court House, O., 3, Hamilton 4, Richmond, Ind., 5, Alexandria 6.
Emery, Edwin T. (Chas. E. Cook, mgr.)—Denver, Colo., 1-7, Kansas City, Mo., 8-13.
Ewing, Gertrude—Denison, Tex., 1-3, Whitewright 4-6, Bonham 7-13.
Erwood Stock (R. J. Erwood, mgr.)—Coshocton, O., 1-6, Akron 8-13.
Emery Stock (A. C. Orcutt, mgr.)—Wheeling, W. Va., 1-6, Washington, Pa., 8-13.
Elwyn, Lorne—Burlington, Vt., 1-6.
"Eye Witness," Lincoln J. Carter's—Bridgeport, Conn., 1, 2, New Haven 4-6, Hoboken, N. J., 7-10, Wilkesbarre, Pa., 11-13.
"Eleventh Hour," Lincoln J. Carter's—Salem, N. J., 1, Phœnixville, Pa., 2, Coatesville 4, Columbia 5, Lebanon 6, Reading 8, Mahanoy City 9, Mimersville 10, Middletown 11, Carlisle 12, Chambersburg 13.
"Eben Holden" (W. E. Scammon, mgr.)—Wheeling, W. Va., 1-3, Columbus, O., 4-6, Ubrichsville 8, Canal Dover 9, Cambridge 10, Clarksburg, W. Va., 12, Fairmont 13.
"Errand Boy" (P. H. Sullivan Amuse. Co., mgrs.)—Minneapolis, Minn., 1-6, Milwaukee, Wis., 7-13.
"Eight Bells," Bros. Byrne—Bay City, Mich., 11.
"East Lynne," Beecher & Stanley's (Walter J. McDonald, mgr.)—Gorman, Tex., 4, Deleon 5, Dublin 6, Granbury 8, Stephensville 9, Comanche 10, Ballinger 11, Coleman 12, Brownwood 13.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Brooklyn, N. Y., 1-6, Providence, R. I., 8-13.
Feversham, Wm. (Liebler & Co., mgrs.)—N. Y. City 1, indefinite.
Frankenfeld, Laura (Leon A. Gilson, mgr.)—St. James, Minn., 3, Worthington 4, Sibley, Ia., 5, Cherokee 6, Le Mars 8, Wakefield 9, Norfork, Nebr., 10, Seward 11, David City 12, Aurora 13.
Fenberg Stock, Eastern (Geo. M. Fenberg, mgr.)—Manchester, N. H., 1-6, Nashua 8-13.
Flynn, Joseph J., Stock (Ralph A. Ward, mgr.)—Brockton, Mass., 1-6, New Bedford 8-13.
Fremont Stock (Col. W. H. Fremont, mgr.)—Staunton, Va., 1-6, Pocahontas 8-13.
Foy, Edna—West Point, Miss., 1-6.
Franklyn Comedy (Wm. Franklyn, mgr.)—St. Edwards, Nebr., 1-6, Albion 8-13.
"Faust," Porter J. White's (Olga Verne, mgr.)—Hoopston, Ill., 3, Chatsworth 4, Pekin 5, Champaign 6, Terre Haute, Ind., 7.
"Flaming Arrow," Lincoln J. Carter's—Camden, N. J., 1-3, Elizabeth 4-6, N. Y. City 8-13.
"Fast Life in New York" (A. H. Woods, mgr.)—Columbus, O., 1-3, Indianapolis, Ind., 4-6, Chicago, Ill., 7-27.
"Fighting Fate," Geo. E. Gill's (Wm. Ryno, mgr.)—Kansas City, Mo., 1-6.
"Fantasma" (Wm. & Edward Hanlon, mgrs.)—Philadelphia, Pa., 1-6, Washington, D. C., 8-13.
"For His Brother's Crime" (Chas. E. Blaney Amuse. Co., mgrs.)—Washington, D. C., 1-6.
"Funny Mr. Dooley" (Fred Ryder, mgr.)—Goshen, Ind., 3, Logansport 4, Terre Haute 5, Henderson, Ky., 6, Louisville 7-13.
"Factory Girl" (Chas. E. Blaney Amuse. Co., mgrs.)—Baltimore, Md., 1-6, Philadelphia, Pa., 8-13.
"Foxy Tramp," (John Harley, mgr.)—Jeannette, Pa., 3, Monongahela 4, Monessen 5, Washington 6, Cadiz, O., 8, New Comerstown 9, New Lexington 11, Roseville 12, Cambridge 13.
"From Rags to Riches" (M. H. Meyers, mgr.)—Chicago, Ill., 7-13.

G

Gillette, William (Charles Frohman, mgr.)—Boston, Mass., 1-6.
Grace George (Wm. A. Brady, mgr.)—Milwaukee, Wis., 1-6, Chicago, Ill., 8-20.
Galland, Bertha (David Belasco, mgr.)—N. Y. City 1-13.
Gallatin, Alberta (Kane, Shipman & Colvin, mgrs.)—Fresno, Cal., 3, Vissalia 4, Hanford 5, Bakersfield 6.
Gray, Julia—Lincoln J. Carter's—Pine Bluff, Ark., 1, Arkadelphia 2, Hope 3, Prescott 4, Texarkana 5, Marshall 6, Shreveport, La., 7, Alexandria 8, Natchitoches 9, Lake Charles 10, Jennings 11, Opelousas 12, Washington 13.
Griffith, John (John M. Hickey, mgr.)—Durham, N. C., 3, Greensboro 4, Winston-Salem 5, Salisbury 6, Concord 8, Charlotte 9, Columbia, S. C., 10, Sumter 11, Florence 12, Charleston 13.
Gilmore, Barney (Havlin & Nicolai, mgrs.)—Kansas City, Mo., 1-6, St. Joseph 7, 8, Nebraska City, Nebr., 9, Des Moines, Ia., 11-13.
Grapewin, Chas. E., and Anna Chance (Frank Howe Jr., mgr.)—Baltimore, Md., 1-6.
Glaser, Vaughan—Providence, R. I., 1-6, Cleveland, O., 8, indefinite.
Gennell, Mina (Monnelli Bros., mgrs.)—Charlotte, N. C., 1-6, Greenville, S. C., 8-13.
Guy Stock (Chas. W. Mercer, mgr.)—Niles, O., 1-6, Oil City, Pa., 8-13.
Glick Stock (Harry Glick, mgr.)—Florence, Ala., 1-6, Huntsville 8-13.
Gifford-Haering—Chadwick, Ill., 1-6, Milledgeville 8-13.
Grahame Stock (Ferdinand Grahame, mgr.)—Amsterdam, N. Y., 1-6, Cohoes 8-13.
Goodwin, Davy—Highpoint, N. C., 1-6, Reidsville 8-13.
"Girl of the Streets," Decker & Veronee's (Geo. F. Driscoll, mgr.)—Holyoke, Mass., 1-3, New Britain, Conn., 4, Hartford 5, 6, N. Y. City 8-13.
"Girls Will Be Girls" (Wm. A. Brady, mgr.)—Pittsburg, Pa., 1-6.
"Gypsy Girl," Wm. T. Keogh's—London, Can., 4, Hamilton 5, 6.
"Gambler" (Eagle Amuse. Co., mgrs.)—Curwinsville, Pa., 3, Osceola 4, Galletzin 5, South Fork 6, Cresson 8, Windber 9, Johnstown 10, Tyrone 11, Blairsville 12, Latrobe 13.

H

Hackett, James K., and Mary Mannering—N. Y. City 1, indefinite.
Holland, Mildred (Edw. C. White, mgr.)—Quincy, Ill., 4, Keokuk, Ia., 5, Burlington 6.
Hitchcock, Raymond (Henry W. Savage, mgr.)—Boston, Mass., 1, indefinite.
Howard Hall (Henry Pierson, mgr.)—Atlanta, Ga., 1-6, Mobile, Ala., 8-10, Montgomery 11-13.
Higgins, David (E. D. Stair, mgr.)—Brooklyn, N. Y., 1-13.
Hendricks, Ben (Wm. Gray, mgr.)—Dodge City, Kan., 3, Las Animas, Colo., 4, La Junta 5, Rocky Ford 6, Pueblo 7, Florence 9.
Hall, Jessie Mae (Ed. H. Lester, mgr.)—Benton Harbor, Mich., 3, Grand Rapids 4-6, Detroit 7-13.
Hamilton, Florence (Garland Gaden, mgr.)—New Britain, Conn., 3, Bristol 4, Waterbury 5, Putham 6, Lynn, Mass., 8, Portsmouth, N. H., 9.
Herrmann, Adelaide (Edward Thurnaer, mgr.)—New Orleans, La., 1-6.
Hastings, The Four (Harry Dull, mgr.)—Beaver Falls, Pa., 3, Youngstown, O., 4-6, Newark 8, Cambridge 9, Zanesville 10, Wheeling, W. Va., 11-13.
Hunt Stock (M. A. Hunt, mgr.)—Battle Creek, Mich., 1-6, Hastings 8-13.
Himmelein's Imperial Stock (R. F. Himmelein, mgr.)—Madison, Wis., 1-6, Freeport, Ill., 8-13.
Hoyt's Comedy (H. G. Allen, mgr.)—Chattanooga, Tenn., 1-6, Gainesville, Ga., 8-13.
Harcourt Comedy (C. E. Kennedy, mgr.)—Biddeford, Me., 1-6, Concord, N. H., 8-13.
Huntley Stock (J. H. Huntley, mgr.)—Woonsocket, R. I., 1-6, Haverhill, Mass., 8-13.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Maquoketa, Ia., 1-3, Marshalltown 4-7.
Harris-Parkinson Stock (Robt. H. Harris, mgr.)—Owensboro, Ky., 1-6.
Hall, Don C.—Salamanca, N. Y., 1-6, Jamestown 8-13.
Herald Square Stock (Ritter & Fanshawe, mgrs.)—Mount Jewett, Pa., 1-6, Eldred 8-13.
"Humpty Dumpty" (Klaw & Erlanger, mgrs.)—Cincinnati, O., 8-13.
"Heir to the Hoorah" (The Kirke La Shelle Co., mgrs.)—Youngstown, O., 3, Altoona, Pa., 5, Newark, N. J., 8-13.
"Heart of Chicago," Lincoln J. Carter's (John Whiteley, mgr.)—Canton, O., 6.
"How Baxter Butted In" (Vance & Sullivan, mgrs.)—New Haven, Conn., 8-10.
"Heart of Maryland" (David Belasco, mgr.)—Philadelphia, Pa., 1-6.
"Holy City," East, Gordon & Bennett's (Edward Taylor, mgr.)—Royersford, Pa., 3, Phœnixville 4, West Chester 6, Burlington, N. J., 8, South Bethlehem, Pa., 9, Allentown 10, Mauch Chunk 11, Lansford 12, Hazelton 13.
"Holy City," West, Gordon & Bennett's (Henry M. Blackaller, mgr.)—Brazil, Ind., 3, Paris, Ill., 4, Charleston 5, Mattoon 8, Tucola 9, Danville 10, Decatur 11, Bloomington 12, Lincoln 13.
"Hearts of Gold" (Phil Hunt, mgr.)—Omaha, Neb., 4-6, Kansas City, Mo., 7-13.
"Honest Hearts," Klimt & Gazzolo's (Wm. Marble, Jr., mgr.)—Denver, Colo., 1-6, Central City 7, Idaho Springs 8, Colorado Springs 9, Leadville 10, Selida 11, Canon City 12, Florence 13.
"House of Mystery" (Mittenthal Bros. Amuse. Co., mgrs.)—York, Pa., 3.
"Hoosier Girl" (Gus Cohan, mgr.)—Norwalk, O., 1, Lodi 2, Barberton 3, Uhrichsville 5, Canal Dover 6, Columbus 8, Toronto 11, Butler, Pa., 15.
"Homespun Heart" (Frank G. King, mgr.)—Sutherland, Ia., 3, Sioux Rapids 4, Newell 5, Manson 6, Pomeroy 8, Fonda 9, Sac City 10, Lohrnville 11, Clarion 12, Clarksville 13.
"How Hearts Are Broken" (J. E. Clifford, mgr.)—Philadelphia, Pa., 1-6.
"Human Slave" (Don Macmillan, mgr.)—St. Joseph, Mo., 3.
"His Father's Sin" (Jed Carlton, mgr.)—Clarion, Ia., 3, Hampton 4, Waverly 5, Clarksville 6, Rockford 9, Nora Springs 10, Nashua 11, St. Ansgar 12, Osage 13.
"Human Hearts," Western (Wm. Franklin Riley, mgr.)—Escanaba, Mich., 3, Gladstone 4, Marquette 5, Calumet 6, Hancock 8, Ishpeming 9, Duluth, Minn., 10, Superior, Wis., 11, Brainerd, Minn., 12, Little Falls 13.
"Human Hearts," Southern (Jay Simms, mgr.)—Lafayette, Ind., 3, Waveland 4, Noblesvile 5, Marion 6, Tipton 8, Mishawaka 10, Michigan City 11, Benton Harbor, Mich., 12, Kalamazoo 13.
"Hans Hanson" James T. McAlpin, mgr.)—Benson, Ariz., 3, Tombstone 4, Douglas 5, Bisbee 6, 7, Tucson 8, Phœnix 9, 10, Mesa 11, Tempe 12, Prescott 13.
"Hooligan in New York," Frazee & Brown's—Kingman, Ariz., 3, Needles, Cal., 4, San Bernardina 6, Riversede 8, San Diego 9, Santa Ana 10, Santa Barbera 12, Ventura 13.

I

Irwin, May—St. Paul, Minn., 1-6, Duluth 8, 9.
International Stock (Harris Lumberg, mgr.)—Reading, Pa., 1-6, New Brunswick, N. J., 8-13.
"In a Bishop's Carriage" (Liebler & Co., mgrs.)—Bridgeport, Conn., 4, Albany, N. Y., 6.
"In Old Kentucky" (A. W. Dingwall, mgr.)—Chicago, Ill., 1-6.
"Irish Pawnbrokers" (Mack & Spears, mgrs.)—Butler, Mo., 3, St. Joseph 4-6, Trenton 9, Centerville, Ia., 10, Albia 11, Kirksville, Mo., 12, Macon 13.
"In New York Town," Hurtig & Seamon's (Loney Haskell, mgr.)—Cincinnati, O., 1-6.
"In a Woman's Power," Hart & Ward's (Gerald Fitzgerald, mgr.)—Springfield, O., 3, Toledo 4-6.
"I. O. U.," Kolb & Dill's—Rochester, N. Y., 1-3, Syracuse 4-6.

J

Jefferson, Joseph and Wm. W. (Victor Harmon, mgr.)—Springfield, Mass., 10.
Johnson, Alice (Jules Murry, mgr.)—Sioux City, Ia., 3, Sioux Falls, S. Dak., 4, Mason City, Ia., 5, La Crosse, Wis., 6, Clinton Ia., 8, Iowa City 10, Moline, Ill., 11, Rock Island 12, Davenport, Ia., 13.
Johnson, Grace—Oakesdale, Wash., 4-6, Lewiston, Ida., 8-13.
Johnson-Harrington Stock—Watertown, Wis., 1-7, Beloit 8-13.
"Jerry from Kerry," Patten & Perry's—Albany, Ore., 4, Eugene 5, Roseburg 6.

K

Kalisch, Bertha (Harrison Grey Fiske, mgr.)—Chicago, Ill., 8, indefinite.
Knott, Roselle (Kane, Shipman & Colvin, mgrs.)—Mitchell, S. Dak., 3, Sioux Falls 4, Fort Dodge, Ia., 5, Cedar Rapids 6, Kansas City, Mo., 7-10, Clinton, Ia., 13.
Kelcey, Herbert, and Effie Shannon—Providence, R. I., 1-3, Albany, N. Y., 4, Troy 6, Philadelphia, Pa., 8-13.
Kendall, Ezra—Liebler & Co.'s (Wilson S. Ross, mgr.)—Springfield, Mass., 3, Holyoke 4, Worcester 5, 6, Providence, R. I., 8-10, Malden, Mass., 11, South Framingham 12, Attleboro 13.
Kellar, the Great (Dudley McAdow, mgr.)—St. Louis, Mo., 1-6, Louisville, Ky., 8-13.
Karroll, Dot (J. C. Welsh, mgr.)—Norwich, Conn., 1-6, New London 8-13.
Kennedy, James (O. E. Wee, mgr.)—Haverhill, Mass., 1-6, Fitchburg 8-13.
Keller Stock (A. M. Keller, mgr.)—De Soto, Mo., 1-6, Poplar Bluff 8-13.
Kerkhoff-Hillman (Ivan Kerkhoff, mgr.)—Beattie, Kan., 1-3, Seneca 4-6.
Kennedy Players (T. H. Delevan, mgr.)—Dalton, Ga., 1-6, Columbia, Tenn., 8-13.
Kingsley-Russell (E. B. Kingsley, mgr.)—Clarksville, Mo., 1-6.
"King of Tramps," Eastern (Empire Amuse. Co., mgrs.)—Athens, O., 5, Wellston 6, Jackson 8, Shawnee 9, New Straitsville 10, Corning 11, Washington Court Honte 12, Hamilton 13.
"King of Tramps," Western (W. H. Dairymple, mgr.)—Kirksville, Mo., 4, Macon 5, Moberly 6, Jefferson City 8, Centralia 9, Hannibal 10, Bary, Ill., 11, Jacksonville 12, Alton 13.

L

Lackaye, Wilton (Wm. A. Brady, mgr.)—Marion, Ind., 3, Anderson 4, Logansport 5, Chicago, Ill., 7-27.
Lorimer, Wright (Wm. A. Brady, mgr.)—Nashville, Tenn., 1-6, St. Louis, Mo., 8-20.
Loraine, Robert (C. B. Dillingham, mgr.)—N. Y. City 1, indefinite.
Leslie, Rosabele (Sim Allen, mgr.)—Rochester, Pa., 1-6, Morgantown, W. Va., 8-13.
Long, Frank E., Stock—Winona, Minn., 1-6.
Lyceum Comedy (Al. S. Evans, mgr.)—Georgetown, Ky., 1-6, New Albany, Ind., 8-13.
Lockes, The (Will H. Locke, mgr.)—Downs, Kan., 1-3, Logan 4-6, Norton 8-10, Pittsburg 11-13.
Lyceum Stock (E. G. Grosjean, mgr.)—La Grange, Tex., 1-6, Yoakum 8-14.
"Lion and the Mouse" (Henry B. Harris, mgr.)—N. Y. City 1, indefinite.
"Little Gray Lady" (Maurice Campbell, mgr.)—Columbus, O., 3, 4, Indianapolis, Ind., 5, 6.
"Little Homestead" (Wm. Macauley, mgr.)—Barnesville, O., 3, Wheeling, W. Va., 4-6, Mannington 8, Clarksburg 9, Sutton 10, Weston 11, Elkins 12, Davis 13.
"Little Outcast," E. J. Carpenter's (R. F. Rutledge, mgr.)—Chickasha, Ind. Ter., 3, Lawton, Okla., 4, Anadarko 5, Enid 6, Medford 7, Caldwell, Kan., 9, Wellington 10, Winfield 11, Arkansas City 12, Blackwell, Okla., 13.
"Little Johnny Jones" (Chas. Stumm, mgr.)—Memphis, Tenn., 6, Chattanooga 10.
"Lured from Home" (A. H. Woods, mgr.)—Cleveland O., 1-6, Toledo 7-9.
"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Louisville, Ky., 1-6, Cincinnati, O., 7-13.
"Lyman Twins" (Lyman Bros., mgrs.)—Charleston, Mo., 3, Harrisburg, Ill., 4, Mount Vernon, Ind., 5, Boonville 6, West Baden 7, Vincennes 8, Washington 9, Columbus 10, Rushville 11, Connersville 12, Springfield, O., 13.
"Lieut. Dick, U. S. A." (Frank E. Henderson, mgr.)—Jersey City, N. J., 8-13.

M

Mansfield, Richard (Ben D. Stevens, mgr.)—Charleston, S. C., 4, Norfolk, Va., 5, Richmond 6, Baltimore, Md., 8-13.
Mantell, Robert B. (Wm. A. Brady, mgr.)—Philadelphia, Pa., 8-20.
Mack, Andrew (Rich & Harris, mgrs.)—Minneapolis, Minn., 1-3, St. Paul 4-6, Cedar Rapids, Ia., 13.
Murphy, Joseph (Kenney & Westfall, mgrs.)—Philadelphia, Pa., 8-13.
Murphy, Timothy (T. E. Saunders, mgr.)—La Crosse, Wis., 5, Minneapolis, Minn., 7-10, St. Paul 11-13.
McIntyre and Heath (Klaw & Erlanger, mgrs.)—Chicago, Ill., 31-Jan. 27.
Mortons, The Four (Percy G. Williams, mgr.)—Grand Rapids, Mich., 1-3, Fort Wayne, Ind., 4, South Bend 5, Terre Haute 6, St. Louis, Mo., 7-13.
Mortimer, Lillian (Decker & Veronee, mgrs.)—Baltimore, Md., 1-6.
Murray and Mack (Mack & Spears, mgrs.)—Omaha, Nebr., 1-3, Fremont 4, Grand Island 5, North Platte 6, Denver, Colo., 7-13.
Mason and Mason (J. D. Flynn, mgr.)—St. Louis, Mo., 1-6.
Mong, Wm. V.—Weston, W. Va., 3, Morgantown 4, Brownville, Pa., 5, Monessen 6, Latrobe 8.
Meanliffe, Jere, Stock (Harry Katzes, mgr.)—Watertown, N. Y., 1-6, Ogdenburg 8-13.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—New Bedford, Mass., 1-6, Newport, R. I., 8-13.
Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—Easton, Pa., 1-6, Yonkers, N. Y., 8-13.
Myrkle-Harder Stock, Southern (Latimore & Leigh, mgrs.)—Fort Madison, Ia., 1-6.
Murray & Mackey (John J. Murray, mgr.)—Lebanon, Pa., 1-6, Williamsport 8-13.
Marks Stock (Tom Marks, mgr.)—Brandon, Man., 1, indefinite.
Marks Bros. (R. W. Marks, mgr.)—Nashua, N. H., 1-6.
Myers, Irene, Big Stock (Will H. Myers, mgr.)—Norristown, Pa., 1-6.
Moore, La Verna, Stock (Foster Hutchins, mgr.)—Camargo, Ill., 1-6, Hindsboro 8-13.
May, Verna (H. A. Du Bois, mgr.)—Eau Claire, Wis., 1-3.
McPhee's—Grenfell, Assa., Can., 1-6, Moosomin 8-13.
"Mrs. Lethngwell's Boots" (Charles Frohman, mgr.)—N. Y. City 1-6, Brooklyn, N. Y., 8-13.
"Mrs. Temple's Telegram" (W. N. Lawrence, mgr.)—Hamilton, Can., 4, St. Catherines 5, London 6.
"Marching Through Georgie" (Chas. H. Greene, mgr.)—Joliet, Ill., 1, Streator 2, Galesburg 3, Monmouth 4, Peoria 5, Quincy 6, St. Louis, Mo., 7-13.
"Message from Mars" (A. L. Rheimstrom, mgr.)—Quincy, Ill., 5, Keokuk, Ia., 8, Burlington 11.
"Missouri Girl," Eastern, Fred Raymond's (Geo. Bedee, mgr.)—Dayton, O., 1-3, Wapakoneta 5, Toledo 11-13.
"Missouri Girl," Western, Fred Raymond's (Merle H. Norton, mgr.)—Oroville, Cal., 6, Nevada City 9, Vallejo 11, Santa Rosa 12, Napa 13.
"More to Be Pitied than Scorned" (Chas. E. Blaney Amuse. Co., mgrs.)—Albany, N. Y., 1-3, Springfield, Mass., 4-6, N. Y. City 8-13.
"Moonshiner's Daughter" (Roy Kingston, mgr.)—Hampton, Ia., 3, Mason City 4, Owatonna 5, Albert Lea, Minn., 6, St. Cloud 7, Fargo, N. Dak., 9, Casselton 10, Jamestown 11, Bismarck 12, Mendan 13.
"Me, Him and I" (Ed. Cohan, mgr.)—Washington, D. C., 1-6.
"McFadden's Flats" (Thomas R. Henry, mgr.)—Detroit, Mich., 1-6, Toledo, O., 7-9.
"Midnight Flyer" (Ed. Anderson, mgr.)—Slatington, Pa., 3, Mauch Chunk 4, Pittston 6, Nanticoke 8, Forest City 9, Olyphant 10, Avoca 11, Lehighton 13.
"Mr. Blarney, of Ireland" (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 1-6.
"My Wife's Family," Eastern (Frank W. Cooke, mgr.)—McKeesport, Pa., 4-6, Pittsburg 8-13.
"Millionaire Tramp" (Fred C. Thomas, mgr.)—Olyphant, Pa., 3, Cooperstown, N. Y., 5, Onsonta 6, Norwich 7, Hamilton 10, Canastota 11,

Boston, Mass., 1-6. Willimantic, Conn., 8, Danbury 9, Waterbury 10, Springfield, Mass., 11-13. 11-13.

"Wages of the Transgressor" (Chas. H. Yale, mgr.) —Toronto, Can., 1-6.

"When Women Love" (Funk W. Nason, mgr.) —Flora, Ill., 3, Olney 4, Washington, Ind., 5, Vincennes 6, Evansville 7, Carmi, Ill., 8, Mount Vernon 9, Chester 10, Cape Girardeau, Mo., 11, Murphysboro, Ill., 12, East St. Louis 13.

"While the World Sleeps" (Mittenthal Bros. Amuse. Co., mgrs.)—Lancaster, Pa., 6.

"Wife Women Sin," Western (Jack F. White, mgr.)—La Crosse, Wis., 7, Albert Lea, Minn., 8, Waterloo, Ia., 9, Oelwein 10, Cedar Rapids 11, Cedar 12, Sioux City 13, 14.

"Wife Girls Leave Home" (Vance & Sullivan, mgrs.)—Kansas City, Mo., 7-15.

"Woman in the Case" (Wagenhals & Kemper, mgrs.)—Paducah, Ky., 4.

"What Women Will Do" (H. M. Holden, mgr.)—Lincoln, Nebr., 3.

Y

Yorke and Adams (B. E. Forrester, mgr.)—Toronto, Can., 1-6.

Young, Edwin, Stock—Winston-Salem, N. C., 1-6.

"York State Folks" (Fred E. Wright, mgr.)—Columbus, O., 1-3, Sandusky 10.

"Young Buffalo" (Chas. E. Blaney Amuse. Co., mgrs.)—Hoboken, N. J., 11-13.

MUSICAL.

Blalvelt, Lillian (F. C. Whitney, mgr.)—Hamilton, O., 3.

Bernard, Sam, and Hattie Williams (Charles Frohman, mgr.)—Milwaukee, Wis., 1-6.

"Babes and the Baron" (John C. Fisher, mgr.)—N. Y. City 1, indefinite.

"Babes in Toyland" (Myron B. Rice, mgr.)—Baltimore Md., 1-6, Philadelphia, Pa., 8-13.

"Babes in Toyland" (Hamlin, Mitchell & Fields, mgrs.)—Burlington, Ia., 8, Keokuk 10.

Cahill, Marie (Daniel V. Arthur, mgr.)—N. Y. City 1-6, Springfield, Mass., 13.

Cawthorne, Joseph (Klaw & Erlanger, mgrs.)—Chicago, Ill., 1-6.

Carle, Richard (Chas. Marks, gen. mgr.)—N. Y. City 1-13.

Canadian Jubilee Singers (W. T. Cary, mgr.)—Gladstone, Mich., 3, L'Anse 4, Baraga 5, Calumet 6, 7, Hancock 8, Houghton 9.

"Coming Race the Rye" (George W. Lederer, mgr.)—N. Y. City 8, indefinite.

De Angelis, Jefferson (Shubert Bros., mgrs.)—Boston, Mass., 1-13.

Daniels, Frank (C. B. Dillingham, mgr.)—Philadelphia, Pa., 1-6.

Deshon, Frank (F. G. Nixon-Nirdlinger, mgr.)—Williamsport, Pa., 6.

English Grand Opera, Henry W. Savage's (Ralph Edmunds, mgr.)—New Orleans, La., 1-6, Vicksburg, Miss., 8, Memphis, Tenn., 9, 10, Little Rock, Ark., 11, Dallas, Tex., 12, 13.

Edwardes, Paula (Shubert Bros., mgrs.)—Baltimore, Md., 8-13.

"Earl and the Girl" (Shubert Bros., mgrs.)—N. Y. City 1, indefinite.

Fay, Effie (A. H. Woods, mgr.)—N. Y. City 1-13.

Ford, Johnny, and Mayme Gehrue (Mittenthal Bros. Amuse. Co., mgrs.)—Toronto, Can., 8-13.

Fisk, Dode, Orchestra—Cooperstown, N. Dak., 3, Sanborn 4, Jamestown 5, Mandan 6-8, Bismark 9, Oakes 10, La Moure 11, Lisbon 12.

"Fortune Teller" (Milton & Sargent Aborn, mgrs.)—Hot Springs, Ark., 3, Texarkana 4, Paris, Tex., 5, Sherman 6, Denison 8, McKinney 9, Greenville 10, Tyler 11, Shreveport, La., 12, Jackson, Miss., 13.

Grand Opera (Heinrich Conried, mgr.)—N. Y. City 1, indefinite.

Glaser Lulu (C. B. Dillingham, mgr.)—Philadelphia, Pa., 1-6, Washington, D. C., 8-13.

"Gingerbread Man" (Converse & Peters, mgrs.)—N. Y. City 1-6.

"Gay New York" (Chas. E. Barton, mgr.)—Philadelphia, Pa., 1-6, Washington, D. C., 8-13.

Hopper, De Wolf (Shubert Bros., mgrs.)—Chicago, Ill., 1-6, Kansas City, Mo., 7-13.

Hall, Pauline—Kansas City, Mo., 1-3, Omaha, Nebr., 5, 6, Fort Dodge, Ia., 8, Cedar Rapids 12.

Hogan, Ernest (Geo. H. Harris, mgr.)—Montreal, Can., 8-13.

"His Honor, the Mayor," Kohl & Castle's—Chicago, Ill., 1, indefinite.

"His Highness, the Bey" (Eugene Spofford, gen. mgr.)—Canton, O., 3, Columbus 5, 6.

Irma Comic Opera (Wm. Heyward, mgr.)—Belleville, Kan., 4, Concordia 5, Clyde 6, Clay Center 8, Manhattan 9, Marysville 11, Washington 13.

"Isle of Bong Bong" (B. C. Whitney, mgr.)—Atchison, Kan., 3, Manhattan 4, Junction City 5, Leavenworth 6, Topeka 7, Lawrence 8, Ottawa 9, Joplin, Mo., 10, Springfield 11, Nevada 12, Clinton 13.

"Isle of Spice" (B. C. Whitney, mgr.)—Hazleton, Pa., 3, Reading 4, Easton 5, Allentown 6, Lebanon 8, Harrisburg 9, Columbia 10, York 11, Lancaster 12, Annapolis, Md., 13.

"Isle of Spice" (B. C. Whitney, mgr.)—Connellsville, Pa., 3, Uniontown 4, Somerset 5, Fairmont, W. Va., 6, Clarksburg 8, Parkersburg 9, Marietta, O., 10, Sisterville, W. Va., 11, East Liverpool, O., 12, Bellaire 13.

Janis, Elsie (Liebler & Co., mgrs.)—Philadelphia, Pa., 8-13.

Kitties Band (T. P. J. Power, mgr.)—Gallup, N. Mex., 3, Albuquerque 4.

"Little Duchess" (Milton & Sargent Aborn, mgrs.)—Terre Haute, Ind., 3, 4, Vincennes 5, Centralia, Ill., 6, Alton 7, Murphysboro 8, Paducah, Ky., 10, Hopkinsville 11, Madisonville 12, Morganfield 13.

"Lady Teazle" (Shubert Bros., mgrs.)—Brooklyn, N. Y., 8-13.

"Liberty Belles" (Fred G. Berger Jr., mgr.)—Dubuque, Ia., 3.

May, Edna (Charles Frohman, mgr.)—Brooklyn, N. Y., 1-6, Boston, Mass., 8-20.

"Maid and the Mummy" (Chas. Marks, gen. mgr.)—Louisville, Ky., 1-3, Battle Creek, Mich., 14.

"Miss Bob White" (F. G. Nixon-Nirdlinger, mgr.)—Frankfort, Ind., 6, Anderson 9.

"Mexicana" (Shubert Bros., mgrs.)—Buffalo, N. Y., 1-6, Pittsburg, Pa., 8-13.

"Madcap Princess"—Fort Worth, Tex., 9, 10.

Neilson, Alice (Shubert Bros., mgrs.)—San Francisco, Cal., 13.

"Nancy Brown" (Wells, Dunne & Harlan, mgrs.)—Fort Scott, Kan., 4.

"Pearl and the Pumpkin" (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., 8-20.

"Prince of Pilsen," Henry W. Savage's (Chas. A. Shaw, mgr.)—Winnipeg, Man., 3, Grand Forks, N. Dak., 4, Duluth, Minn., 5, 6, Chicago, Ill., 8-27.

"Piff! Paff!! Pouf!!!" (B. C. Whitney, mgr.)—Toronto, Can., 1-6, Hamilton 8, 9, London 10, Flint, Mich., 11, Bay City 12, Saginaw 13.

"Paul Jones" Opera (John H. Garrison, mgr.)—Denver, Colo., 1-6, Cripple Creek 7, Victor 8, Colorado Springs 9, Pueblo 10, La Junta 11, Hutchinson, Kan., 13.

"Peggy from Paris" (Madison Corey, mgr.)—Louisville, Ky., 1-6.

"Paris by Night"—Des Moines, Ia., 1-3.

"Professor Napoleon" (R. Wade & W. Mills Davis, mgrs.)—Atlanta, Ga., Jan. 3, 4.

Rosican Comic Opera (Wm. Cranston, mgr.)—Portland, Ore., 2-4.

"Robin Hood" (Milton & Sargent Aborn, mgrs.)—Albany, Ga., 3, Bambridge 4, Valdosta 5, Jacksonville, Fla., 6, Brunswick, Ga., 8, Waycross 9, Cordele 10, Augusta 11, Macon 12, Athens 13.

Scheff, Fritzi (C. B. Dillingham, mgr.)—N. Y. City 1, indefinite.

"Sho-Gun," Henry W. Savage's (F. W. McFarland, mgr.)—Ellensburg, Wash., 3, North Yakima 4, Spokane 5, 6, Butte, Mont., 7, 8, Anaconda 9, Helena 10, Fargo, N. Dak., 13.

"Sultan of Sulu" (Madison Corey, mgr.)—Chicago, Ill., 1-6, Detroit, Mich., 7-13.

"Show Girl" (B. C. Whitney, mgr.)—Vicksburg, Miss., 3, Greenville 4, Greenwood 5, Columbus 6, Birmingham, Ala., 8-13.

"Simple Simon Simple" (F. G. Nixon-Nirdlinger, mgr.)—Canton, O., 4.

"Sleeping Beauty and the Beast" (Fred Price, mgr.)—Quincy, Ill., 3, Burlington, Ia., 5, Davenport 7, Cedar Rapids 10.

"Spangles" (Nixon & Zimmerman, mgrs.)—Williamsport, Pa., 3.

Templeton, Fay (Klaw & Erlanger, mgrs.)—N. Y. City 1, indefinite.

Talmay, Eva (Jos. M. Gaites, mgr.)—Milwaukee, Wis., 1-6.

"Telephone Girl" (W. H. Matchette, mgr.)—Knoxville, Ia., 3, Sigourney 4, Whatcheer 5, Marengo 6, Fort Dodge 13.

"Tom, Dick and Harry" (A. H. Woods, mgr.)—N. Y. City 1-6, Pittsburg, Pa., 8-13.

"Tenderfoot" (W. P. Cullen, mgr.)—Memphis, Tenn., 3, 4.

"Umpire" (M. H. Singer, mgr.)—Chicago, Ill., 1, indefinite.

"Veronique" (Klaw & Erlanger, mgrs.)—N. Y. 1-13.

Wills Musical (John B. Wills, mgr.)—McKinney, Tex., 2-6.

"Woodland," Henry W. Savage's (Percy Sage, mgr.)—Chicago, Ill., 1-6, Moline 7, Davenport, Ia., 8, Cedar Rapids 9, Des Moines 10, Omaha, Nebr., 11, Sioux City, Ia., 12, Lincoln, Nebr., 12.

"Wizard of Oz" (Hamlin, Mitchell & Fields, mgrs.)—Chicago, Ill., 1-13.

"Wonderland" (J. L. Buford, mgr.)—Worcester, Mass., 3, Providence, R. I., 4-6, Montreal, Can., 8-13.

"When Johnny Comes Marching Home" (W. T. Carleton, mgr.)—Seattle, Wash., 4-6.

"Yankee Consul" (John P. Slocum, mgr.)—Portland, Ore., 3, Oakland, Cal., 6, Sacramento 8, Stockton 9, Fresno 10, Los Angeles 11-13.

BURLESQUE AND VAUDEVILLE.

Americans (Edwin D. Miner, mgr.)—Duluth, Minn., 1-6.

Avenue Girls (Geo. Hale, mgr.)—Detroit, Mich., 1-6, Grand Rapids 7-13.

Alcazar Beauties (Chas. Taylor, mgr.)—Seattle, Wash., 8-13.

Andrews & Sommers (Harry Andrews, mgr.)—Bristol, Pa., 4, Norristown 5, 6, Pottstown 8, Pittston 9, Olyphant 10, Carbondale 11, Forest City 12, Plymouth 13.

Bryant's, Harry C., Extravaganza, (C. H. Keuyon, mgr.)—Boston, Mass., 1-6, N. Y. City 8-13.

Blue Ribbon Girls (Jack Singer, mgr.)—Albany, N. Y., 1-6, Troy 8-13.

Bowery Burlesquers (Joe Hurtig, mgr.)—Cincinnati, O., 1-6, Nashville, Tenn., 8-13.

Bohemians (Barney Girard, mgr.)—Minneapolis, Minn., 1-6, Duluth 8-13.

Bon Tons (Rush & Weber, mgrs.)—N. Y. City 1-6, Philadelphia, Pa., 8-13.

Brigadiers (Chas. Cromwell, mgr.)—N. Y. City 1-6, Brooklyn, N. Y., 8-20.

Baltimore Beauties (Sol Myers, mgr.)—Milwaukee, Wis., 1-6, St. Paul, Minn., 7-13.

Broadway Gaiety Girls (James H. Curtin, mgr.)—Salt Lake City, U., 8-13.

Broadway Entertainers (F. W. Tooley, bus. mgr.)—Fair Haven, Vt., 10, Ticonderoga, N. Y., 11, Keesville 12, Ausable Forks 13.

City Sports (Phil Sheridan, mgr.)—Kansas City, Mo., 1-6, St. Louis 7-13.

Cracker Jacks (Harry Leonl, mgr.)—Providence, R. I., 1-6, Boston, Mass., 8-13.

Casino Girls (M. M. Theise, mgr.)—Brooklyn, N. Y., 1-6, Providence, R. I., 8-13.

Cherry Blossoms (M. Jacobs, mgr.)—Boston, Mass., 1-6, Montreal, Can., 8-13.

Cooke Comedy (Wallace Cooke, mgr.)—Tuckerton, N. J., 6-13.

Colonial Belles (Chas. Falke, mgr.)—Jersey City, N. J., 1-6, Philadelphia, Pa., 8-13.

California Girls (G. H. Turner, mgr.)—Paterson, N. J., 1-6, Jersey City 8-13.

Devere's, Sam, Own (F. E. Freeman, mgr.)—Washington, D. C., 1-6, Baltimore, Md., 8-13.

Dainty Duchess (Rush & Weber, mgrs.)—Toledo, O., 1-6, Cleveland 8-13.

Dreamland Beauties (Frank Calder, mgr.)—Seattle, Wash., 1-6, Portland, Ore., 7-13.

Dainty Paree (Campbell & Barnes, mgrs.)—Brooklyn, N. Y., 1-6, Paterson, N. J., 8-13.

Empire Burlesquers (J. Fennessy, mgr.)—Montreal, Can., 1-6, Toronto 8-13.

Fay Foster (Joseph Oppenheimer, mgr.)—Brooklyn, N. Y., 1-13.

Gay Morning Glories (Sam A. Scribner, mgr.)—Nashville, Tenn., 1-6, New Orleans, La., 8-13.

Gay Masqueraders (John S. Raynor, mgr.)—Brooklyn, N. Y., 1-13.

Golden Crook (Jacobs & Jermon, mgrs.)—Cleveland, O., 1-6, Buffalo, N. Y., 8-13.

High Rollers (A. H. Woodhull, mgr.)—Kansas City, Mo., 8-13.

Howard, May, Extravaganza (George F. Learned, mgr.)—Pittsburg, Pa., 1-6, Washington, D. C., 8-13.

High School Girls (Alfred Mayo, mgr.)—Chicago, Ill., 1-6, Milwaukee, Wis., 7-13.

Irwin's Big Show (Fred Irwin, mgr.)—New Orleans, La., 1-6.

Imperials (Jesse Burns, mgr.)—Grand Rapids, Mich., 1-6, Chicago, Ill., 7-13.

Innocent Maids (E. W. Chipman, mgr.)—Portland, Ore., 1-6, San Francisco, Cal., 8-13.

Ideals (Sim Williams, mgr.)—Baltimore, Md., 1-6, Philadelphia, Pa., 8-13.

Jolly Girls (T. E. McCreary, mgr.)—San Francisco, Cal., 1-6.

Jersey Lillies (Geo. F. Hopper, mgr.)—Scranton, Pa., 1-6, Newark, N. J., 8-13.

Jolly Grass Widows (Gus W. Hogan, mgr.)—Cincinnati, O., 1-6, Cleveland 8-13.

Knickerbockers (Louis Roble, mgr.)—Boston, Mass., 1-6, N. Y. City 8-13.

Kentucky Belles (Robert Gordon, mgr.)—N. Y. City 1-6, Brooklyn, N. Y., 8-13.

Lafayette, the Great (T. G. Lafayette, mgr.)—Greenville, Pa., 1, Corry 2, Titusville 3, Oil City 4, Franklin 5, Bradford 8, Renovo 9, Jersey Shore 10, Lewisburg 11, Allentown 13.

Merry Maidens (J. Lowry, mgr.)—Brooklyn, N. Y., 1-6, Boston Mass., 8-13.

Miss New York Jr. (Hattie Pierce, mgr.)—Toronto, Can., 1-6, Buffalo, N. Y., 8-13.

Majestics (Fred Irwin, mgr.)—Rochester, N. Y., 1-6, Albany 8-13.

Moonlight Maids (David Kraus, mgr.)—Pittsburg, Pa., 1-6, Cincinnati, O., 7-13.

Merry Makers (R. E. Patton, mgr.)—Philadelphia, Pa., 1-6, N. Y. City 8-20.

Mascotts (J. J. Monahan, mgr.)—Philadelphia, Pa., 1-6, N. Y. City 8-13.

Merry Burlesquers (Wm. Ballauf, mgr.)—Denver, Colo., 1-6.

New York Stars (M. M. Theise, mgr.)—Buffalo, N. Y., 1-6, Rochester 8-13.

New Century Girls (Chas. W. Daniels, mgr.)—N. Y. City 1-6, Brooklyn, N. Y., 8-13.

New London Gaiety Girls (Cliff W. Grant, mgr.)—Cripple Creek, Colo., 3, Kansas City, Mo., 7-13.

Orpheum Show, Martin Beck's—San Francisco, Cal., 1-6, Los Angeles 8-20.

Parisian Widows (Rush & Weber, mgrs.)—Reading, Pa., 1-6, Scranton 8-13.

Parisian Belles (John Grieves, mgr.)—Kansas City, Mo., 1-6, St. Louis 7-13.

Reeves', Al.—Pittsburg, Pa., 8-13.

Rose Hill English Folly (Rice & Barton, mgrs.)—Manchester, N. H., 1-3, Boston, Mass., 8-13.

Rentz-Santley (Abe Leavitt, mgr.)—Troy, N. Y., 1-6, Springfield, Mass., 8-10, Holyoke 11-13.

Rice & Barton's Big Gaiety—N. Y. City 1-6, Brooklyn, N. Y., 8-20.

Rose Sydell's London Belles (W. S. Campbell, mgr.)—Philadelphia, Pa., 1-6, Reading 8-13.

Reilly & Wood's (Pat Reilly, mgr.)—Buffalo, N. Y., 1-6, Detroit, Mich., 8-13.

Runaway Girls (Peter S. Clark, mgr.)—Chicago, Ill., 1-6, Toledo, O., 8-13.

Star Show Girls (W. Fennessy, mgr.)—Cleveland, O., 1-6, Pittsburg, Pa., 8-13.

Trans-Atlantic Burlesquers (E. M. Rosenthal, mgr.)—Springfield, Mass., 1-3, Holyoke 4-6.

Tiger Lilies (Issy Grodz, mgr.)—Indianapolis, Ind., 1-6, Louisville, Ky., 7-13.

Trocaderos (Chas. H. Waldron, mgr.)—Newark, N. J., 1-6, N. Y. City 8-13.

Thoroughbreds (L. J. Oberwarth, mgr.)—Salt Lake City, U., 1-6, Denver, Colo., 8-13.

Utopians (W. V. Jennings, mgr.)—St. Louis, Mo., 1-6, Indianapolis, Ind., 8-13.

Vanity Fair (Robert Manchester, mgr.)—St. Louis, Mo., 1-6, Chicago, Ill., 7-13.

World Beaters (J. Herbert Mack, mgr.)—Philadelphia, Pa., 1-6.

Wine, Women and Song (M. M. Theise, mgr.)—N. Y. City 1-6, Philadelphia, Pa., 8-13.

Washington Society Girls (Kernan & Watson, mgrs.)—Louisville, Ky., 1-6, Cincinnati, O., 7-13.

Yankee Doodle Girls (Louis Harris, mgr.)—St. Paul, Minn., 1-6, Minneapolis 7-13.

MINSTREL.

Dockstader, Lew (Charles D. Wilson, mgr.)—Boston, Mass., 1-13.

Donnelly & Hatfield's (Edward Conard, mgr.)—Biloxi, Miss., 3, Scranton 4, Pensacola, Fla., 5, Greenville, Ala., 6, Troy 8, Dawson, Ga., 9, Americus 10, Albany 11, Thomasville 12, Gainsville 13.

Field's, Al. G. (Doc Quigley, mgr.)—East Liverpool, O., 3, New Castle, Pa., 4, Sharon 5, Youngstown, O., 6, Beaver Falls, Pa., 8, Monessen 9, Uniontown 10, Greensburg 11, Fairmont W. Va., 12, Cumberland, Md., 13.

Gorton's (C. C. Pearl, mgr.)—Michigan City, Ind., 5, Buchanan, Mich., 7, Benton Harbor 8, Three Rivers 9, Jonesville 10, Angola, Ind., 11, Auburn 12.

Guy Bros.' (G. R. Guy, mgr.)—Newton, N. J., 3, Bangor, Pa., 4, East Stroudsburg 5, Belvidere, N. J., 6, Dover 8.

Haverly's (Chas. B. Bugbee, mgr.)—Livingston, Mont., 3, Billings 4, Fargo, N. Dak., 6, Winnipeg, Man., 8, 9, Grand Forks, N. Dak., 10, Brainerd, Minn., 11, Superior, Wis., 12, Duluth, Minn., 13.

Hanvey & Hello's (Frank Hello, bus. mgr.)—Lisbon, Dak., 3, Madison 8, Dak., 4, Sioux Falls 5, Yankton 6, Huron 7, Mitchell 8, Aberdeen 9.

Hi Henry's—Allentown, Pa., 5, Reading 6, Lancaster 8, Lebanon 9, Carlisle 10.

Harkness & Fox's (Roy E. Fox, mgr.)—Greenfield, Tenn., 1-3, Trenton 4-6, Kenton 8-10, Bells 11-13.

Kersands', Billy (Geo. A. Treyser, mgr.)—Columbia, S. C., 4.

New York (G. Lote Silver, mgr.)—Vicksburg, Mich., 3, Allegan 4.

Primrose, George H. (James H. Decker, mgr.)—Detroit, Mich., 1-6, Bay City 8, Hamilton, Can., 10.

Sun, Gus (Fred D. Fowler, mgr.)—Grass Valley, Cal., 3, Carson City, Nev., 5, Virginia City 6, Reno 7, Ogden, U., 9, Park City 10, Salt Lake City 11-13.

Vogel's (John W. Vogel, mgr.)—Schenectady, N. Y., 1, Johnstown 2, Fort Plain 3, St. Johnsville 4, Rome 5, Utica 6, Herkimer 8, Little Falls 9, Saratoga 10, Granville 11, Rutland, Vt., 12, Burlington 13.

TENT SHOWS.

Ely's, Geo. S.—Pendletonville, Tex., 8, Bellfalls 9, Gonzville 10.

Eller's Big Show (Joe Becker, bus. mgr.)—Yorkana, Tex., 1, Hallettsville 2, Eagle Lake 3, Richmond 5, Wharton 6.

Shelby's (Chas. T. Ogden, mgr.)—Elba, Ala., 3, 4, Dresden 5, 6, North Whitefield 8, 9, Prescelle (F. Willard Magoon, mgr.)—Bath, Me., 1-3, Waterville 4-6.

Rapp, Mr. and Mrs. (Augustus Rapp, mgr.)—Carroll, O., 1-6.

Shepard's Moving Pictures (Archie L. Shepard, mgr.)—Washington, D. C., 1, indefinite.

Shepard's Moving Pictures (Archie L. Shepard, mgr.)—Atlantic City, N. J., 1, indefinite.

Shepard's Moving Pictures (Archie L. Shepard, mgr.)—Fall River, Mass., 1, indefinite.

Shepard's Moving Pictures (Archie L. Shepard, mgr.)—Asbury Park, N. J., 1, indefinite.

Silver Family Swiss Bell Ringers (Bert Silver, mgr.)—Curran, Ill., 3, Riverton 4, Mechanicsburg 5, Rochester 6.

Story's Moving Picture Show—Derbyline, Vt., 1-6, Barton Landing 8-13.

"Watermelon Trust" (Col. N. H. Welsh, mgr.) Phillipsi, W. Va., 3, Elkins 4, Parsons 5, Thomas 6, Davis 8, Piedmont 10, Cumberland, Md., 11, Martinsburg, W. Va., 13.

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NEW YORK STATE.

Buffalo.—At the Lyceum (J. Laughlin, manager) Shubert Bros. present the new comic opera, "Mexicana," here New Year's week. In the cast are: Thomas G. Seabrooke, Christie McDonald, Joseph Herbert, Caro Roma, Yvonne Lamor, Edward Martindell and Edmund Stanley. Mexico is the scene of the opera, giving excellent opportunity for novel scenery and costumes. "The Bishop" met with instant favor, and drew large and delighted audiences.

STAR (P. C. Cornell, manager).—Eleanor Robson, in "Merely Mary Ann," Jan. 1-6. George M. Cohan, in "Little Johnny Jones," had S. R. O. on its three-day date last week, and was in all ways the season's winner.

CONVENTION HALL (H. L. Meech, custodian).—Kubelik 7.

SHEA'S.—Bill for New Year's week: Theresa Renz, Staley and Birbeck, Norton and Nicholson, Billy Van, Searl and Violet Allen, Aerial Smiths, Piccolo Midgets, and Elisabeth Clark, the latter being a Buffalo girl, who makes her vaudeville debut.

ACADEMY (C. G. Stevens, manager).—"Queen of the Convicts" this week. Willis Granger did well in "Lured from Home."

TECK (P. C. Cornell, manager).—John Ford and Mayme Gehrue, in "Lovers and Lunatics," this week. Ernest Hogan met with encouragement, in "Rufus Rastus." Sunday concerts are now featured.

GARDEN (C. W. McMahon, manager).—M. M. Theise's New York Stars New Year's week, including: Dan McLeod, Campbell and Caulfield, Catherine Taylor, Faust Trio, Raymond and Clark, and Majestic Musical Four. Fred Irwin's Majestics were deservedly the season's banner card—a most snappy show, beautifully costumed and staged.

LAFAYETTE (C. M. Bagg, manager).—Terry McGovern and Reilly & Wood's Big Show this week, including: Ira Kessner, Kennedy and Evans, Revere Sisters, Ada Corbett, Daly and Reno, Frank Orth, Harry Fern, and Pat Reilly. The Avenue Girls, with Britt-Nelson pictures, drew big last week. Gay New York next.

NOTES.—George Szag, violinist, is meeting with success here.....Joseph Farron, of Farron and Fay, was unable to appear with his company at the Garden last week, being seriously ill at his father's home, Thomas Farron, in this city.....Fred C. M. Lautz, for many years one of Buffalo's leading music patrons, died 21.....Col. Wm. F. Cody (Buffalo Bill) was a visitor last week, attending the annual meeting of his irrigation company.....At Linn's, week of 25, were the Marions, the Simpsons, Seymour, Geo. Brown and Ed. Thorn.

Rochester.—At the Lyceum (M. E. Wolff, manager) "Piff! Paff!! Pouf!!!" had three large audiences Dec. 25-27. Fred Mace, Kathryn Osterman and Robt. Graham scored heavily. On 28 occurred the first performance on any stage, by Joe Weber and his All Star Stock Co., of "Twiddle Twaddle," a "merry-go-round" of mirth, in two acts, dialogue and lyrics by Edgar Smith, and music by Maurice Levi. The company remained 29, 30. "Twiddle Twaddle" has a very slight plot, telling the story of the efforts of Matilda Grabfelder, aided by her father's millions, to gain recognition from the royalty of Germany and Austria. The production was most gorgeous; in fact, one of the most beautiful ever seen at this house. Joe Weber, Marie Dressler, Chas. A. Bigelow, Ernest Lambert, Bonnie Magin and Trixie Friganza scored most emphatic hits. Never has a prettier lot of ladies of the chorus tread the boards of this house. The music of the composer proved exceedingly tuneful, and is sure to prove popular. Al. M. Holbrook deserves great praise for excellent stage direction. "Twiddle Twaddle" is a go beyond a doubt. "Mrs. Wiggs of the Cabbage Patch," Jan. 1, 2; "The Clansman" 5, 6.

NATIONAL (Max Hurtig, manager).—Dan Mason and an excellent supporting company had fine attendance, in "Gay New York," Dec. 25-27. Beside the star, the work of Louise Sanford, Bonnie Grace, Chas. E. Foreman, Lillian Hoerlein and Edward Brennan deserve mention. "Running for Office," presented by a clever cast, had good business 28-30. Kolb and Dill, in "I. O. U.," Jan. 1-3; Eugene Blair 4-6.

COOK OPERA HOUSE (J. H. Moore, manager).—Business was excellent: Christmas week, Staley and Birbeck topping a meritorious bill. Bill Jan. 1 and week: Dolan and Leonard, Mme. Slaponski, Maude Waite and Stephen Grattan, Dollar Troupe, Clifford and Burke, Larsen Sisters, Caberet's dogs, Majestic Trio and kinetograph.

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BAKER (J. H. Moore, manager).—The Moore Stock Co., last week in "Davy Crockett," had almost capacity business the entire week, giving a praiseworthy presentation of that sterling old play. The stock rested 26, when Sarah Bernhardt presented "Camille," to a packed house. "What Happened to Jones," 1-6.

CORINTHIAN (H. C. Jacobs, manager).—Last week the Blue Ribbon Girls made merry, playing to fine business. James Morton and the Austins, in the olio, were well liked. Irwin's New Majesties 1-6.

NOTE.—Night of Dec. 24, on the stage of Cook Opera House, at the conclusion of Sunday night "Pop," the members of the Moore Stock Co., and attaches of Baker's and Cook's, to the number of a hundred or more, were pleasantly surprised by an immense Christmas tree, loaded with presents, the gifts of Local Manager McCallum. The entire party sat down to an impromptu lunch, over which James Clancy, Manager McCallum's right hand man, presided, and by whom the numerous gifts were presented. A royal good time was enjoyed by all, the festivities lasting until the early hours.

Albany. At the Empire (Frank Williams resident manager) "The Little Grey Lady" pleased good holiday crowds Dec. 25. "The Prodigal Son," 28, was given to a very large audience. Robert B. Mantell, in "Macbeth" and "King Lear," Jan. 1; Thalia Theatre Co., in the Jewish "King Lear," 2; "The Clansman" 3, Kelsey-Shannon Co. 4, "In the Bishop's Carriage" 6.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—"A Wife's Secret," Dec. 25-27, and "Her First False Step," 28-30, both met with approval. "More to Be Pitied than Scorned" Jan. 1-3, "Uncle Tom's Cabin" 4-6.

PROCTOR'S (Howard Graham, resident manager).—Holiday week crowded houses rafted. The management gave a special performance Friday morning to the orphans of the city. Bill for Jan. 1 and week: Grand Opera Trio, Hawthorne and Burt, Alfonso Sylvano, Cecelia Weston, Garnella and Harris, Will Dockray, Hanson and James, and Reno and Richards.

GAIETY (H. B. Nichols, manager).—The Rentz-Santley Co. pleased burlesque lovers Christmas week, packing the theatre. Favorable notice was given to Nina Bertolino, Lew Welch, Fentelle and Radcliffe, Helen Parr, Cornalia and Eddie, and Phil. Mills and Ruth Beecher, who joined this company last week. The attaches of this theatre presented Agnes Barry, proprietor, with a handsome traveling bag, and Howard B. Nichols, manager, with a dress suit case, for Christmas, and they, in return, gave each a handsome gift. Blue Ribbon Girls 1-6.

NOTE.—Proctor's Theatre was the scene of a jolly Christmas supper after the performance Monday night, on the stage, on which occasion a fine dress suit case was presented to the manager, Howard Graham, by his assistants.

Elmira. At the Lyceum (M. Reis, manager) "The Isle of Spice" gave two performances Christmas, packing the house. "The County Chairman," Dec. 27, played to capacity. "Uncle Josh Spruceby" 30. "Our New Minister" Jan. 1. "Uncle Tom's Cabin" 3.

RIALTO (F. W. McConnell, manager).—People for New Year's week: The Marvelous De Kota and Aga, Davey and Phillippe, Edna Barnett, Grace Milburn, Leslie McAvoy, Pearl Davis and James D. Proudlove, Rialtoscope and illustrated songs. Gertrude Stanley and her four pickaninnies closed a seven weeks' engagement Dec. 23; her net being received very cordially. Business continues big.

NOTES.—The members of "The Isle of Spice" Co. enjoyed a Christmas party at the Hotel Rathbun, 24.....Grace Potter, a member of "Buster Brown," which laid off in Jamestown, Christmas week, has been the guest of her sister, Mrs. Fred Potter, of this city, during the holidays. Mrs. Potter was formerly Lotta Cannon, a member of Frank Daniels' company.....Resident Manager W. C. Smith, of the Lyceum, was presented with a handsome office chair by the attaches of the theatre, on Christmas.

Troy.—At Poctor's (William H. Graham, resident manager) big houses ruled last week. The bill for Jan. 1 and week includes: Hutchings and Edwards, Joe and Nellie Doner, Tascott, Onlaw Trio, Charles Decamo, Leah Russell, Esmeralda and Debiere.

RAND'S (H. T. Thompson, manager).—"When London Sleeps" drew a packed house Dec. 25. "The Danites" did good business 27. "Happy Hooligan's Trip Around the World" did well 29, 30. "Running for Office" Jan. 1. "Ben of Broken Bow" 3, Kelcey and Shannon, in "The Lightning Conductor," 6.

LYCEUM (Al. W. Freemont, manager).—The Shelby Stock Co. in "Harvest," had fair houses last week. The company will close its season 1.

ROYAL (William H. Buck, manager).—The Trans-Atlantic Burlesquers, with Battling Nelson, had big houses last week. Rentz-Santley Company 1 and week.

Binghamton.—At the Stone Opera House (J. F. Clark, manager) Kirk Brown Co., in repertory, drew big business Dec. 25-30, except 28, when Sarah Bernhardt appeared, in "Camille," to a large audience, at advanced prices.

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You'll be my star bright, tho' we're far apart,
And when you're lonely, my heart's delight,
Dream of your true love, good night, Starlight.

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Starlight, why are you sighing?
Hark to the distant drum,
Sweethearts are softly crying,
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Search through the line returning,
Gaze at each face again;
Starlight, your heart is yearning,
Yearning for one in vain.

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MUSIC BY THEODORE MORSE
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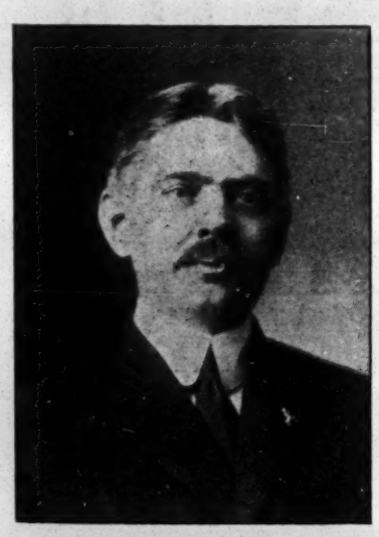

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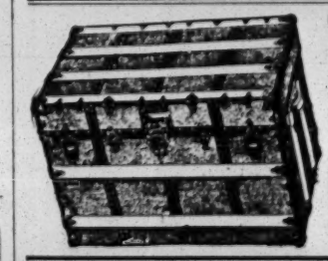

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